



Independent Productions

ANNUAL REPORT 2012

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## Introduction

As Ireland's largest public service media organisation, RTÉ delivers a comprehensive range of programming on television and radio reflecting the culture, lives and diversity of modern Ireland to its audience. RTÉ Television, RTÉ Radio and RTÉ's other services are part of the fabric of the daily lives of the Irish public and 96%<sup>1</sup> of Irish adults used any RTÉ service weekly or more frequently during 2012. Independent commissioning activity is an integral part of RTÉ's output, supporting employment in the audio-visual sector and bringing diversity to the RTÉ schedules. It is financially and contractually managed through the respective Television and Radio Independent Productions departments.

This report is prepared as required under the *Broadcasting Act 2009* ("the Act"). RTÉ has a statutory obligation to spend a pre-determined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes Account. RTÉ is required by the Act to report each year on the operation by RTÉ of this account. The statutory amount RTÉ was required to spend in 2012 was € 38.5m (2011: € 37.7m) of which Television was required to spend € 37.5m and Radio € 1.0m (2011: € 37.0m and € 0.7m respectively). See Schedule 1 for further analysis and explanation.

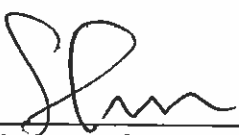
RTÉ's investment in commissioned programmes continues to be in excess of the required statutory spend, with expenditure incurred of € 42.1m in 2012. A review of 2012 independent commissions must therefore include the additional non-statutory spend in order to be complete. RTÉ acknowledges however that the expenditure on commissioned programmes has reduced in recent years, mirrored by cut backs in other areas by RTÉ. RTÉ recognises the impact that this has had on the independent sector and appreciates the support from the sector in delivering efficiencies, new funding models and innovative ways of making programmes, while at the same time absorbing the impact of reduced activity.

Following guidance issued by the BAI to Public Service Broadcasters, RTÉ has been working in consultation with Screen Producers Ireland (SPI) to prepare a new code of fair trading practice (terms of trade) with the independent sector. A number of meetings were held during the year to finalise this code and the new code will be issued in 2013.

RTÉ would like to thank the independent sector for delivering high quality distinctively Irish programming. In the digital media landscape it is this which sets RTÉ apart from its competitors. RTÉ worked with 90 independent production companies during 2012, each contributing to the high quality output on RTÉ's services, whether Television, Radio or Digital, through their creativity and delivery. Independent producers played a considerable role in RTÉ's success in 2012, and we look forward to working with the independent sector as we continue to serve our audience in 2013.

  
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**Managing Director Television**

  
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**Managing Director Radio**

  
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**Director of Programmes Television**

<sup>1</sup>Source: Weekly + Reach of Any RTÉ Service in 2012, RTÉ Brand Tracker by Amárach Research

## **The Year in Review**

### **RTÉ Television:**

2012 was a very significant year for RTÉ Television broadcasting. Firstly RTÉ celebrated 50 years of broadcasting. This event was marked by a number of events throughout the year, including commissioned programmes such as *50 Years in the Glow*, *What's Happening to Television?*, *Ear to the Ground* special and others.

Secondly analogue transmission services were switched off on 24 October 2012. This was a landmark event for the Irish market. With continued technological developments audience viewing patterns are changing rapidly. Not only is there an increase in choice for the viewer in the digital television environment but also second screening through laptop, tablet, and mobile is increasingly apparent, especially for younger audiences.

RTÉ works with independent producers to commission programmes across the entire range of programme genres to deliver high quality, popular and challenging programming for our audiences. These commissioned programmes help to make RTÉ Television stand out in a very competitive television landscape. During 2012, RTÉ Television broadcast more than 1,000 hours of independently commissioned programmes. Once again, RTÉ Television dominated the "Top Programmes" lists for the year, with 44 of the 50 most watched programmes of 2012 broadcast on RTÉ Television; 25 of these were home productions and 10 were independently produced (see Schedule 9).

The actual expenditure committed to new commissioning activities arising during 2012 was € 39.9m (excl. RTÉ attributable organisational overhead), in respect of a total of 602 hours of programming (see page 10 for further details).

### **RTÉ ONE**

#### **Drama**

RTÉ Television Drama re-commissioned a number of popular drama series in the year including, *RAW Series 5* and *Love/Hate Series 3*, each offering something very different but in their own way relatable and connective to different audiences.

Across the run of *RAW* there was growth in audience share from 32.9% to 37.4%. *Love/Hate* achieved an average 43.4% share compared to 31% in for Series 2. *Love/Hate* also achieved one of the highest performances of the Player ever with a total of 758,000 plays across the run and the Christmas sales of the *Love/Hate* DVD box set reached number 1 in the charts.

Both *RAW* and *Love/Hate* had a digital strategy centred in the Drama Hub, connecting with Facebook, and at the time of writing the two series have 84,900 and 104,000 Facebook 'fans' respectively. *Love/Hate* was the clear winner at the 2013 IFTA's, receiving a total of 6 awards.

#### **Factual**

##### **Daytime and Lifestyle**

Commissions in 2012 included Series 6 of *Operation Transformation*. The series has gone from strength to strength every year and the format is now travelling to other European countries. Belgium has gone into production with it, while the Netherlands and France, both have options on it. *Room to Improve* was re-commissioned (in 2011) for Sunday evening post-watershed where it out performed slot average by a considerable margin.

*At Your Service* brought Francis and John Brennan back to our screens. The extremely popular duo, now in their fifth series continue to help struggling hotels, B&Bs and guesthouses across the country to stay afloat and redefine themselves in challenging times. *The Consumer Show* reinvents itself and the 4<sup>th</sup> series will be rejuvenated by a strong new team of reporters, including Cork woman Kathriona Devereux and Dubliner Tadhg Enright. The series will come from a brand new location outside RTÉ Studios.

2012 also saw a renewed focus on alternative funding methods in Lifestyle. Through Advertiser Funded Programming (AFP) *Local Heroes*, returned to RTÉ for a second series, following on the very successful first series. This series has been credited locally as being instrumental in generating 500 jobs in the Drogheda area. *The Gathering: Homeward Bound* was funded in part by Fáilte Ireland; the new travel series *Getaways*, was a co-production with BBC Northern Ireland, while *Craft Master Series 2*, *Instrumental* and *John Loneran's Circus Kids* were supported by the BAI.

### **Documentaries and Arts**

In 2012, RTÉ Factual commissioned and broadcast a large number of relevant and cutting-edge documentaries which reflected life in contemporary Ireland, as well as delivering a wide variety of high-quality documentary, history and arts offerings. As hundreds of thousands of children and teenagers across the country prepared to make their way back through the school gates, RTÉ explored the subject of education in Ireland in a number of programmes: *Inside the Department* (commissioned in 2011); *Primary Pressures*; and *John Loneran's School Principles*.

The hugely successful crime-investigation programme, *Crimecall*, was re-commissioned for its ninth series with presenters Grainne Seoige and Philip Boucher Hayes at the helm. A second and longer series of *Secret Millionaire* was also commissioned during the year.

RTÉ Factual is renowned for high quality, thought-provoking, factual one-off programmes and 2012 included the following broadcasts: *Ireland Outside the Euro*, *What's Happening to Television?*, *Faster Higher Stronger*, *What's Eating Ireland Series 2*, *A Perfect Heart* and others. The list of commissions which have or will be broadcast in 2013 includes: *Life on the Inside*, *Jimmy's Winning Matches*, *Forever Young*, *Inside Irish Nationwide*, *See You At The Pictures*, *Death on the Railroads*, and *The Swan Song of Eliza Lynch*.

RTÉ's commitment to deliver Arts programmes was enhanced by a number of stand-out commissions. *Masterpiece: Ireland's Favourite Painting* was the centre of a multi-faceted cross-media campaign to remind the Irish public of the myriad great works of art that lie in our public collections, explain what makes them so brilliant and encourage more people to visit our galleries and enjoy our greatest treasures. Other one hour commissions included: *Finbar Furey: Free Spirit*, *Edna O'Brien: Life, Stories*, *WB Yeats: No Country for Old Men*, all of which were broadcast in 2012, and *Hell's Kitchen to Hollywood* which will play in during an Arts themed event in 2013.

### **Regional, Education, Religion and Other Factual**

The highlights of RTÉ's Regional output included the return of many successful series, which regularly appear in the top 50 programmes list. Programmes such as *Ear to the Ground*, *Dragons' Den*, *Cracking Crime* and *Tracks and Trails* continue to rate well.

Two new observational series were commissioned: *Money's Too Tight to Mention*, a new series aimed at finding solutions for those heavy in debt; and *The Irish Road to Cheltenham*, which follows four Irish national hunt jockeys as they prepare for the ultimate challenge, the Cheltenham race meeting in March.

With the help of other funding *Building Ireland*, *21<sup>st</sup> Century Railway* and *Our Friends in the North* were commissioned. Two Irish language programmes were also commissioned with the addition of external funding: *Aniar Aduaidh* and *The Lost Village*.

*Bullyproof*, a timely 3-part interventionist series on bullying was the focus of the Education slate. This critically acclaimed series generated public debate and won an award at the 2013 IFTA's. *The Teen's Midwife*, a two-part observational documentary piece, was filmed and shot, for transmission in 2013. A one-off documentary on Muhammad Ali's visit to Ireland in 1972, *When Ali Came To Ireland*, was broadcast over the Christmas period and also won an award at the IFTA's this year.

## **Entertainment and Music**

In 2012 RTÉ Entertainment continued to deliver large audiences with a wide range of quality programming in a variety of sub genres including comedy, music, talent and reality.

New Irish comedy featured strongly in the new commissions for RTÉ One Entertainment. Irish *Pictorial Weekly* was developed through RTÉ Radio and broadcast as a four part TV series in 2012 to critical and ratings success. It featured an eclectic mix of some of Ireland's top comedy writers and performers including Barry Murphy (*Après Match*), John Colleary (*The Savage Eye*), Paul Howard (Ross O'Carroll Kelly), Eleanor Tiernan etc.

Comic family fun was provided by the six part pre-watershed series of *Zig and Zag's Superbloopers* and a four part series casting a wry eye on Ireland's relationship with addiction and with alcohol with top comedian Des Bishop (*Des Bishop Under The Influence*) was also commissioned. Comedian PJ Gallagher featured in the programme *The Great Big Surprise Party*, commissioned for Christmas 2012. Other one off festive commissions included a remake of *The School Around The Corner* featuring Ray D'Arcy, and a brand new Irish format, *Food Fight* where two top chefs / restaurateurs take over a restaurant each in a small Irish town and compete head to head, with all monies raised going to charity.

*The Hit* was commissioned by RTÉ Entertainment as part of the Format Farm initiative, designed to support and nurture indigenous Irish formats, with potential for worldwide sales.

## **RTÉ TWO**

### **Entertainment and Music**

Comedy has been a key area of focus for RTÉ TWO and new commissions included the topical comedy half hour series *The Mario Rosenstock Show*, and the new youth-skewing hidden camera show *The Fear*. These played alongside a raft of other successful series', including the third series of *The Savage Eye* (commissioned in 2011), and the irreverent chat show, *Katherine Lynch's Big Fat Breakfast Show*.

In formatted Entertainment, a third series of *Don't Tell The Bride* was commissioned, along with a one-off revisits programme over the Christmas period *Don't Tell The Bride, Happily Married*, and a second series of the Irish domestic science show *ICA Bootcamp* was broadcast earlier in the year.

In 2012 RTÉ TWO was the home of the 'Format Farm' series, which piloted a series of new format ideas, generated by local Irish independent production companies, with a view to generating television that could work for domestic Irish audiences, and which could also lend itself to international export. These programmes were commissioned with the help of investment from international distributors Warner Bros, Freemantle and Sony. The commissions included: *Love Clinic*, *Six in the City*, *The Takeover* (commissioned in 2011), *Baptism of Hire*, *I've got your back* and *Date with Fate*. Two of

these pilot programmes will go to series for transmission in 2013 (*The Takeover* and *Six in the City*), and the Format Farm piloting initiative will be run again in 2013.

RTÉ TWO carried the 10<sup>th</sup> series of *Other Voices*, now hosted by the *Love/Hate* star Aiden Gillen, and marked the end of the year with two special programmes, the first a live broadcast from St. James' Church on Sunday December 2<sup>nd</sup>, and then on December 25<sup>th</sup> with *Other Voices: A Christmas Celebration*, a festive look back at the recent highlights of the series.

## **Factual**

RTÉ TWO broadcast the second series of the very successful cookery competition *Masterchef Ireland*. In popular documentary, the *Reality Bites*, strand returned, proving factual programming which offers a forum for contemporary, slice-of-life documentary subjects. The run included programmes covering a huge variety of subjects, from having babies, to Ireland's burgeoning hip-hop music community, from surviving breast cancer, to running a property auction, and from male homosexual parenting, to the colour and pomp of our horse racing fashion competitions. Specific programmes included: *After the News*, *Gay Daddy*, *Ladies Day*, *Merlot and Me*, *The Gambling Gene*, *Generation Sex* and *Night Shift*.

## **Sport**

The commissioned highlights for Sport in 2012 included some of the biggest race meetings in the Irish horse racing calendar including Galway and Leopardstown. *London Calling* captured the ecstatic highs and crushing lows as Ireland's top athletes - across a range of disciplines - trained, competed and tried to qualify for the 2012 Olympic and Paralympic Games. *Championship Matters*, the weekly GAA programme that reviewed and previewed the hurling and football championships of 2012, returned with plenty of news, views and discussion in studio.

## **Young People's Programming**

RTÉ Young People's Programming explores and reflects the lives and life of young people living in Ireland. It is the principal provider of original Irish content to this important demographic in Ireland on RTÉ Two, on RTÉjr on Saorview and online via the Young People's Programmes website. In 2012 RTÉ further consolidated the two new channel blocks for young audiences - RTÉjr (0-6 year olds) and TRTÉ (7-15 year olds and the early evening strand Two Tube for older audiences).

New formats this year included *Pump Up My Dance*, a dance competition series for young teens, *Football's Next Star* which saw ten 16 year old Irish boys compete for a one year contract with Celtic Youth Academy in Glasgow, *Big Wave Bootcamp* brought eight Irish teenage surfers to Hawaii to take on the big waves and *The Secret Life of Family Pets* which saw children exploring the worlds of their pets. *Life's Like This* was a unique user-generated project which saw over 1500 youngsters contribute to a documentary snapshot of what it is to be a child in Ireland today and *Science Slam* saw chemists take on physicists in science game show shorts on *Two Tube*. Children's entertainment series *OMG! Jedward's Dream Factory* returned for a second run over the Christmas 2012 holiday period.

The independent sector also provided a range of shorts for *elev8* including *School Run* and returning series *elev8 Superstars*, the regional talent competition *Show Off or Get Off* and science animation series *Science Fiction*.

In animation, *Joe & Jack* brought 39 new 7 minute animated pre-school programmes to RTÉjr in both Irish and English and new to 'I'm A' series - *I'm A Creepy Crawly* told the stories of 52 creepy crawly characters in a delightful new series of 2 minute shorts for pre-schoolers. RTÉ also participated in the commissioning of three further series produced by Irish animators, *The Travels of the Young Marco Polo*, *Roy Series 3&4* and *The Wildernuts*.

## **The Year in Review**

### **RTÉ Radio:**

In 2012, Independent Radio Productions (IRP) commissioned 118 hours of programming across the four channels. Lyric fm commissioned 26 hours; Raidió na Gaeltachta commissioned 8 hours and Radio 1 commissioned 84 hours across a number of different genres.

### **Factual**

*The Business, Before Your Time* and Religious services have continued to be externally commissioned due to the success of these commissions. The transition to the external production of *Masses and Services* has been smooth and unproblematic and has led to the inclusion of new parishes and communities in our religious services output. These programmes will continue to be provided externally in 2013.

### **Entertainment and Music**

*Green Tea* (Model Communications) for Radio 1 was re-commissioned in 2012 for a further 5 episodes and it is envisaged that this development of comedy will continue and expand in the coming years.

### **RnaG**

Raidió na Gaeltachta commissioned a 15 part drama series in 2012, *Baile an Droichead*. This was a special commission to mark the 40<sup>th</sup> Birthday of Raidió na Gaeltachta.

### **Arts**

Lyric fm continues to commission *Culture File*, a look at a world of events, entertainment, emerging cultural trends and creative activities in Ireland and abroad which is broadcast weekdays and has been a very successful production.



## **Other Funding**

The BAI Sound and Vision Scheme continued to be a key partner in RTÉ Television's commissioning output in 2012. Programmes commissioned in 2012 with BAI support, which have or will be broadcast on RTÉ include: *Guth na Gael*, *The Radharc Squad*, *The Swan Song of Eliza Lynch*, *See You At The Pictures*, *Instrumental*, *Craft Master Series 2*, *John Loneragan's Circus Kids*, *Building Ireland*, *A Story with Me in it Series 2*, *Tommy Bowe's Bodycheck*, *The Family Project*, *The Wildernuts*, *In Your Shoes*, *Run and Jump*, *The Sea*. In addition 107 hours of programming with BAI Sound & Vision funding were secured by Independent Producers for broadcast on RTÉ Radio in 2012. Programmes included *Oratóir na Nollag*, *The Road to Maritana*, *Death of an Empire*, *The Irish Eye*, *Scéalaíocht: Fadó agus go deo* and *Women of Note*.

The Irish Language Broadcast Fund of Northern Ireland Screen (ILBF) also provided funding to two Irish language television commissions, *Aniar Aduaidh* and *The Lost Village*. While the Ulster-Scots Broadcast Fund helped to fund *In Search of the Ulster Scots*.

The Irish Film Board (IFB) provided funding towards: *Triúir*, *Science Fiction Series 4*, *The Swan Song of Eliza Lynch*, *The Stranger* and *See You At The Pictures*. Several drama, animation and scripted comedy commissions also benefitted from Section 481 funding in 2012.

Co-production finance was secured for drama production *Love/Hate Series 3* (ITV) and *Getaways* (BBC NI). Northern Ireland Screen contributed to a number of programmes which were produced in Northern Ireland. The format farm initiative on RTÉ Two was co-funded by international distributors, Warner Bros, Freemantle and Sony. A full analysis of the funding from other sources can be found on Page 11.

## **Corporate Governance**

RTÉ has complied with the revised *Code of Practice for the Governance of State Bodies*, published by the Government on 15 June 2009 together with the corporate governance and other obligations imposed by the *Broadcasting Act 2009*, the *Ethics in Public Office Act 1995* and the *Standards in Public Office Act 2001*.

RTÉ is committed to ensuring that the commissioning of independently produced programmes for public broadcast is performed in a transparent manner. RTÉ adheres to formal and clear procedures, which are available to independent producers on the RTÉ website, for the sourcing and commissioning, including re-commissioning, of independently produced television and radio programmes. In 2012, RTÉ engaged KPMG to perform specified procedures over the application of specified commissioning procedures to television and radio programme submissions in 2012. KPMG performed their procedures and were satisfied that, for the sample of items tested, documentary evidence maintained by RTÉ reflected compliance with the relevant commissioning procedures.

## Financial & Commissioning Review

### 1. 2012 – Summary of Expenditure

RTÉ's 2012 statutory obligation for expenditure on independent commissions under the *Broadcasting Act 2009* was € 38.5m, in respect of both television and radio. The actual expenditure incurred on television and radio commissioning activities during 2012 was €42.1m. Although there is a year on year decline, 2012 expenditure remains higher than the statutory requirement i.e. 9% in excess of the statutory amount for 2012.

<i>Expenditure Incurred</i>	<i>2012</i>	<i>2012</i>	<i>2012</i>	<i>2011</i>
	<i>TV</i>	<i>Radio</i>	<i>Total</i>	<i>Total</i>
	<i>€000's</i>	<i>€000's</i>	<i>€000's</i>	<i>Restated</i>
				<i>€000's</i>
Statutory Expenditure (Sch. 5)	38,283	982	<b>39,265</b>	38,571
Additional Expenditure (Sch. 6)	1,732	-	<b>1,732</b>	8,613
<b>Direct Expenditure on Commissioned Programmes</b>	<b>40,015</b>	<b>982</b>	<b>40,997</b>	47,184
RTÉ Attributable Overhead	1,077	1	<b>1,078</b>	1,685
<b>Expenditure incurred on Commissioning Activities</b>	<b>41,092</b>	<b>983</b>	<b>42,075</b>	48,869

During the year RTÉ has reclassified costs which were previously recorded in statutory expenditure, as additional expenditure, on the basis that the relevant costs were non-statutory related. The prior year split between statutory and additional expenditure has been restated on the same basis. RTÉ has and continues to maintain a total spend each year through the Independent Programmes Account in excess of the statutory minimum.

The amount incurred on Independent Productions through the Independent Programmes Account in 2012 in respect of commissioned programmes was € 38.3m for Television and € 1.0m for Radio, a total of € 39.3m and includes overhead costs, net of interest income. This is in excess of the statutory amount of € 38.5m. A further amount of € 1.7m was incurred by RTÉ, on television programmes which was in addition to the expenditure recorded on the statutory Independent Programmes Account and resulted in a total spend of € 41.0m being incurred by RTÉ Television and Radio on commissioned programmes during 2012 (2011: € 47.2m) excluding RTÉ attributable overheads.

RTÉ Independent Productions relies on a range of RTÉ services including for example: office space and related utilities, information technology and systems, consumables, technical services and human resources. The RTÉ organisational overhead attributable to commissioning activities for television and radio amounted to € 1.1m for 2012 (2011: € 1.7m).

A total of 720 hours of programming (118 Radio, 602 Television) was commissioned from independent producers in 2012. A total of 703 hours (118 Radio, 585 Television) was commissioned with the Independent Productions statutory expenditure in 2012, across a broad range of categories, and these are detailed in Schedule 3. A further 17 hours (all Television) of programming was commissioned as part of the non-statutory independent production expenditure in 2012, as detailed in Schedule 4. 13 companies were in receipt of RTÉ commissions, development or completion funding in television and radio for the first time.

An analysis of expenditure incurred in 2012 by programme category is detailed in Schedule 5 for statutory expenditure and in Schedule 6 for non-statutory expenditure.

## 2. 2012 Commissioning & Overhead Spend

(i) An analysis of independent television and radio productions expenditure incurred by RTÉ in 2012 is contained in the table below. Further detail by genre is contained in Schedules 5 & 6.

<i>Expenditure Incurred</i>	<i>2012 TV €000's</i>	<i>2012 Radio €000's</i>	<i>2012 Total €000's</i>	<i>2011 Total €000's</i>
2011 Commissions brought forward	7,999	518	<b>8,517</b>	9,224
Change in spend on 2011 commissions (Note 1)	<u>(1,544)</u>	—	<u>(1,544)</u>	<u>(892)</u>
2011 Commissions brought forward as restated	6,455	518	<b>6,973</b>	8,332
<b>New Commissions during 2012 (see (ii) below)</b>	<b>39,863</b>	<b>626</b>	<b>40,489</b>	43,252
Less Commissions for delivery in 2013	(8,737)	(203)	<b>(8,940)</b>	(8,517)
RTÉ Production / Studio facilities provided	490	-	<b>490</b>	1,706
Administration Costs (Schedule 7)	2,801	42	<b>2,843</b>	3,751
Awards / Schemes	220	-	<b>220</b>	345
<b>Expenditure incurred on Commissioning Activities</b>	<b>41,092</b>	<b>983</b>	<b>42,075</b>	48,869

Note 1: 2011 commissioned spend brought forward has been updated for cost variances and retiming of programme commitments which occurred during 2012.

(ii) New commissions during 2012 of € 40.5m (see table above) can be analysed as follows:

<i>New Commissions</i>	<i>Statutory</i>		<i>Non-statutory</i>		<i>Total</i>	
	<i>Spend €000's</i>	<i>%</i>	<i>Spend €000's</i>	<i>%</i>	<i>Spend €000's</i>	<i>%</i>
Television Commissions <sup>1 2</sup>	34,259	89%	2,122	100%	36,381	90%
Television Development <sup>1</sup>	1,173	3%	-	0%	1,173	3%
Television Completion <sup>1 2</sup>	2,309	6%	-	0%	2,309	6%
<b>Television</b>	<b>37,741</b>	<b>98%</b>	<b>2,122</b>	<b>100%</b>	<b>39,863</b>	<b>98%</b>
<b>Radio Commissions</b>	<b>626</b>	<b>2%</b>	<b>-</b>	<b>-</b>	<b>626</b>	<b>2%</b>
<b>RTÉ Total</b>	<b>38,367</b>	<b>100%</b>	<b>2,122</b>	<b>100%</b>	<b>40,489</b>	<b>100%</b>

(iii) Television commissions with a value of € 20m, representing 50% of the value of new 2012 television commissions, were awarded to six independent production companies, and a further sum of € 6.5m or 16% was awarded to a further six independent production companies.

<sup>1</sup> See Schedule 1 for definition of Commissions, Development & Completion Funding

<sup>2</sup> Includes RTÉ funding in respect of the BAI Sound & Vision scheme

### 3. 2012 Commissioning Activities

Apart from the rolling commissioning round in television, whereby commissioning proposals can be submitted by producers throughout the year, separate tenders were conducted for individual television programmes/strands as follows:

- RTÉ, BBC Northern Ireland and BBC Scotland joint commissioning initiative, and
- The Format farm strand on RTÉ TWO.

In 2012 Independent Radio Productions re-commissioned various productions across a range of programme genre, including Factual, Religion, Entertainment, Drama and Arts.

Proposals for commissions received in 2012 are detailed below:

<i>Location</i>	<i>No. of Companies</i>		<i>No. of Proposals Received</i>		<i>No. of Commissions Awarded</i>		<i>No. of Hours Commissioned</i>	
	<b>TV</b>	<b>Radio*</b>	<b>TV</b>	<b>Radio*</b>	<b>TV</b>	<b>Radio</b>	<b>TV</b>	<b>Radio</b>
Dublin	109	-	679	-	109	3	353	80
Rest of Ireland	74	-	183	-	25	3	99	38
Northern Ireland	21	-	83	-	11	-	22	-
Great Britain	12	-	19	-	5	-	127	-
Others	8	-	9	-	1	-	1	-
<b>Total</b>	<b>224</b>	<b>-</b>	<b>973</b>	<b>-</b>	<b>151</b>	<b>6</b>	<b>602</b>	<b>118</b>

\* Note: Radio held no commissioning rounds in 2012.

While there were no specific commissioning rounds in Radio in 2012 a number of successful programmes were re-commissioned during the year. It is planned that a commissioning round will be held in quarter two 2013.

### 4. Other Sources of Funding to the Sector

In addition to the € 40.5m committed by RTÉ to new commissions in 2012, producers of RTÉ commissioned programmes attracted funding from other sources. The total value of this additional funding on 2012 contracts was € 7.2m, analysed as follows:

<i>Television Only Sources of Funding</i>	<i>Drama</i>	<i>Other Genres</i>	<i>Total 3<sup>rd</sup> Party Funding</i>
	<i>€000's</i>	<i>€000's</i>	<i>€000's</i>
Co-funding	379	2,195	2,574
Section 481	1,451	484	1,935
BAI funding	-	2,645	2,645
<b>Total</b>	<b>1,830</b>	<b>5,324</b>	<b>7,154</b>

Thus, the total value of RTÉ independent television programming activities in 2012, inclusive of all third party funding, was € 47.6m. The amounts for other sources of funding above do not include projects where RTÉ provided development/completion funding only, except in programmes categorised as Drama, Animation or part funded by the BAI Sound & Vision scheme. RTÉ has not however included above the investment in Feature Films during the year which also received Irish Film Board and BAI Sound & Vision funding, due to the significant amount of international co-funding.

## 5. Administration Costs

A full analysis of administration costs is detailed in Schedule 7. In 2012 direct administration costs incurred by RTÉ Independent Productions amounted to € 1.8m which represents 4% of the total Independent Productions direct expenditure incurred on commissioned programmes in 2012. There has been a significant reduction in administration costs during the year, down 15% on 2011.

RTÉ Independent Productions relies on a range of RTÉ services including for example: office space and related utilities, information technology and systems, consumables, technical services and human resources. An appropriate full-cost absorption / usage allocation basis is used to reflect a fair and reasonable cost of these inter-divisional services consumed by RTÉ Independent Productions amounting to € 1.1m for 2012 (2011: € 1.7m).

## 6. IFRS (International Financial Reporting Standards)

RTÉ for reasons of good corporate governance has adopted IFRS (International Financial Reporting Standards) since 2007. RTÉ's 2012 Annual Report and Group Financial Statements (RTÉ Annual Report), with 2011 comparatives, have been prepared in accordance with International Financial Reporting Standards and their interpretations approved by the International Accounting Standards Board (IASB) as adopted by the European Union.

Under IFRS, RTÉ records the cost of transmitted commissioned programmes rather than the expenditure incurred on commissioning activities. RTÉ's Annual Report records the level of programme inventories held, that is programmes made and for which costs have been incurred during the period, but which have not been transmitted at the period end.

Because, as required under the *Broadcasting Act 2009*, the Independent Productions Annual Report covers RTÉ's activities with regards to commissioning of independent television and sound programmes during the year and the operation by RTÉ of the Independent Programmes bank account, it is not deemed appropriate to adopt IFRS for the purposes of the Independent Productions Annual Report. A reconciliation of the expenditure incurred on commissioning activities in this report, with programme costs as reported in the 2012 RTÉ Annual Report & Group Financial Statements is set out below.

<b>2012 Reconciliation</b>	<b>TV €000's</b>	<b>Radio €000's</b>	<b>Total €000's</b>
<b>Independent Productions Annual Report : Expenditure incurred on Commissioning Activities<sup>1</sup></b>	41,092	983	42,075
Add: Opening Stock of Programmes	14,303	47	14,350
Less: Closing Stock of Programmes	(14,544)	-	(14,544)
Add: Interest Receivable <sup>2</sup>	1	-	1
<b>Total Cost of Transmitted Programmes</b>	<b>40,852</b>	<b>1,030</b>	<b>41,882</b>
<b>RTÉ Annual Report: Cost of Transmitted Programmes</b>			
Programme Costs Statutory Commissions <sup>2</sup>	37,098	1,030	38,128
Programme Costs Non-statutory Commissions <sup>2</sup>	3,754	-	3,754
<b>Total Cost of Transmitted Programmes</b>	<b>40,852</b>	<b>1,030</b>	<b>41,882</b>

<sup>1</sup>See Table on Page 9 above

<sup>2</sup>2012 RTÉ Annual Report and Group Financial Statements Note 1(d)

## **7. RTÉ Schemes & Awards**

### **StoryLand**

This initiative aims to develop talent for episodic TV drama, cultivate new audiences, and explore new production models. StoryLand returned for its fourth year with 8 new series made up of a combination of comedy, thriller and sitcom bringing 8 new teams of writers, producers, directors as well as a host of new cast to the attention of RTÉ and the audience. Details of the 2012 awards are listed in Schedule 8(a).

### **Frameworks & Other Schemes**

In addition to its commitment to StoryLand, RTÉ continued its funding commitments to the *Frameworks* animation scheme, and the Film Base, Galway Film Centre and Cork Film Centre Short Script awards. Details of these awards are listed in Schedule 8(b), (c) and (d).

## **8. Other Support Activities**

- RTÉ is one of the partners in and funders of IBEC's Economic Database for the Audio-Visual Sector. An RTÉ representative sits on the steering committee for the database.
- RTÉ requires all companies in receipt of a television commission to complete the Database Input Form, and this requirement assists in providing as full a picture as possible of the audio-visual sector via the database reports.
- In 2012, RTÉ continued to offer support to the development of the sector by way of its involvement in the development schemes detailed above, by providing speakers for industry seminars and for film and television production training colleges, by participating in international co-production conferences, by providing support for producers seeking co-production partners, and through meeting with and giving guidance to emerging new companies.
- Screen Producers Ireland, the representative body for independent producers in Ireland is partly funded by a levy on production budgets in respect of programmes commissioned by RTÉ from its members. The levy is therefore a direct charge against the Independent Programmes Account.



**KPMG**  
**Chartered Accountants**  
1 Stokes Place  
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## **Independent accountants' agreed upon procedures report to the RTÉ Board in respect of the RTÉ Independent Productions Annual Report for the year ended 31 December 2012**

We have performed the procedures agreed with you and enumerated below with respect to the RTÉ Independent Productions Annual Report ("the Annual Report") and Schedules ("the Schedules") for the year ended 31 December 2012. Our engagement was undertaken in accordance with the International Standard on Related Services (ISRS 4400) applicable to agreed upon procedures engagements. The procedures were performed solely to assist you in evaluating your compliance with the statutory obligations with regard to Independent Productions Reporting Requirements.

These procedures have been undertaken based upon financial information provided by the management of RTÉ and is the responsibility of the RTÉ Board. The procedures which we have undertaken and our findings are as set out below:

### ***Procedures***

1. We have checked that the information included in Schedule 2 "Operation of the Independent Programmes Bank Account for the year ended 31 December 2012", has been correctly extracted from the detailed general ledger transactions of the Independent Programmes Bank Account for the year ended 31 December 2012.
2. We have checked that the information included in Schedules 5, 6, and 7 has been correctly extracted from the underlying records and detailed analysis prepared for the purposes of the preparation of the Annual Report for the year ended 31 December 2012.
3. We have checked the mathematical accuracy of the Schedules.

### ***Findings***

We have performed the procedures set in out 1-3 above and noted no exceptions arising from our work.

Because the above procedures do not constitute either an audit or a review made in accordance with International Standards on Auditing or International Standards on Review Engagements, we do not express any assurance on the RTÉ Independent Productions Annual Report for the year ended 31 December 2012.

Our report is solely for the purposes set out in the first paragraph of this report and for your information and is not to be used for any other purpose. This report relates only to the items specified above and does not extend to any financial statements of RTÉ taken as a whole.

**KPMG**  
*Chartered Accountants*  
*Dublin*  
*Ireland*

26 March 2013

## Schedule 1

### RTÉ's Statutory Obligation with regard to Independent Productions

#### 1. Expenditure Requirement

Under Section 116, sub-section (2) of the *Broadcasting Act 2009* ("the Act"), RTÉ has a statutory obligation to spend a pre-determined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes Account (the account).

<i>Statutory Expenditure</i>	<i>2012</i> <i>€000's</i>	<i>2011</i> <i>€000's</i>
Television	37,557	36,952
Radio	963	754
<b>Statutory Expenditure</b>	<b>38,520</b>	<b>37,706</b>

The statutory amount for 2009 was € 40m, and for subsequent years, the amount varies in line with the annual Consumer Price Index (CPI) measured from August 2008 to August immediately preceding the financial year concerned. Since CPI measured from August 2008 to August 2011 was (3.7)%, the statutory amount for 2012 was reduced accordingly. Under Section 116, the minimum percentage to be spent on sound broadcasting increased from 2.0% in 2011 to 2.5% in 2012.

#### 2. Reporting Requirement

As required under Section 116, sub-section (9) of the *Broadcasting Act 2009*, RTÉ shall not later than 3 months after the end of each financial year make a report to the Minister of:

- its activities during that financial year as respects commissioning the making of independent television or sound broadcasting programmes
- the name or corporate identity of persons commissioned to make independent television or sound broadcasting programmes
- the operation by it of the account during that financial year. (Details of the operation of the Independent Programmes Account for 2012 are set out in Schedule 2) and
- any other matters as the Minister may direct regarding the above.

#### 3. Definition of Commissions, Development & Completion Funding

The sum identified as expended on "Commissions" is defined pursuant to the requirement as per Section 116, sub-section (11) of the *Broadcasting Act 2009*, that in order for a programme to be regarded as having been commissioned, RTÉ must incur "a legal obligation to pay at least 25% of the cost" of making a television programme, in advance of work on the making of the programme commencing.

The sums identified as expended on "Development" and "Completion" are defined as per Section 116, sub-sections (2)(a)(ii) and (2)(a)(iii), namely respectively "procuring the formulation by persons of proposals" for independent television or radio programmes for commission by RTÉ and "assisting the completion of independent television or sound broadcasting programmes the making of which has not been commissioned by RTÉ".



## Schedule 2

### Operation of the Independent Television Programmes Bank Account for the twelve months to 31st December 2012

	€000s
Opening Balance as per RTÉ at 1st January 2012	1,168
<b>Lodgements</b>	
Receipts from RTÉ , including Bank Interest received	38,521
<b>Less Payments</b>	
Cheque payments	(37,761)
<b>Closing Balance as per RTÉ at 31st December 2012</b>	<u>1,928</u>
<b>Add:</b>	
Cheques written in 2012 not presented for payment as at 31st December 2012	696
<b>Closing Balance per Bank Statement as at 31st December 2012</b>	<u><u>2,624</u></u>

Note 1 Actual bank charges totalled €902 for the year.

## Schedule 3

### 2012 Statutory Television Programmes/Hours Commissioned, Completed and Developed

Category	Production Company	Programme Title	Total Hours
<u>Factual</u>			
<u>Daytime &amp;</u>	ScreenTime Shinawil	Masterchef Series 2	12.0
<u>Lifestyle</u>	Vision Independent Productions	Operation Transformation Series 6	8.0
	Inroduction	Kitchen Hero Series 2 (Compl)	7.0
	Coco Television	The Consumer Show Series 4	5.0
	Waddell Media	At Your Service Series 5	4.0
	Animo Television	Local Heroes Series 2	3.5
	Tile Films	Dermot's Secret Garden Series 2	3.0
	Waddell Media	Getaways	3.0
	Adare Productions	Instrumental <sup>1</sup>	3.0
	Big Mountain Productions	Craft Master Series 2 <sup>1</sup>	3.0
	Animo Television	The Gathering: Homeward Bound	3.0
	Independent Pictures	John Lonergan's Circus Kids <sup>1</sup>	3.0
	Encore Media	Junior Vets	3.0
	Coco Television	Room to Improve Christmas Special	1.0
	Various development contracts with Animo Television, Encore Media, Crossing the Line Productions, Stop.watch Television and Trilogy Media.		
			<b>61.5</b>
<u>Documentaries &amp;</u>	Animo Television	The Secret Millionaire Series 2	5.0
<u>Arts</u>	Moondance Productions	Firefighters (Compl)	4.0
	Loosehorse	Ernst & Young Entrepreneur of the Year (Compl)	3.5
	Midas Productions	Life on the Inside	2.0
	Coco Television	The Swan Song of Eliza Lynch (Compl) <sup>1</sup>	1.5
	Planet Korda	See You At The Pictures <sup>1</sup>	1.5
	Coco Television	Gay Daddy	1.0
	Waka TV	Ladies Day	1.0
	Double Z Enterprises	Merlot and Me	1.0
	Loosehorse	The Gambling Gene	1.0
	Tyrone Productions	Night Shift	1.0
	Areman Productions	Generation Sex	1.0
	Animo Television	Ireland outside the Euro	1.0
	Independent Pictures	Faster Higher Stronger	1.0
	Gyre & Gimble Productions	Primary Pressures	1.0
	Tyrone Productions	What's Happening to Television?	1.0
	Reel Story Productions	A Lost Son	1.0
	Vision Independent Productions	A Perfect Heart	1.0
	Motive Television	Forever Young	1.0
	Animo Television	Inside Irish Nationwide	1.0
	Stop.watch Television	What's Ireland Eating 2	1.0
	Blueprint Pictures	Imagining Ulysses (Compl)	1.0
	Coco Television	Jimmy's Winning Matches	1.0
	Tile Films	Death on the Railroads	1.0
	Springbank Enterprises	Men of Arlington (Compl)	1.0
	Yellow Asylum Films	Masterpiece: Ireland's Favourite Painting	1.0
	Anu Pictures	Triúir (Compl)	1.0
	Scratch Films	Finbar Furey: Free Spirit	1.0

## Schedule 3 (continued)

### 2012 Statutory Television Programmes/Hours Commissioned, Completed and Developed

Category	Production Company	Programme Title	Total Hours
<u>Documentaries</u>	Icebox Films	Edna O'Brien: Life, Stories	1.0
<u>&amp; Arts</u>	Hotshot Films	WB Yeats: No Country for Old Men	1.0
<u>(continued)</u>	Frontier Films	Hells Kitchen to Hollywood	1.0
	Mixed Bag Media	A Grand Experience (Compl)	1.0
	Soilsiú Films	The Stranger	1.0
	Wildfire Films	John Lonergan's School Principles	0.9
	Frontline Films	After the News	0.8
	Keeshla Communications	Chaplin The Waterville Picture (Compl)	0.8
	Irish Book Awards	Bord Gáis Energy Book Awards (Compl)	0.7
	All Ashore Productions	The Shore (Compl)	0.5
	Various development contracts with Below The Radar, Brooke Lapping Productions, Crossing the Line Productions, Frontier Films, Getgo Films, Gyre & Gimble Productions, Ikandi Productions, Kite Entertainment, Midas Productions, Motive Television, Planet Korda, Praxis Pictures, Rua Productions, Sideline Productions, Tyrone Productions, Underground Films, Wildefire Films.		
			<b>48.2</b>
<u>Regional.</u>	Screentime Shinawil	Dragons' Den Series 5	10.0
<u>Education.</u>	Kairos Communications	Masses / Services 2013	9.5
<u>Religion &amp;</u>	Independent Pictures	Ear to the Ground Series 20	9.0
<u>Other Factual</u>	Kairos Communications	Masses / Services 2012	5.5
		Cracking Crime - Cold Cases Series 8 & Series 9	4.0
	Stirling Film & Television	A Story with me in it Series 2 (Compl) <sup>1</sup>	3.0
	Animo Television	Des Bishop Chinese Revolution	3.0
	Crossing the Line Productions	The Family Project (Compl) <sup>1</sup>	3.0
	Animo Television	Class Swap	3.0
	Estras Films	Aniar Aduaidh (ILBF) (Compl)	3.0
	Tobar Productions	Genealogy Roadshow Series 2 (NI Screen)	3.0
	Big Mountain Productions	Money's Too Tight to Mention	3.0
	Cameo Productions	Building Ireland (Compl) <sup>1</sup>	3.0
	Estras Films	Hands On Series 17 & 18	2.5
	Mind the Gap Films	Tracks and Trails Series 3 (Compl)	2.5
	Sherwin Media Group	Bullyproof	2.4
	Firebrand Productions	21st Century Child Series 4	2.0
	Animo Television	The Lost Village (Compl)	2.0
	Big Mountain Productions	Our Friends in the North (USBF)	2.0
	Tern Television	The Irish Road to Cheltenham	2.0
	Animo Television	The Radharc Squad (Compl) <sup>1</sup>	2.0
	Tyrone Productions	The Teen's Midwife	1.6
	Firebrand Productions	21st Century Railway	1.5
	Imagine Films	Tommy Bowe's Bodycheck <sup>1</sup>	1.0
	Independent Pictures	When Ali Came to Ireland	1.0
	Ross Whitaker T/A True Films	Lifers (Compl)	1.0
	Create One		
			<b>85.5</b>

## Schedule 3 (continued)

### 2012 Statutory Television Programmes/Hours Commissioned, Completed and Developed

Category	Production Company	Programme Title	Total Hours
<b><u>Drama, Sport &amp; Young Peoples</u></b>	Highflyer Productions	Horse Racing 2012 & 2013	115.0
	Abu Media	Bog Stop Series 6	33.0
	Magpie 6 Media	The Travels of the Young Marco Polo (Compl)	13.0
	Kavaleer Productions	Roy Series 3 & 4 (Compl)	13.0
	Loosehorse	Championship Matters Series 2	9.0
	Octagon Films	Love/Hate Series 3	6.0
	Ecosse/Octagon	Raw Series 5	6.0
	Quirke TV Productions	Quirke (Compl)	5.2
	Tyrone Productions	OMG - Jedward's Dream Factory Series 2	5.0
	Mind the Gap Films	Pump up my Dance	4.5
	Tyrone Productions	Football's Next Star	4.0
	Rival Media	Big Wave Bootcamp	4.0
	Kavaleer Productions	The Wildernuts (Compl) <sup>1</sup>	3.5
	Strike Films	London Calling	3.0
	Yellow Asylum Films	In Your Shoes (Compl) <sup>1</sup>	3.0
	Samson Films	Run and Jump (Compl) <sup>1</sup>	1.8
	Hardy Films	Hardy Bucks Movie (Compl)	1.8
	Black Sheep Productions	Standby (Compl)	1.8
	Samson Films	The Sea (Compl) <sup>1</sup>	1.7
	Aliceway Ltd T/A Bandit Films	Black Ice (Compl)	1.7
	Macalla Teoranta	Life's Like This	1.2
	Buckshee TV	The Secret Life of Family Pets	1.2
	Ink and Light	Forest Force	1.0
	Green Inc Film and Television	School Run	0.7
	Macalla Teoranta	Show off or Get off Series 2	0.6
	Stop.watch Television	Elev8 Superstars Series 2	0.6
	Macalla Teoranta	Christmas Tales	0.5
	Kite Entertainment	Science Fiction Series 4 (Compl)	0.4
	Stop.watch Television	Science Slam	0.2

Various development contracts with Carnival Films, Ecosse, Octagon Films, Saffron, Screenworks and Touchpaper.

**242.4**

<b><u>Entertainment &amp; Music</u></b>	Screentime Shinawil	The Voice of Ireland Series 2	29.0
	Adare Productions	Tallann na Tire 2013	26.0
	Animo Television	Celebrity Bainisteoir Series 5: The Rivals	8.0
	Animo Television	The Movie Show	8.0
	Coco Television	Don't Tell the Bride Series 3	8.0
	Toto Productions	The Takeover Series 1	6.0
	Waka TV	Six in the City Series 1	6.0
	Independent Pictures	ICA Bootcamp Series 2	4.0
	Waka TV	Katherine Lynch's Big Fat Breakfast Show	4.0
	Good Company	Hector Goes ...	3.1
	Double Z Enterprises	Zig and Zag's Superbloopers Series 1	3.0
	Caboom Productions & Blue Elf Pr	The Mario Rosenstock Show	3.0
	Second Tribe Productions	The Fear	3.0
	Waka TV	Katherine Lynch's Wagons' Den Series 3	3.0
	Forefront	Fleadh Cheoil 2012	3.0

## Schedule 3 (continued)

### 2012 Statutory Television Programmes/Hours Commissioned, Completed and Developed

Category	Production Company	Programme Title	Total Hours
<u>Entertainment</u>	Forefront	Fleadh Cheoil 2013	3.0
<u>&amp; Music</u>	Magamedia	Guth na Gael <sup>1</sup>	3.0
<u>(continued)</u>	South Wind Blows	Other Voices Live (Compl)	3.0
	Blinder Films	Irish Pictorial Weekly	2.0
	Peer Pressure Productions	Des Bishop: Under the Influence	2.0
	Tyrone Productions	School Around the Corner	1.0
	Scratch Films	The Great Big Surprise Party	1.0
	Another Avenue	Food Fight	1.0
	Vision Independent Productions	The Hit	1.0
	Waka TV	Six in the City	1.0
	Straywave Media	Love Clinic	1.0
	Adare Productions	I've got your back	1.0
	Coco Television	Don't Tell the Bride, Happily Married	1.0
	Tyrone Productions	Date with Fate	1.0
	Good Will Fun Thing Productions	Immaturity for Charity (Compl)	1.0
	Universal Music	Concerto: One Night in Central Park (Compl)	1.0
	MDM Artist Management	Clannad Live At Christ Church Cathedral (Compl)	1.0
	Universal Music	The Chieftains - Voice of Ages (Compl)	1.0
		Sharon Shannon and the RTE Concert Orchestra (Compl)	1.0
	Crashed		1.0
	Universal Music	Mumford and sons at Red Rocks (Compl)	1.0
	Creedo	Into Africa with Mary Coughlan (Compl)	1.0
		The Rolling Stones "Charlie is my Darling" (Compl)	1.0
	ABKCO		0.5
	Animo Television	Baptism of Hire	

Various development contracts with Adare Productions, Animo Productions, Blinder Films, Blueprint Pictures, Caboom Productions, Coco Television, Gable End Media, Grand Pictures, Mind the Gap Films, Nimu Productions, Parallel Films, Screentime Shinawil, Second Tribe Productions, Toto Productions, Tusk Productions, Two Hungry Fish, Vision Independent Productions, Waka TV and Wildrover.

147.6

585

**Compl.** Denotes Completion Contracts

**ILBF** Irish Language Broadcast Fund

<sup>1</sup> Commissions which were part funded by the BAI Sound and Vision Scheme

### Schedule 3 (continued)

#### 2012 Statutory Radio Programmes/Hours Commissioned, Completed and Developed

Category	Production Company	Programme Title	Total Hours
<b><u>Factual</u></b>			
<u>Arts, Regional,</u>	Old Yard Productions	The Business	52.0
<u>Education,</u>	Kairos Communications	Mass & Services	27.8
<u>Religion &amp; Other</u>	Soundsdoable	Culture File	26.0
<u>Factual</u>	Katcom	Baile an Droichead	7.5
	Vision Independent Productions	Before Your Time	2.0
			<b>115.3</b>
<b><u>Entertainment &amp; Music</u></b>	Model Communications	Green Tea	2.5
			2.5
			<hr/> <b>118</b> <hr/>

## Schedule 4

### 2012 Non-statutory Television Programmes/Hours Commissioned, Completed and Developed

<b>Category</b>	<b>Production Company</b>	<b>Programme Title</b>	<b>Total Hours</b>
<b><u>Factual,</u></b>	Coco Television	The Consumer Show Series 3	5.0
<b><u>Entertainment</u></b>	Coco Television	Crimecall Series 9	10.0
<b><u>&amp; Music</u></b>	Coco Television	St Patrick's Day Festival 2012	2.0

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17

**Note:** The above three commissioned programmes are classified as non-statutory commissions on the basis that they are hybrid commissions. Hybrid commissions are where RTÉ provides facilities at cost in addition to the commissioned contract.

## Schedule 5

### 2012 Statutory Expenditure Incurred on Commissioned Programmes by Programme Category

#### TELEVISION

Programme Category	Total Hours	2011	2012 New Commissions €000's	2012	2012 Total Cost €000's (Note 1)
		Commissions Carried Forward €000's (Note 2)		Commissions Carried Forward €000's	
<b>Factual</b>					
- Daytime & Lifestyle	61.5	1,643	5,582	(1,194)	6,031
- Documentaries & Arts	48.2	325	3,868	(238)	3,955
- Regional, Education, Religion & Other Factual	85.5	1,705	4,961	(1,966)	4,700
<b>Drama, Sport &amp; Young Peoples</b>	242.4	229	11,392	(1,180)	10,441
<b>Entertainment &amp; Music</b>	147.6	3,319	11,938	(3,927)	11,330
<b>Overall Totals:</b>	<b>585</b>	<b>7,221</b>	<b>37,741</b>	<b>(8,505)</b>	<b>36,457</b>
Awards / Schemes					102
Overheads and other costs (Schedule 7)					1,724
<b>Direct Expenditure Incurred</b>					<b>38,283</b>

**Note 1:** Total cost is inclusive of Non Recoverable VAT (NRV)

**Note 2:** 2011 Commissions have been restated for cost variances and the retiming of programme commitments

**Note 3:** Excludes RTÉ attributable overhead



## Schedule 5 (continued)

### 2012 Statutory Expenditure Incurred on Commissioned Programmes by Programme Category

#### RADIO

Programme Category	Total Hours	2011	2012 New Commissions €000's	2012	2012 Total Cost €000's (Note 1)
		Commissions Carried Forward €000's		Commissions Carried Forward €000's	
<b>Factual</b>					
- Arts, Regional, Education, Religion & Other Factual	115.3	350	574	(203)	721
<b>Drama, Sport &amp; Young Peoples</b>	-	-	-	-	-
<b>Entertainment &amp; Music</b>	<u>2.5</u>	<u>168</u>	<u>52</u>	<u>-</u>	<u>220</u>
<b>Overall Totals:</b>	<b>118</b>	<b>518</b>	<b>626</b>	<b>(203)</b>	<b>941</b>
Overheads and other costs (Schedule 7)					41
<b>Direct Expenditure Incurred</b>					<u><u>982</u></u>
<b>DIRECT EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES (TELEVISION &amp; RADIO)</b>					<u><u>39,265</u></u>

**Note 1:** Total cost is inclusive of Non Recoverable VAT (NRV)

**Note 2:** Excludes RTE attributable overhead

## Schedule 6

### 2012 Non-Statutory Expenditure Incurred on Commissioned Programmes by Programme Category

#### TELEVISION

Programme Category	Total Hours	2011	2012 New Commissions €000's (Note 2)	2012	2012 Total Cost €000's (Note 1)
		Commissions Carried Forward €000's (Note 2)		Commissions Carried Forward €000's	
Drama, Sport & Young Peoples	-	(1,241)	459	-	(782)
Factual, Entertainment & Music	17.0	475	1,663	(232)	1,906
<b>Overall Totals:</b>	<b>17</b>	<b>(766)</b>	<b>2,122</b>	<b>(232)</b>	<b>1,124</b>
Awards					118
Cost of RTÉ facilities provided					490
<b>Direct Expenditure Incurred</b>					<b>1,732</b>

**Note 1:** Total cost is inclusive of Non Recoverable VAT (NRV)

**Note 2:** 2011 Commissions have been restated for cost variances and the retiming of programme commitments

**Note 3:** Excludes RTÉ attributable overhead

## Schedule 7

### 2012 Administration Costs and Attributable Organisational Overhead

Expenditure Description	2012 Expenditure		
	Television €000's	Radio €000's	Total €000's
Payroll Costs	1,378	35	1,413
Festivals/Industry Contributions	204	-	204
Set Storage	71	-	71
Travel and Subsistence	22	-	22
Computer & Phone Costs	32	1	33
Advertising & Consultancy Costs	2	5	7
Office and Miscellaneous Expenses (Note 1)	15	-	15
Bank Charges	1	-	1
Net Interest Receivable	(1)	-	(1)
<b>Sub-Total:</b>	<b>1,724</b>	<b>41</b>	<b>1,765</b>
Attributable Organisational Overhead	1,077	1	1,078
<b>Overall Total:</b>	<b>2,801</b>	<b>42</b>	<b>2,843</b>

**Note 1:** Office and Miscellaneous expenses include costs in respect of couriers, stationery, etc.

## Schedule 8

### 2012 Awards

#### (a) StoryLand

	<b>Production Company</b>	<b>Programme Title</b>
1	The Sixsem Production Company	The Begrudgers
2	The Sixsem Production Company	Trouble Times Three
3	The Sixsem Production Company	Hysteria
4	Fail Safe Films Ltd	Talk It Out
5	Zanzibar Films	Cuckoo
6	Sound Entertaining	Victory
7	Spire Digital	Student Teacher
8	Underground Films	Video Leaks

#### (b) Frameworks

	<b>Production Company</b>	<b>Programme Title</b>
1	Igloo Productions	No Postage Required
2	Giant Creative	Geist
3	Cartoon Saloon	Ledge End of Phil
4	Jad Agenices	The Missing Scarf
5	Studio Okinami	Un Hinged

#### (c) Filmbase Short Film

	<b>Production Company</b>	<b>Programme Title</b>
1	Nine Films	An Ode to Love
2	Fastnet Films	Used

#### (d) Galway Film Centre Short Film

	<b>Production Company</b>	<b>Programme Title</b>
1	Warrior Films	Scratch
2	Underground Films	Nightline

## Schedule 9

### 2012 Top 50 Programmes

Rank	Programme Title	Channel	Transmission Date
1	The Late Late Toy Show	RTÉ One	30-11-2012
2	Euro 2012 (Republic Of Ireland vs. Croatia)	RTÉ Two	10-06-2012
3	Mrs Brown's Boys - Christmas Special	RTÉ One	25-12-2012
4	Love/Hate	RTÉ One	16-12-2012
5	The Late Late Show	RTÉ One	01-06-2012
6	The Sunday Game Live: All Ireland Senior Football Final (Mayo vs. Donegal)	RTÉ Two	23-09-2012
7	Mrs Brown's Boys	RTÉ One	04-02-2012
8	The Sunday Game Live: All Ireland Senior Hurling Final (Kilkenny vs. Galway)	RTÉ Two	09-09-2012
9	RTE News: Nine O'Clock	RTÉ One	12-02-2012
10	The Eurovision Song Contest	RTÉ One	26-05-2012
11	London 2012 Olympics	RTÉ Two	09-08-2012
12	The Voice Of Ireland	RTÉ One	05-02-2012
13	The Voice of Ireland - Results	RTÉ One	29-04-2012
14	Coronation Street	TV3	23-01-2012
15	Raw	RTÉ One	12-02-2012
16	The Rose Of Tralee	RTÉ One	21-08-2012
17	RTE News: Six One	RTÉ One	03-01-2012
18	Operation Transformation	RTÉ One	22-02-2012
19	Fair City	RTÉ One	03-01-2012
20	RBS 6 Nations Rugby (Ireland vs. Wales)	RTÉ Two	05-02-2012
21	The X Factor: The Results	TV3	09-12-2012
22	Knuckle	RTÉ One	19-02-2012
23	MND - The Inside Track	RTÉ One	23-01-2012
24	At Your Service	RTÉ One	08-01-2012
25	The Saturday Night Show	RTÉ One	28-01-2012
26	Desperate Housewives	RTÉ Two	05-06-2012
27	Room To Improve	RTÉ One	21-10-2012
28	The X Factor 2012	TV3	08-12-2012
29	New Years Eve Live - The Gathering	RTÉ One	31-12-2012
30	Mrs Brown's Boys Christmas Special 2011	RTÉ One	16-12-2012
31	Eastenders	RTÉ One	03-01-2012
32	Winning Streak	RTÉ One	21-01-2012
33	Taken	RTÉ One	03-10-2012
34	The Santa Clause 3: The Escape Clause	RTÉ One	22-12-2012
35	World Cup 2014 Qualifier	RTÉ Two	16-10-2012
36	Prime Time Special: Profiting From Prostitution	RTÉ One	07-02-2012
37	Olympics 2012: Closing Ceremony	BBC1	12-08-2012
38	Disney's A Christmas Carol	RTÉ One	08-12-2012
39	Jack Frost	RTÉ One	15-12-2012
40	Dallas	TV3	03-09-2012
41	Ear To The Ground	RTÉ One	14-02-2012
42	Dragons' Den	RTÉ One	25-03-2012
43	The Irish Film And Television Awards	RTÉ One	11-02-2012
44	The Santa Clause	RTÉ One	01-12-2012
45	Up	RTÉ One	25-12-2012
46	Reeling In The Years	RTÉ One	02-01-2012
47	Off The Rails (2012)	RTÉ One	10-10-2012
48	Saturday Night With Miriam	RTÉ One	21-07-2012
49	Olympics 2012: Opening Ceremony	BBC1	27-07-2012
50	For One Night Only... Sharon Shannon	RTÉ One	24-12-2012

Source: AGB Nielsen Media Research Any Day Any Time - Best Episode  
 Minimum Duration 15 minutes including News, ranked by TVR  
 Consolidated National Individuals 4+



Léiriúcháin Neamhspleácha

TUARASCÁIL BHLIANTÚIL  
2012

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## **Réamhrá**

RTÉ an eagraíocht is mó in Éirinn maidir le meáin chumarsáide seirbhíse poiblí agus cuirtear réimse cuimsitheach d'ábhar cláir ar fáil ar teilifís agus ar raidió a bhíonn ina léiriú ar an gcultúr, ar shaol na ndaoine agus ar an iléagsúlacht a bhaineann le hÉirinn an lae inniu don lucht féachana agus don lucht éisteachta. Is cuid de ghnáthshaol an lae ag muintir na hÉireann Teilifís RTÉ, Raidió RTÉ agus seirbhísí eile de chuid RTÉ agus bhí 96%<sup>1</sup> de na daoine fásta in Éirinn a bhain úsáid as seirbhís éigin de chuid RTÉ in aghaidh na seachtaine, nó níos minice ná sin, i rith na bliana 2012. Is cuid dhlúth den ábhar a chuireann RTÉ ar fáil atá sna saothair a choimisiúnaítear ó chomhlachtaí neamhspleácha agus cuireann sin bonn treise faoin bhfostaíocht san earnáil léiriúcháin closamhairc chomh maith le héagsúlacht a chothú sna sceidil ar stáisiúin RTÉ. Déantar an bhainistíocht ina leith sin, ó thaobh cúrsaí airgeadais agus conarthaí de, trí na rannóga Léiriúchán Neamhspleách maidir le Teilifís agus Raidió aron.

Tá an tuarascáil seo á hullmhú de réir mar a éilítear faoin *Acht Craolacháin 2009* ("an tAcht"). Leagtar de dhualgas ar RTÉ faoin reachtaíocht íosmhéid réamh-shonraithe (an tsuim reachtúil) a chaitheamh gach bliain ar chlár teilifíse agus raidió arna léiriú go neamhspleách agus an t-airgead sin a lóisteáil i gcuntas faoi leith dá ngairtear Cuntas na gClár Neamhspleách. Tá dlíte ar RTÉ faoin Acht tuairisc a thabhairt gach bliain ar oibriú an chuntais sin ag RTÉ. B'ionann an tsuim reachtúil a bhí ceangailte ar RTÉ a chaitheamh sa bhliain 2012 agus € 38.5m (2011: € 37.7m) agus bhí dlíte € 37.5m de sin a chaitheamh i ndáil le Teilifís agus € 1.0m i ndáil le Raidió (2011: € 37.0m agus €0.7m faoi seach). Féach Sceideal 1 maidir le lón anailíse agus ábhar míniúcháin breise).

Sáraíodh an tsuim a bhí dlíte faoin reachtaíocht arís sa bhliain 2012 maidir le hinfheistíocht RTÉ i gclár choimisiúnaithe nuair a chuathas i gcaiteachas iomlán €42.1m. Ní foláir dá réir sin, de ghrá na críochnúlachta, an caiteachas breise seachas an caiteachas faoin reachtaíocht a thabhairt san áireamh freisin san athbhreithniú ar choimisiúin neamhspleácha i rith na bliana 2012. Admhaíonn RTÉ, in ainneoin an méid sin, go bhfuil íslíú tagtha ar an gcaiteachas ar chlár choimisiúnaithe le blianta beaga anuas, faoi mar atá i réimsí eile mar gheall ar chiorruithe de chuid RTÉ. Tuigeann RTÉ an tionchar atá dá bharr sin ar an earnáil neamhspleách agus is mór ag RTÉ an cúnadh taca ón earnáil sin maidir le breis éifeachtúlachta a thabhairt i gcrích, múnlaí nua maoiniúcháin a thabhairt i bhfeidhm agus modhanna nua déanta cláir a thabhairt isteach, an tráth céanna a bhfuiltear ag dul in oiriúint do laghdú ar an obair.

Tá RTÉ ag obair i gcomhairle le Screen Producers Ireland (SPI) chun cód nua maidir le gnás trádála cóir (téarmaí trádála) leis an earnáil neamhspleách a ullmhú tar éis don BAI treoir do Chraoltóirí Seirbhíse Poiblí a eisiúint. Eagraíodh roinnt cruinnithe i rith na bliana d'fhonn an obair ar an gcód seo a thabhairt chun críche agus beidh an cód nua á eisiúint i rith na bliana 2013.

Ba mhaith le RTÉ buíochas a ghabháil leis an earnáil neamhspleách as ábhar cláir d'ardchaighdeán a chur ar fáil ar de chuid na hÉireann go sainiúil é. Is é sin a dhealaíonn RTÉ ón lucht iomaíochta i ré seo na meán cumarsáide digiteach. D'oibrigh RTÉ le 90 comhlacht léiriúcháin neamhspleácha i rith na bliana 2012 agus chuir siad ar fad leis an ábhar ardchaighdeán ar sheirbhísí RTÉ, ar an Teilifís, ar an Raidió nó ar na seirbhísí Digiteacha trína gcuid samhlaíochta agus críochnúlachta. Bhí páirt mhór ag léiritheoirí neamhspleácha sa dea-thoradh a bhí ar obair RTÉ i rith na bliana 2012 agus táthar ag tnúth le hoibriú leis an earnáil neamhspleách i rith na bliana 2013 agus sinn ag féachaint le freastal ar an lucht éisteachta agus ar an lucht féachana.



## **Stiúrthóir na gClár Teilifíse**

<sup>1</sup>Foinse: Weekly + Reach of Any RTÉ Service in 2012, RTÉ Brand Tracker le Amárach Research

## **Athbhreithniú ar an mBliain**

### **Teilifís RTÉ:**

Bliain den mhórshuntas a bhí sa bhliain 2012 maidir leis an gcrualtóireacht ar Teilifís RTÉ. Ar an gcéad dul síos, bhí RTÉ ag ceiliúradh 50 bliain i mbun craoltóireachta. Eagraíodh roinnt imeachtaí mar chomóradh air sin i rith na bliana agus bhí clár choimisiúnaithe ina measc, mar shampla *50 Years in the Glow, What's Happening to Television?*, clár speisialta de chuid *Ear to the Ground* agus eile.

Ar an dara ní, rinneadh na seirbhísí tarchuradóireachta analógacha a mhúchadh ar an 24 Deireadh Fómhair 2012. Ba shuntasach an ócáid sin maidir leis an margadh in Éirinn. Leis na cora nua atá go seasta leanúnach i gcúrsaí teicneolaíochta, tá pátrúin féachana an lucht airdill ag teacht faoi athrú go minic tobann. Ní hé amháin go bhfuil rogha níos fairsinge ábhair ar fáil ag an lucht féachana ó tháinig an teilifís dhigiteach isteach ach is léir freisin gur minice an dara deis féachana á thapú ar ríomhaire glúine, ar tháibléad nó ar fhón póca, go háirithe ag an dream óg.

Oibríonn RTÉ le léiritheoirí neamhspleácha chun clár a choimisiúnú ar fud réimse iomlán na seánraí clár ionas go gcuirtear clár ardchaighdeán ar fáil don lucht féachana a mbíonn tóir orthu agus ábhar spéise iontu. Cuidíonn na clár choimisiúnaithe sin le Teilifís RTÉ a dhealú go sonrach ó stáisiúin eile sa margadh teilifíse a bhfuil iomaíocht ghéar i gceist leis. I rith na bliana 2012, chraol Teilifís RTÉ níos mó ná 1,000 uair an chloig de chlár a coimisiúnaíodh ó léiritheoirí neamhspleácha. Bhí Teilifís RTÉ chun cinn go mór arís i liostaí na bliana de na clár ba mhó tóir agus ba ar Teilifís RTÉ a craoladh 44 den 50 clár is mó a raibh faire orthu i rith na bliana 2012; clár a léiríodh in Éirinn 25 díobh sin agus comhlachtaí neamhspleácha a léirigh 10 gcinn acu sin (féach Sceideal 9).

B'ionann an caiteachas dáiríre i ndáil le bearta coimisiúnaithe nua i rith na bliana 2012 agus €39.9m (gan barrchostas eagraíochta ináirithe RTÉ a thabhairt san áireamh), a raibh 602 uair an chloig d'ábhar clár i gceist leis (féach leathanach a 12 maidir le breis sonraí).

### **RTÉ ONE**

#### **Drámaíocht**

Rinne Drámaíocht Teilifíse RTÉ coimisiúnú in athuair i rith na bliana ar roinnt sraitheanna drámaíochta mór-ráchairte, *RAW Sraith 5* agus *Love/Hate Sraith 3* ina measc, a raibh éagsúlacht agus sainiúlacht dá cuid féin ag rith le gach sraith acu agus ceangal dlúth á chothú acu le lucht féachana faoi leith.

Le linn tréimhse craolacháin *RAW* tháinig méadú ó 32.9% go dtí 37.4% ar an sciar den lucht féachana. Baineadh sciar 43.4% ar an meán amach i ndáil le *Love/Hate* agus sin le cur i gcomórtas le 31% i ndáil le *Sraith 2*. Baineadh amach ceann de na leibhéil seinnte is airde riamh ar an Player freisin i ndáil le *Love/Hate* agus clár sa tsraith á seinm 758,000 uair ar fad. D'fhág an díol a bhí ar bhosca DVDanna *Love/Hate* aimsir na Nollag go raibh sé ag uimhir 1 sna cairteanna.

Bhí straitéis i ndáil le meáin dhigiteacha i bhfeidhm i ndáil le *RAW* agus *Love/Hate* araon agus sin dírithe ar an Drama Hub, agus ar cheangal le Facebook. Agus seo á scríobh, tá 84,900 agus 104,000 'fan' ar Facebook ag an dá shraith faoi seach. Bhí *Love/Hate* ar an gclár ba mhó gradam IFTA sa bhliain 2013 nuair a bronnadh sé cinn de ghradaim ar an tsraith.

#### **Fíorasach**

##### **Clár do Thrátha i rith an Lae agus faoi Stíleanna Maireachtála**

I measc na gcoimisiún i rith na bliana 2012 bhí an séú sraith de *Operation Transformation*. Tá an clár sin ag déanamh níos fearr sraith i ndiaidh sraithe agus an fhormáid á tabhairt thar lear anois go tíortha

eile san Eoraip. Tá tús curtha leis an léiriúchán sa Bheilg agus rogha conartha ina leith san Ísiltír agus sa Fhrainc. Rinneadh athchoimisiúnú (sa bhliain 2011) ar *Room to Improve* do thráth níos deireanaí ná an tairseach tráthnóna Domhnaigh agus chruthaigh an clár cuid mhór níos fearr ná an meánleibhéal maidir leis an tráth craolta.

Bhí Francis agus John Brennan ar ais ar an scáileán in *At Your Service*. Bhí an bheirt seo, a bhfuil an-ghean ag an lucht féachana orthu, ag cuidiú arís sa chúigiú sraith seo acu le lucht óstáin, tithe aíochta agus lucht lóistín leaba agus bricfeasta ar fud na tíre fanacht i mbun trádála agus teacht i láthair faoi chló nua nuair atá cúrsaí gnó chomh deacair agus atá. Tá múnú nua á thabhairt ar *The Consumer Show* agus beidh de nuacht ag baint leis an gceathrú sraith go mbeidh foireann bhreá tuairisceoirí cumasacha nua ina bun, ina measc Kathriona Devereux as Corcaigh agus Tadhg Enright as Baile Átha Cliath. Beidh an tsraith á cur i láthair as ionad nua freisin taobh amuigh de Stiúideonna RTÉ.

Bhí béim á leagan arís i rith na bliana 2012 ar mhodhanna nua maoiniúcháin maidir le cláir faoi Stíleanna Maireachtála. Tar éis éirí go rímhaith leis an gcéad sraith, tugadh *Local Heroes* ar ais don dara sraith ar RTÉ trí Chláir le Maoiniú ó Fhógróirí (AFP). Luaitear go háitiúil go raibh an tsraith seo ina shiocair le 500 post a chruthú i gceantar Dhroichead Átha. Tháinig cuid den mhaoiniúchán maidir le *The Gathering: Homeward Bound* ó Fáilte Ireland; comhléiriúchán i gcomhar le BBC Thuaisceart Éireann a bhí sa tsraith nua faoi chúrsaí taistil *Getaways*, agus bhí cúnamh airgid ón BAI maidir le *Craft Master Series 2, Instrumental* agus *John Loneragan's Circus Kids*.

### **Cláir Fhaisnéise agus Cláir faoi Chúrsaí Ealaíon**

Rinne RTÉ Fíorasach cuid mhór clár faisnéise a choimisiúnú agus a chraoladh i rith na bliana 2012 a bhí ar shárchaighdeán agus ina léiriú ar shaol na linne seo in Éirinn, chomh maith le réimse leathan clár a chur ar fáil faoi ábhar faisnéise, staire agus ealaíne. Nuair a bhí na céadta míle leanbh agus déagóir ar fud na tíre ag ullmhú chun dul ar ais isteach geata na scoile arís, scrúdaigh RTÉ gnóthaí oideachais in Éirinn le cláir éagsúla: *Inside the Department* (arna choimisiúnú sa bhliain 2011); *Primary Pressures*; and *John Loneragan's School Principles*

Rinneadh athchoimisiúnú ar an gclár, *Crimecall*, faoi fhiosrúchán maidir le coireanna, don naoú sraith agus na láithreoirí Gráinne Seoige agus Philip Boucher Hayes ar an stiúir. Rinneadh an dara sraith, ab fhaide ná na chéad cheann, de *Secret Millionaire* a choimisiúnú freisin i rith na bliana.

Tá cáil ar RTÉ Fíorasach maidir le cláir fhaisnéise aon uaire d'ardchaighdeán ar díol sárspéise iad agus bhí na cláir seo a leanas ar na cinn a craoladh i rith na bliana 2012: *Ireland Outside the Euro*, *What's Happening to Television?*, *Faster Higher Stronger*, *What's Eating Ireland Sraith 2*, *A Perfect Heart* agus eile. Ar na cláir choimisiúnaithe le craoladh i rith na bliana 2013, tá: *Life on the Inside*, *Jimmy's Winning Matches*, *Forever Young*, *Inside Irish Nationwide*, *See You At The Pictures*, *Death on the Railroads*, agus *The Swan Song of Eliza Lynch*.

Bhí roinnt cláir choimisiúnaithe den scoth a chuir leis an toradh ar dhúthracht RTÉ maidir le cláir faoi chúrsaí Ealaíon a chur ar fáil. Ba é *Masterpiece: Ireland's Favourite Painting* croílár an fheachtais ilghnéithigh sna meáin chumarsáide chun an t-iliomad saothar breá ealaíne sna bailiúcháin phoiblí a chur i gcuimhne do phobal na hÉireann, an díol iontais atá iontu a léiriú agus níos mó daoine a spreagadh chun cuairt a thabhairt ar ghailearaithe agus sásamh a bhaint as na seoda ealaíne is iomráití sa tír. I measc na gclár uair an chloig eile a coimisiúnaíodh, bhí *Finbar Furey: Free Spirit*, *Edna O'Brien: Life, Stories*, *WB Yeats: No Country for Old Men*, a craoladh i rith na bliana 2012, agus *Hell's Kitchen to Hollywood* a chraolfar le linn craolachán le téama ealaíne i rith na bliana 2013.

## **Cláir Réigiúnacha, Oideachais, Reiligiúnda agus Cláir Fhórasacha eile**

I measc na mbuaicphointí maidir le hábhar cláir ó RTÉ Réigiúnach bhí cuid mhór sraitheanna a thabhairt ar ais a bhíonn go rialta ar liosta an 50 clár is mó tóir. Bíonn rátaí arda lucht féachana i gcónaí ag cláir de leithéid *Ear to the Ground*, *Dragons' Den*, *Cracking Crime* agus *Tracks and Trails*.

Bhí dhá shraith nua breathnadóireachta a coimisiúnaíodh: *Money's Too Tight to Mention*, sraith nua dírithe ar leigheas a fháil ar an gcruachás ina bhfuil roinnt daoine mar gheall ar fhiacha móra; agus *The Irish Road to Cheltenham*, ina ríomhtar scéal cheathrar marcach chapail ráis agus iad ag réiteach don tseachtain is tábhachtaí léimrásaíochta, na rásaí i Cheltenham i mí Márta.

Rinneadh *Building Ireland, 21<sup>st</sup> Century Railway* agus *Our Friends in the North* a choimisiúnú le cúnaimh airgid ó fhoinní eile. Bhí dhá chlár Gaeilge a coimisiúnaíodh chomh maith a raibh maoiniúchán seachtrach i gceist leo: *Aniar Aduaidh* agus *The Lost Village*.

Ba é *Bullyproof*, sraith thráthúil 3 chlár faoi bhulaíocht an saothar ba thábhachtaí maidir le cúrsaí Oideachais. Tharraing an tsraith seo, a raibh moladh ag lucht léirmheasa uirthi, díospóireacht i measc an phobail agus bronnadh gradam de chuid IFTA ina leith sa bhliain 2013. Rinneadh an scannánaíocht agus an léiriú ar *The Teen's Midwife*, saothar faisnéise dhá pháirt den stíl bhreathnadóireachta, lena chraoladh i rith na bliana 2013. Craoladh clár faisnéise speisialta faoi chuairt Muhammad Ali go hÉirinn sa bhliain 1972, *When Ali Came To Ireland*, i rith na Nollag agus bronnadh gradam IFTA ina leith sin chomh maith i mbliana.

## **Siamsaíocht agus Ceol**

Lean Siamsaíocht RTÉ ag mealladh lucht féachana líonmhar i rith na bliana 2012 le réimse fairsing clár i bhfosheánraí éagsúla, greann, ceol, buanna ealaíne agus réaltacht.

Bhí cláir ghrinn nua go tréan i measc na gcoimisiún do Shiamsaíocht RTÉ One. Rinneadh *Irish Pictorial Weekly* a thabhairt chun cinn trí Raidió RTÉ agus a chraoladh mar shraith teilifíse ceithre chlár sa bhliain 2012. D'éirigh go maith leis ó thaobh léirmheastóireachta agus líon an lucht féachana. Bhí meascán maith de chuid de na scríbhneoirí agus de na hoifidí is mó le rá in Éirinn ó thaobh cúrsaí grinn i gceist leis, ina measc Barry Murphy (*Après Match*), John Colleary (*The Savage Eye*), Paul Howard (Ross O'Carroll Kelly), Eleanor Tiernan et al.

Cuireadh siamsaíocht ghrinn don teaghlach ar fad ar fáil leis an tsraith sé chlár le craoladh roimh thráth na tairsí *Zig and Zag's Superblooper*s agus coimisiúnaíodh an tsraith ceithre chlár *Des Bishop Under The Influence* chomh maith ina raibh súil ghéarchúiseach Des Bishop á caitheamh ar chúrsaí andúile agus ólacháin mar a bhaineann leis an Éireannach. Bhí an fear grinn PJ Gallagher le feiceáil sa chlár *The Great Big Surprise Party* a coimisiúnaíodh le haghaidh aimsir na Nollag 2012. Ar na cláir aon uaire eile a coimisiúnaíodh d'fhéilte faoi leith bhí leagan nua de *The School Around The Corner* á chur i láthair ag Ray D'Arcy, agus formáid Éireannach nua as an bpíosa, *Food Fight*, ina ngabhann beirt chef / restauanteur mór le rá de chuid na hÉireann i gceannas ar dhá bhialann éagsúla i mbaile beag in Éirinn, iad in iomaíocht le chéile agus an t-airgead ar fad a bhailítear á thabhairt do lucht carthanachta.

Rinne Siamsaíocht RTÉ coimisiúnú ar *The Hit* mar chuid den tionscadal Format Farm atá leagtha amach chun cuidiú le formáidí de chuid na hÉireann a chothú agus a thabhairt chun cinn a mbeadh deis díolacháin ag baint leo ar fud an domhain tráth is faide anonn.

## **RTÉ TWO**

### **Siamsaíocht agus Ceol**

Tá tábhacht ar RTÉ TWO le cláir ghrinn agus ar na coimisiúin nua bhí an tsraith clár leathuair tráthúil *The Mario Rosenstock Show* agus an seó nua ceamara ceilte *The Fear* atá dírithe ar dhaoine óga. Craoladh iad sin in éineacht le cuid mhaith sraitheanna eile a n-éiríonn go maith leo, ina measc an tríú sraith de *The Savage Eye* (a coimisiúnaíodh sa bhliain 2011) agus an clár cainte neamhfhoirmeálta *Katherine Lynch's Big Fat Breakfast Show*.

I ndáil le formáidí Siamsaíochta, coimisiúnaíodh an tríú sraith de *Don't Tell The Bride* chomh maith le clár speisialta athchuirteanna d'aimsir na Nollag *Don't Tell The Bride, Happily Married*, agus craoladh an dara sraith den chlár faoi chúrsaí tís in Éirinn, *ICA Bootcamp*, níos luaithe sa bhliain.

Ba ar RTÉ TWO i rith na bliana 2012 a craoladh an tsraith 'Format Farm' trína ndearnadh léiriúchán píolótach ar shraith smaointe nua formáidí, arna dtionscnu ag comhlachtaí léiriúcháin neamhspleácha de chuid na hÉireann, d'fhonn go n-eascródh ábhar teilifíse a d'oibreodh don lucht féachana in Éirinn agus a d'fhéadfadh oibriú chomh maith maidir lena easpórtáil thar sáile. Rinneadh na cláir sin a choimisiúnú le cúnamh infheistíochta ó dhreamanna dáiliúcháin idirnáisiúnta Warner Bros, Freemantle agus Sony. Ar na cláir a coimisiúnaíodh bhí na cinn seo a leanas: *Love Clinic*, *Six in the City*, *The Takeover* (arna choimisiúnú sa bhliain 2011), *Baptism of Hire*, *I've got your back* agus *Date with Fate*. Tá dhá cheann de na cláir píolótacha sin a léireofar sraitheanna díobh le craoladh i rith na bliana 2013 (*The Takeover* agus *Six in the City*), agus tá tionscnamh chlár píolótacha Format Farm á rith arís sa bhliain 2013.

Craoladh an deichiú sraith de *Other Voices*, arna chur i láthair anois ag an aisteoir Aiden Gillen as *Love/Hate*, ar RTÉ TWO agus bhí dhá chlár speisialta a craoladh mar cheiliúradh ar dheireadh na bliana, an chéad cheann as Eaglais Naomh Séamus, Dé Domhnaigh an 2 Nollaig, agus an dara ceann, *Other Voices: A Christmas Celebration*, ar Lá Nollag féin, súil siar ar bhuaicphointí ó na sraitheanna ba dheireanaí.

### **Fíorasach**

Craoladh an dara sraith den chomórtas cócaireachta *Masterchef Ireland* a n-éiríonn thar cionn leis ar RTÉ TWO. Tugadh ar ais an tsraith de chlár fhaisnéise faoin bpobal, *Reality Bites*, trína gcruthaítear an tóir atá ar chlár fhíorasacha atá ina bhfóram d'ábhar faisnéise maidir le gnéithe de ghnáthshaol na linne. Pléadh le réimse leathan d'ábhair éagsúla i rith na sraithe, páistí a bheith ag duine agus an borradh faoi lucht ceoil hip hop in Éirinn, an saol tar éis ailse brollaigh agus ceant a eagrú, hómáighnéasaigh fir ina dtuismitheoirí agus spleodar na gcomórtas faisin ag laethanta rásaí capaill. I measc na gclár faisnéise faoi leith, bhí siad seo a leanas: *After the News*, *Gay Daddy*, *Ladies Day*, *Merlot and Me*, *The Gambling Gene*, *Generation Sex* agus *Night Shift*.

### **Spórt**

Ar na buaicphointí maidir le cláir Spóirt a coimisiúnaíodh i rith na bliana 2012, bhí roinnt de na himeachtaí rásaí capaill is suntasaí in Éirinn, as Gaillimh, Baile na Lobhar agus eile. Léiríodh ar *London Calling* an t-ardú meanman agus an ísle brí a tharla agus cuid de na lúthchleasaithe is fearr in Éirinn - maidir le réimse leathan spóirt - i mbun traenála agus iomaíochta agus iad ag féachaint leis an gcaighdeán iontrála do na Cluichí Oilimpeacha agus Parailimpeacha 2012 a bhaint amach. Bhí *Championship Matters*, an clár seachtainiúil faoi Chluichí Chumann Lúthchleas Gael ina gcaitear súil siar agus súil ar aghaidh ar chluichí craoibhe iománaíochta agus peile ar ais sa bhliain 2012 le neart nuachta, tuairimíochta agus plé sa stiúideo.

## Cláir do Dhaoine Óga

Déanann Cláir do Dhaoine Óga RTÉ scrúdú agus léiriú ar shaol na ndaoine óga in Éirinn. Is iad is mó a chuireann ábhar nua Éireannach ar fáil don phobal tábhachtach seo in Éirinn ar RTÉ Two, ar RTÉjr ar Saorview agus ar an idirlíon trí láithreán gréasáin na gClár do Dhaoine Óga. I rith na bliana 2012, threisigh RTÉ arís leis an dá bhloc nua do dhaoine óga ar na cainéil - RTÉjr (0-6 bliana d'aois) agus TRTÉ (7-15 bliana d'aois agus leis an mbloc luath sa tráthnóna, Two Tube, do lucht féachana níos sine).

I measc na bhformáidí nua i mbliana, bhí *Pump Up My Dance*, sraith faoi chomórtas damhsa do dhéagóirí óga, *Football's Next Star* ina bhfachtas deichniúr buachaillí sé bliana déag d'aois as Éirinn in iomaíocht le chéile ag iarraidh conradh bliana a fháil le hAcadamh Óige fhoireann sacair Celtic i nGlaschú, *Big Wave Bootcamp* nuair a tugadh ochtar déagóir as Éirinn go Hawaii ag surfáil go dtabharfaidís faoi na maidhmeanna móra, agus *The Secret Life of Family Pets* ina raibh leanaí ag fiosrú saol a gcuid peataí. Togra ann féin a bhí in *Life's Like This* agus níos mó ná 1500 ógánach ag cur ábhair ar fáil do thobléiriú faisnéise ar a bhfuil i gceist le bheith i do leanbh in Éirinn an lae inniu agus chonacthas lucht fisice in aghaidh lucht ceimice ar *Science Slam* gearrmhíreanna de sheó cluichíochta eolaíochta ar *Two Tube*. Tugadh ar ais an tsraith siamsaíochta do leanaí *OMG! Jedward's Dream Factory* don dara huair i rith thréimhse laethanta saoire na Nollag 2012.

Chuir an earnáil neamhspleách réimse gearrscannán ar fáil chomh maith le haghaidh *elev8*, ina measc *School Run* agus sraith eile de *elev8 Superstars*, an comórtas tallainne réigiúnach *Show Off or Get Off* agus an tsraith beochana faoi théamaí eolaíochta, *Science Fiction*.

Maidir le hábhar beochana, cuireadh 39 clár nua 7 nóiméad do leanaí réamhscoile ar fáil i nGaeilge agus i mBéarla araon ar RTÉjr le *Joe & Jack* agus insíodh scéalta 52 carachtar uiríseal snámhacháin in ábhar nua don tsraith gearrscannán dhá nóiméad do leanaí réamhscoile *I'm A' - I'm A Creepy Crawly*. Bhí RTÉ páirteach freisin sa choimisiúnú ar thrí cinn de shraitheanna eile arna léiriú ag lucht beochana in Éirinn, *The Travels of the Young Marco Polo*, *Roy Sraitheanna 3&4* agus *The Wildernuts*.

## **Athbhreithniú ar an mBliain**

### **Raidió RTÉ:**

Choimisiúnaigh Léiriúcháin Neamhspleácha Raidió (IRP) 118 uair an chloig d'ábhar cláir do cheithre cinn de chainéil i rith na bliana 2012. Coimisiúnaíodh 26 uair an chloig do Lyric fm, 8 n-uair an chloig do Raidió na Gaeltachta agus 84 uair an chloig do Radio 1 de sheánraí éagsúla.

### **Fíorasach**

Leanadh de *The Business, Before Your Time* agus seirbhísí reiligiúnda a choimisiúnú ó chomhlachtaí seachtracha mar gheall ar a fheabhas a chruthaítear leis na coimisiúin sin. D'éirigh gan fhadhb ná deacracht leis an athrú go dtí léiriú seachtrach i ndáil le *Masses and Services* agus tharla dá bharr paróistí agus pobail nua a thabhairt isteach sna cláir seirbhísí reiligiúnda a chraoltar. Leanfar de na cláir sin a chur ar fáil trí léiriúchán seachtrach i rith na bliana 2013.

### **Siamsaíocht agus Ceol**

Rinneadh *Green Tea* (Model Communications) a choimisiúnú arís do Radio 1 i rith na bliana 2012 nuair a léiríodh 5 cinn de chlár agus meastar go leanfar agus go leathnófar forbairt den chineál sin ar ábhar grinn sna blianta atá romhainn.

### **RnaG**

Choimisiúnaigh Raidió na Gaeltachta sraith drámaíochta 15 clár, *Baile an Droichid*, i rith na bliana 2012. Coimisiún speisialta a bhí i gceist leis sin mar cheiliúradh ar 40 Bliain ar an aer ag Raidió na Gaeltachta.

### **Ealaíona**

Leanann Lyric fm de *Culture File*, ina dtugtar léargas ar imeachtaí agus ócáidí, ar chúrsaí siamsaíochta, ar ghnéithe den chultúr atá ag teacht chun cinn agus ar bhearta cruthaíochta in Éirinn agus thar lear, a choimisiúnú. Craoltar an clár i rith na seachtaine agus tá ag éirí thar cionn leis an léiriúchán.

## **Maoiniúchán Eile**

Bhí mórtábhacht arís i rith na bliana 2012 le comhpháirtíocht Scéim Fuaim agus Fís de chuid Údarás Craolacháin na hÉireann (BAI) maidir le cláir choimisiúnaithe ar Teilifís RTÉ. I measc na gclár a coimisiúnaíodh i rith na bliana 2012 a raibh cúnaimh ina leith ón BAI agus a craoladh nó atá le craoladh ar RTÉ, bhí siad seo a leanas: *Guth na Gael*, *The Radharc Squad*, *The Swan Song of Eliza Lynch*, *See You At The Pictures*, *Instrumental*, *Craft Master Series 2*, *John Lonergan's Circus Kids*, *Building Ireland, A Story with Me in it Series 2*, *Tommy Bowe's Bodycheck*, *The Family Project*, *The Wildernuts*, *In Your Shoes*, *Run and Jump*, *The Sea*. Anuas orthu sin, bhí 107 uair an chloig d'ábhar cláir a bhfuair Léiritheoirí Neamhspleácha maoiniúchán faoi Scéim Fuaim agus Fís BAI ina leith le craoladh ar Raidió RTÉ i rith na bliana 2012. I measc na gclár, bhí *Oratóir na Nollag*, *The Road to Maritana*, *Death of an Empire*, *The Irish Eye*, *Scéalaíocht: Fadó agus go deo* and *Women of Note*.

Bhí maoiniú ó Chiste Craoltóireachta Gaeilge Thuaisceart Éireann i ndáil le dhá choimisiún teilifíse trí Ghaeilge, *Aniar Aduaidh* agus *The Lost Village*. Chuidigh an Ciste Craoltóireachta Ultaise le *In Search of the Ulster Scots* a mhaoiniú.

Chuir Bord Scannán na hÉireann maoiniú ar fáil maidir le: *Triúir*, *Science Fiction Sraith 4*, *The Swan Song of Eliza Lynch*, *The Stranger* agus *See You At The Pictures*. Bhí roinnt coimisiún i rith na bliana 2012, drámaíocht, beochan agus drámaí grinn réamhscripteáilte, a ndearnadh maoiniú orthu faoi Alt 481.

Gnóthaíodh maoiniú comhléiriúcháin do na sraitheanna drámaíochta *Love/Hate Sraith 3* (ITV) and *Getaways* (BBC NI). Bhí cúnaimh ó Scáileán Thuaisceart Éireann maidir le roinnt clár a léiríodh i dThuaisceart Éireann. Bhí comh-mhaoiniúchán i gceist maidir le tionscnamh Format Farm ar RTÉ Two ó na dreamanna dáiliúcháin idirnáisiúnta, Warner Bros, Freemantle agus Sony. Tugtar anailís iomlán ar an maoiniúchán ó fhoinsí seachtracha ar Leathanach 14.

## **Rialachas Corparáideach**

Rinne RTÉ de réir an *Chóid Chleachtais Leasaithe um Rialachas Comhlachtaí Poiblí* a d'fhoilsigh an Rialtas ar an 15 Meitheamh 2009 mar aon leis an dualgas i ndáil le rialachas corparáideach agus cúrsaí eile a leagtar ar an eagraíocht faoin *Acht Craolacháin 2009*, faoin *Acht um Eitic in Oifigí Poiblí 1995* agus faoin *Acht um Chaighdeán in Oifigí Poiblí 2001*.

Tá RTÉ dúthrachtach maidir lena chinntiú go ndéantar an coimisiúnú ar chlár a léirítear go neamhspleách don chraoladh poiblí ar bhealach follasach. Cloíonn RTÉ le modhanna oibre atá foirmeálta soiléir, agus atá ar fáil lena gceadú ag léiritheoirí neamhspleácha ar láithreán gréasáin RTÉ, maidir le teacht ar chlár teilifíse agus raidió a léirítear go neamhspleách agus a gcoimisiúnú nó a n-athchoimisiúnú. Sa bhliain 2012, d'fhostaigh RTÉ KPMG chun bearta oibre sonraithe a dhéanamh maidir leis an gcur i bhfeidhm i ndáil le gnáis oibre sonraithe ag plé le hábhar clár teilifíse agus raidió a cuireadh faoi bhráid i rith na bliana 2012. Rinne KPMG na bearta oibre sin agus bhíothas sásta go léiríonn an fhianaise cháipéisíochta atá ar coimeád ag RTÉ go rabhthas, i ndáil leis an sampla de ghnóthaí a cuireadh faoi thástáil, ag cloí leis na gnáis oibre maidir le coimisiúnú a bhaineann le hábhar.



# Athbhreithniú ar Chúrsaí Airgeadais & Coimisiúnaithe

## 1. 2012 – Achoimre ar an gCaiteachas

Bhí de dhualgas ar RTÉ faoin reachtaíocht maidir le caiteachas ar choimisiúin neamhspleácha faoin *Acht Craolacháin 2009* caiteachas de €38.5m a dhéanamh sa bhliain 2012, i ndáil le cláir don teilifís agus don raidió. B'ionann an caiteachas a ndeachthas ann dáiríre i rith na bliana 2012 ar bheartaíocht coimisiúnaithe don teilifís agus don raidió agus €42.1m. Cé go mba ísle sin ná caiteachas na bliana roimhe sin, ba mhó arís sa bhliain 2012 an caiteachas ná an tsuim a bhí dlite faoin reachtaíocht i.e. 9% d'fharasbarr i gcomparáid leis an tsuim reachtúil i leith na bliana 2012.

<i>Caiteachas</i>	<i>2012 Teilifís</i>	<i>2012 Raidió</i>	<i>2012 Iomlán</i>	<i>2011 Iomlán ar a Athlua</i>
	<i>€000's</i>	<i>€000's</i>	<i>€000's</i>	<i>€000's</i>
Caiteachas Reachtúil (Sceid. 5)	38,283	982	39,265	38,571
Caiteachas Breise (Sceid. 6)	1,732	-	1,732	8,613
<b>Caiteachas Díreach ar Chláir Choimisiúnaithe</b>	<b>40,015</b>	<b>982</b>	<b>40,997</b>	47,184
Barrchostais Leithchurtha RTÉ	1,077	1	1,078	1,685
<b>Caiteachas ar an mBeartaíocht Coimisiúnaithe</b>	<b>41,092</b>	<b>983</b>	<b>42,075</b>	48,869

Tá athrangú, mar chaiteachas breise, tugtha ag RTÉ le bliain anuas ar chostais a bhíodh á lua go dtí seo i ndáil leis an gcaiteachas reachtúil ar an mbonn nach raibh na costais a bhaineann le hábhar ag baint le dualgais faoin reachtaíocht. Tá athlua déanta ar an idirdhealú idir caiteachas reachtúil agus caiteachas breise i leith na bliana roimhe sin ar an mbonn céanna. Choinnigh RTÉ, mar a choinníonn go leanúnach, an caiteachas iomlán trí Chuntas na gClár Neamhspleách i rith na bliana níos airde ná an íosmhéid caiteachais faoin reachtaíocht.

B'ionann an tsuim a caitheadh ar Léiriúchán Neamhspleách trí Chuntas na gClár Neamhspleách i rith na bliana 2012 i ndáil le cláir choimisiúnaithe agus €38.3m ar ábhar Teilifíse agus €1.0 m ar ábhar don Raidió, iomlán de €39.3m lena n-áirítear barrchostais, glan ar theacht isteach ó ús. Sáraítear leis sin an tsuim €38.5m a bhí dlite faoin reachtaíocht. Chuaigh RTÉ i gcaiteachas €1.7m sa bhreis ar an tsuim sin ar chláir teilifíse agus sin anuas ar an gcaiteachas a luaitear maidir le Cuntas reachtúil na gClár Neamhspleách, rud a fhágann go ndeachaigh Teilifís agus Raidió RTÉ i gcaiteachas iomlán €41.0m ar chláir choimisiúnaithe i rith na bliana 2012 (2011: €47.2m) gan barrchostais leithchurtha RTÉ a áireamh.

Bíonn Léiriúchán Neamhspleách RTÉ ag brath ar réimse seirbhísí de chuid RTÉ, iad seo a leanas san áireamh mar shampla: spás oifige agus na seirbhísí fónais a ghabhann leis, teicneolaíocht an eolais agus córais ina leith sin, ábhar oifige inchaite, seirbhísí teicniúla agus seirbhísí acmhainní daonna. B'ionann barrchostas eagrúcháin RTÉ a bhí le cur i leith na beartaíochta coimisiúnaithe don teilifís agus don raidió i rith na bliana 2012 agus €1.1m (2011: €1.7m).

Rinneadh 720 uair an chloig d'ábhar cláir (118 don Raidió, 602 don Teilifís) a choimisiúnú ó léiritheoirí neamhspleácha i rith na bliana 2012. 703 uair an chloig ina iomláine (118 don Raidió, 585 don Teilifís) a coimisiúnaíodh leis an gcaiteachas reachtúil ar Léiriúchán Neamhspleách i rith na bliana 2012, i réimse leathan catagóirí faoi mar a leagtar amach go mion i Sceideal 3. Coimisiúnaíodh

17 uair an chloig sa bhreis air sin (ábhar Teilifíse ar fad) mar chuid den chaiteachas ar léiriúchán neamhspleách nach dtagann faoin reachtaíocht i rith na bliana 2012 agus tugtar sonraí faoi sin i Sceideal 4. Bhí 13 comhlacht arbh é an chéad uair acu coimisiún nó airgead maidir le forbairt nó críochnú cláir don teilifís nó don raidió a fháil ó RTÉ.

Leagtar amach go mion an anailís ar an gcaiteachas i rith na bliana 2012 de réir chatagóir an chláir maidir leis an gcaiteachas reachtúil i Sceideal 5 agus an anailís maidir le caiteachas neamhreachtúil i Sceideal 6.

## 2. Caiteachas na bliana 2012 ar Choimisiúnú & ar Bharrchostais

- (i) Leagtar amach anailís ar an gcaiteachas ar léiriúchán teilifíse agus raidió a ndeachaigh RTÉ ann i rith na bliana 2012 sa tábla thíos. Tugtar briseadh síos níos míne de réir seánraí i Sceideal 5 agus Sceideal 6.

<i>Caiteachas</i>	<i>2012 Teilifís €000's</i>	<i>2012 Raidió €000's</i>	<i>2012 Iomlán €000's</i>	<i>2011 Iomlán €000's</i>
Coimisiúin de chuid na bliana 2011 arna dtabhairt ar aghaidh	7,999	518	8,517	9,224
Athrú maidir leis an gcaiteachas ar choimisiúin na bliana 2011 (Nóta 1)	<u>(1,544)</u>	-	<u>(1,544)</u>	<u>(892)</u>
Athlua ar Choimisiúin de chuid na bliana 2011 arna dtabhairt ar aghaidh	6,455	518	6,973	8,332
<b>Coimisiúin nua i rith na bliana 2012 (féach (ii) thíos)</b>	<b>39,863</b>	<b>626</b>	<b>40,489</b>	43,252
Lúide Coimisiúin le cur ar fáil i rith na bliana 2013	(8,737)	(203)	(8,940)	(8,517)
Áiseanna Léiriúcháin / Stiúideo RTÉ a cuireadh ar fáil	490	-	490	1,706
Costais Riaracháin (Sceideal 7)	2,801	42	2,843	3,751
Gradaim / Scéimeanna	220	-	220	345
<b>Caiteachas ar an mBeartaíocht Coimisiúnaithe</b>	<b>41,092</b>	<b>983</b>	<b>42,075</b>	48,869

Nóta 1: Tá leasú déanta ar chaiteachas na bliana 2011 ar chláir choimisiúnaithe i ndáil le hathrú costais agus cláir a chur ar atráth de réir mar a thit sin amach i rith na bliana 2012.

- (ii) Is féidir anailís mar seo a leanas (féach an tábla thuas) a thabhairt ar na coimisiúin nua le linn na bliana 2012 dar luach €40.5m:

<i>Coimisiún Nua</i>	<i>Caiteachas Reachtúil</i>		<i>Caiteachas Neamhrechtúil</i>		<i>Caiteachas Iomlán</i>	
	<i>€000's</i>	<i>%</i>	<i>€000's</i>	<i>%</i>	<i>€000's</i>	<i>%</i>
Coimisiún don Teilifís <sup>1 2</sup>	34,259	89%	2,122	100%	36,381	90%
Forbairt don Teilifís <sup>1</sup>	1,173	3%	-	0%	1,173	3%
Críochnú don Teilifís <sup>1 2</sup>	2,309	6%	-	0%	2,309	6%
<b>Teilifís</b>	<b>37,741</b>	<b>98%</b>	<b>2,122</b>	<b>100%</b>	<b>39,863</b>	<b>98%</b>
<b>Coimisiún don Raidió</b>	<b>626</b>	<b>2%</b>	<b>-</b>	<b>-</b>	<b>626</b>	<b>2%</b>
<b>RTÉ Iomlán</b>	<b>38,367</b>	<b>100%</b>	<b>2,122</b>	<b>100%</b>	<b>40,489</b>	<b>100%</b>

(iii) Deonaíodh coimisiún maidir le clár teilifíse dar luach €20m, suim is ionann agus 50% de luach na gcoimisiún nua don teilifís i rith na bliana 2012, do shé cinn de chomhlachtaí léiriúcháin neamhspleácha agus bhí suim sa bhreis air sin dar luach €6.5m nó 16% a deonaíodh do shé cinn eile de chomhlachtaí léiriúcháin neamhspleácha.

### 3. An Bheartaíocht Coimisiúnaithe 2012

Taobh amuigh den bhabhta coimisiúnaithe seasta i ndáil leis an teilifís, trínar féidir le léiritheoirí tograí coimisiúnaithe a chur faoi bhráid tráth ar bith i rith na bliana, eagraíodh babhtai tairisceana éagsúla i ndáil le clár/blocanna faoi leith mar seo a leanas:

- Tionscnamh coimisiúnaithe i gcomhar idir RTÉ, BBC Thuaisceart Éireann agus BBC Alba, agus
- Bloc formáidí an Format Farm ar RTÉ TWO.

Rinne Léiriúcháin Raidió Neamhspleácha athchoimisiúnú i rith na bliana 2012 ar léiriúcháin éagsúla ar fud réimse seanraí clár, ina measc Clár Fhíorasacha, Clár Reiligiúnda, Siamsaíocht, Drámaíocht agus Ealaín.

Tugtar sonraí thíos faoi na tograí maidir le coimisiún a tháinig isteach i rith na bliana 2012:

<i>Ionad</i>	<i>Líon na gComhlachtaí</i>		<i>Líon na dTograí a Cuireadh Isteach</i>		<i>Líon na gCoimisiún a Deonaíodh</i>		<i>Líon na nUaireanta an Chloig a Coimisiúnaíodh</i>	
	<i>Teilifís</i>	<i>Raidió*</i>	<i>Teilifís</i>	<i>Raidió*</i>	<i>Teilifís</i>	<i>Raidió</i>	<i>Teilifís</i>	<i>Raidió</i>
Baile Átha Cliath	109	-	679	-	109	3	353	80
An chuid eile d'Éirinn	74	-	183	-	25	3	99	38
Tuaisceart Éireann	21	-	83	-	11	-	22	-
An Bhreatain Mhór	12	-	19	-	5	-	127	-
Eile	8	-	9	-	1	-	1	-
<b>Iomlán</b>	<b>224</b>	<b>-</b>	<b>973</b>	<b>-</b>	<b>151</b>	<b>6</b>	<b>602</b>	<b>118</b>

\*Nóta: Níor eagraíodh aon bhabhta coimisiúnaithe maidir le clár Raidió i rith na bliana 2012.

Cé nár eagraíodh aon bhabhta coimisiúnaithe faoi leith maidir le clár Raidió sa bhliain 2012, rinneadh athchoimisiúnú ar roinnt clár ar éirigh go maith leo i rith na bliana. Tá beartaithe babhta coimisiúnaithe a eagrú i mí Bealtaine 2013.

<sup>1</sup>Féach Sceideal 1 maidir le sainmhíniú ar Choimisiún, Forbairt agus Ciste Críochnaithe

<sup>2</sup>Tugtar san áireamh maoiniú de chuid RTÉ maidir le scéim Fuaim & Fís BAI

#### 4. Foinsí eile Maoiniúcháin don Earnáil

Anuas ar an €40.5m a chuir RTÉ i leith na gcoimisiún nua i rith na bliana 2012, ghnóthaigh léiritheoirí chlár choimisiúnaithe RTÉ maoiniúchán ó fhoinsí eile. B'ionann luach iomlán an mhaoiniúcháin bhreise sin i ndáil le conarthaí na bliana 2012 agus €7.2m, de réir na hanailíse seo a leanas:

<i>Clár Teilifíse amháin Foinsí Maoiniúcháin</i>	<i>Drámaíocht</i>	<i>Seánraí Eile</i>	<i>Maoiniúchán iomlán ón 3<sup>ú</sup> Páirtí €000's</i>
	<i>€000's</i>	<i>€000's</i>	
Cómhaoiniú	379	2,195	2,574
Alt 481	1,451	484	1,935
Maoiniúchán BAI	-	2,645	2,645
<b>Iomlán</b>	<b>1,830</b>	<b>5,324</b>	<b>7,154</b>

Dá réir sin, b'ionann luach iomlán bheartaíocht RTÉ maidir le clár teilifíse neamhspleácha i rith na bliana 2012, ar mhaoiniúchán ón tríú páirtí a thabhairt san áireamh, agus €47.6m. Ní thugtar san áireamh leis na suimeanna maidir le maoiniúchán ó fhoinsí eile thuas, tograí ar airgead maidir le forbairt nó críochnú amháin a chuir RTÉ ar fáil, ach amháin i ndáil le clár a rangáitear mar Dhrámaíocht nó Beochan nó clár a ndearnadh cómhaoiniú ina leith faoi scéim Fuaim & Fís BAI. Níl an infheistíocht maidir le Gnéscannáin, ar tugadh maoiniúchán de chuid Bhord Scannán na hÉireann nó scéim Fuaim & Fís BAI ina leith freisin, tugtha san áireamh ag RTÉ thuas ina ainneoin sin mar gheall ar an méid suntasach de chómhaoiniú idirnáisiúnta atá i gceist.

#### 5. Costais Riaracháin

Leagtar amach anailís iomlán ar na costais riaracháin go mion i Sceideal 7. Chuaigh Léiriúchán Neamhspleách RTÉ i gcostas riaracháin díreach dar iomlán €1.8 m i rith na bliana 2012, suim is ionann agus 4% den chaiteachas díreach a rinne Léiriúchán Neamhspleách ar chlár choimisiúnaithe i rith na bliana 2012. Tá laghdú suntasach tugtha i bhfeidhm maidir le costas riaracháin le bliain anuas, laghdú 15% i gcomparáid leis an mbliain 2011.

Bíonn Léiriúchán Neamhspleách RTÉ ag brath ar réimse seirbhísí de chuid RTÉ, iad seo a leanas san áireamh mar shampla: spás oifige agus na seirbhísí fónais a ghabhann leis, teicneolaíocht an eolais agus córais ina leith sin, ábhar oifige inchaite, seirbhísí teicniúla agus seirbhísí acmhainní daonna. Tá bonn cuntasáíochta cuí maidir le ionsúchán iomlán an chostais / úsáid leithchurtha in úsáid d'fhonn costas cóir réasúnta na seirbhísí idir-rannógacha sin a úsáideann Léiriúchán Neamhspleách RTÉ a léiriú, suim ab ionann agus € 1.1m i rith na bliana 2012 (2011: € 1.7m).

#### 6. Caighdeáin IFRS (Caighdeáin Idirnáisiúnta um Thuairisciú

##### Airgeadais )

Tá glactha ag RTÉ, ar mhaithe leis an dea-rialachas corparáideach leis na caighdeáin IFRS (Caighdeáin Idirnáisiúnta um Thuairisciú Airgeadais ) ón mbliain 2007 i leith. Ullmhaíodh Tuarascáil Bhliantúil RTÉ agus Ráitis Airgeadais an Ghrúpa (Tuarascáil Bhliantúil RTÉ), le lón comparáide ón mbliain 2011, de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais agus an léirmhíniú ar na caighdeáin sin atá aontaithe ag Bord na gCaighdeán Cuntasáíochta Idirnáisiúnta (IASB) agus glactha leo ag an Aontas Eorpach.

Faoi réir na gcaighdeán IFRS, luann RTÉ an costas a bhaineann le clár choimisiúnaithe a craoladh seachas an caiteachas a ndeachthas ann maidir le beartaíocht choimisiúnaithe. Luaitear i dTuarascáil Bhliantúil RTÉ na leibhéil maidir le fardal clár ar láimh, is é sin clár atá déanta agus a ndeachthas i

gcostas maidir leo le linn na tréimhse faoi chaibidil, ach gan iad craolta go fóill faoi dheireadh na tréimhse sin.

Mar gheall, de réir mar a éilítear faoin *Acht Craolacháin 2009*, gur ar bheartaíocht RTÉ i ndáil le cláir teilifíse agus fuaimneamhspleácha a choimisiúnú i rith na bliana agus ar oibriú chuntas bainc na gClár Neamhspleách ag RTÉ a thráchtar sa Tuarascáil Bhliantúil maidir le Léiriúcháin Neamhspleácha, ní mheastar gur chóir glacadh leis na caighdeáin IFRS chun críche na Tuarascála Bliantúla maidir le Léiriúcháin Neamhspleácha. Leagtar amach thíos an réiteach idir an caiteachas a ndeachthas ann maidir le beartaíocht coimisiúnaithe mar a luaitear sa tuarascáil seo agus costas na gclár mar a luaitear i dTuarascáil Bhliantúil RTÉ agus i Ráitis Airgeadais an Ghrúpa 2012.

<b>Réiteach 2012</b>	<b>Teilifís €000's</b>	<b>Raidió €000's</b>	<b>Iomlán €000's</b>
<b>Tuarascáil Bhliantúil i ndáil le Léiriúcháin Neamhspleácha:</b> Caiteachas ar Bheartaíocht Coimisiúnaithe <sup>1</sup>	41,092	983	42,075
Móide: Stoc Clár ag tús na bliana	14,303	47	14,350
Lúide: Stoc Clár ag deireadh na bliana	(14,544)	-	(14,544)
Móide: Ús atá dlite <sup>2</sup>	1	-	1
<b>Costas Iomlán na gClár a Craoladh</b>	<b>40,852</b>	<b>1,030</b>	<b>41,882</b>
<b>Tuarascáil Bhliantúil RTÉ:</b> Costas na gClár a Craoladh			
Costas Clár Coimisiúin Reachtúla <sup>2</sup>	37,098	1,030	38,128
Costas Clár Coimisiúin Neamhrechtúla <sup>2</sup>	3,754	-	3,754
<b>Costas Iomlán na gClár a Craoladh</b>	<b>40,852</b>	<b>1,030</b>	<b>41,882</b>

<sup>1</sup>Féach an Tábla ar Leathanach 11 thuas

<sup>2</sup>Tuarascáil Bhliantúil RTÉ agus Ráitis Airgeadais an Ghrúpa 2012 Nóta 1(d)

## 7. Scéimeanna agus Gradaim RTÉ

### StoryLand

Féachtar tríd an tionscnamh seo leis an acmhainn cumais maidir le drámaíocht eipeasóideach teilifíse a thabhairt chun cinn, lucht féachana nua a chothú agus múnlaí nua léiriúcháin a thástáil. Bhí StoryLand ar ais don cheathrú bliain le 8 gcinn de shraitheanna nua, idir ábhar grinn, scéinséirí agus drámaí grinn suímh, rud a tharraing aird ag RTÉ agus ag an lucht féachana ar 8 gcinn de mheithle scríbhneoirí, léiritheoirí agus stiúrthóirí nua chomh maith le haisteoirí. Tugtar sonraí faoi ghradaim na bliana 2012 i Sceideal 8(a).

### Frameworks & Scéimeanna Eile

Chomh maith leis an dúthracht i leith StoryLand, lean RTÉ freisin den mhaoiniúchán a chuirtear ar fáil don scéim beochana *Frameworks*, agus do ghradaim Film Base, Ionad Scannán na Gaillimhe agus Ionad Scannán Chorcaí maidir le scrípteanna gearrscannán. Tugtar sonraí faoi na gradaim sin i Sceideal 8(b), (c) agus(d).

## 8. Bearta Taca Eile

- Tá RTÉ ar cheann de na páirtneoirí agus de lucht maoinithe Bhunachar Eacnamaíochta IBEC maidir leis an Earnáil Closamhairc. Tá ionadaí de chuid RTÉ ar an gcoiste stiúrtha i ndáil leis an mbunachar sonraí.

- Éilíonn RTÉ ar gach comhlacht a fhaigheann coimisiún teilifíse an Fhoirm Iontrála don Bhunachar Sonraí a líonadh isteach agus cuidíonn an choinníoll sin le léargas chomh hiomlán agus is féidir a bheith ar fáil trí thuarascálacha de chuid an bhunachair.
- Lean RTÉ i rith na bliana 2012 de chúnamh taca a thairiscint maidir le forbairt na hearnála trí pháirt a ghlacadh sna scéimeanna forbartha a luaitear thuas, trí chainteoirí a chur ar fáil ag seimineáir de chuid an tionscail agus i gcoláistí oiliúna maidir le léiriúchán scannánaíochta agus teilifíse, trí pháirt a ghlacadh i gcomhdhálacha comhléiriúcháin idirnáisiúnta, trí chúnamh taca a chur ar fáil do léiritheoirí a bhfuil páirtneírí comhléiriúcháin á lorg acu, agus trí bhualadh le comhlachtaí nua atá ag teacht chun cinn agus lón comhairle a chur ar fáil dóibh.
- Déantar páirtmhaoiniú ar Screen Producers Ireland, eagraíocht ionadaíochta na léiritheoirí neamhspleácha in Éirinn, trí thobhach a ghearradh maidir le buiséid léiriúcháin i ndáil le cláir a choimisiúnaíonn RTÉ ó na comhaltaí. Is muirear an tobhach dá bhrí sin a ghearrtar go díreach ar Chuntas na gClár Neamhspleách.

## **Tuarascáil na gcuntasóirí neamhspleácha do Bhord RTÉ faoi bhearta oibre aontaithe i ndáil le Tuarascáil Bhliantúil Léiriúcháin Neamhspleácha RTÉ maidir leis an mbliain dar críoch an 31 Nollaig 2012**

Tá na bearta a aontaíodh libh, faoi mar a shonraítear thíos, i ndáil le Tuarascáil Bhliantúil Léiriúcháin Neamhspleácha RTÉ ("an Tuarascáil Bhliantúil") maidir leis an mbliain dar críoch an 31 Nollaig 2012 agus na Sceidil a ghabhann léi sin ("na Sceidil") déanta againn. Rinneadh obair na fostaíochta de réir an Chaighdeán Idirnáisiúnta maidir le Seirbhísí Gaolmhara (ISRS 4400) a bhaineann le fostú maidir le bearta oibre aontaithe. Is chun cuidiú leis an mBord a mheas a rabhtas ag comhlíonadh na ndualgas a leagtar ar an mBord faoin reachtaíocht i ndáil le Riachtanais Tuairiscíochta maidir le Léiriúcháin Neamhspleácha, agus chun na críche sin amháin, a rinneadh na bearta.

Tugadh faoi na bearta oibre seo bunaithe ar an bhfaisnéis airgeadais a chuir bainistíocht RTÉ ar fáil agus is ar Bhord RTÉ an fhreagracht ina leith sin. Leagtar amach thíos na bearta oibre a rinneadh agus toradh an tsaothair sin:

### ***Bearta Oibre***

1. Sheiceálamar gur go cruinn a baineadh an t-eolas a luaitear i Sceideal 2 "Oibriú Chuntas Bainc na gClár Neamhspleách i rith na bliana dar críoch an 31 Nollaig 2012", as an eolas mionsonraithe sa mhórléabhar ginearálta faoi idirbhearta a bhain le Cuntas Bainc na gClár Neamhspleách i rith na bliana dar críoch an 31 Nollaig 2012.
2. Sheiceálamar gur go cruinn a baineadh an t-eolas a luaitear i Sceideal 5, Sceideal 6 agus Sceideal 7 ón na taifid is bonn leo agus ón anailís mhionsonraithe a ullmhaíodh chun críche Tuarascáil Bhliantúil na bliana dar críoch an 31 Nollaig 2012 a ullmhú.
3. Sheiceálamar na Sceidil maidir le cruinneas ó thaobh matamaitice.

### ***Toradh an tSaothair***

Rinneamar na bearta a leagtar amach in 1-3 thuas agus níor tugadh aon ábhar eisceachta faoi deara le linn na hoibre sin.

Mar gheall nach ionann na bearta oibre thuasluaite agus iniúchóireacht ná athbhreithniú arna dhéanamh de réir na gCaighdeán Idirnáisiúnta Iniúchóireachta ná na gCaighdeán Idirnáisiúnta maidir le Fostú Athbhreithniúcháin, níl aon deimhniú á lua maidir le Tuarascáil Bhliantúil RTÉ maidir le Léiriúcháin Neamhspleácha don bhliain dar críoch an 31 Nollaig 2012.

Is chun na críche sin amháin a luaitear sa chéad alt den tuarascáil seo, agus mar eolas don Bhord, an tuarascáil atá á cur ar fáil againn agus ní le húsáid chun críche eile í. Is leis na nithe sin amháin a shonraítear thuas a bhaineann an tuarascáil seo agus ní théann sí chomh fada le haon ráitis airgeadais de chuid RTÉ arna léamh go cuimsitheach.

## Sceideal 1

### Dualgas RTÉ faoin Reachtaíocht maidir le Léiriúcháin Neamhspleácha

#### 1. Dualgas maidir le Caiteachas

Faoi Alt 116, fo-alt (2) den *Acht Craolacháin 2009* ("an tAcht"), leagtar de dhualgas ar RTÉ faoin reachtaíocht íosmhéid airgid réamhshonraithe (an tsuim reachtúil) a chaitheamh gach bliain ar chlár teilifíse agus clár raidió arna léiriú go neamhspleách agus an t-airgead sin a lóisteáil i gcuntas faoi leith ar a dtugtar an Cuntas Clár Neamhspleách (an cuntas).

<i>Caiteachas Reachtúil</i>	<i>2012</i> <i>€000's</i>	<i>2011</i> <i>€000's</i>
Teilifís	37,557	36,952
Raidió	963	754
<b>Caiteachas Reachtúil</b>	<b>38,520</b>	<b>37,706</b>

B'ionann an tsuim reachtúil i leith na bliana 2009 agus €40m, agus sna blianta ó shin, bíonn athrú ar an tsuim i gcomhréir leis an Treoiruimhir Praghsanna bliantúil do Thomhaltóirí (CPI) arna meas ó mhí Lúnasa 2008 go dtí mí Lúnasa na bliana díreach roimh an mbliain airgeadais atá i gceist. Ó b'ionann an CPI arna meas ó mhí Lúnasa 2008 go dtí mí Lúnasa 2011 agus (3.7)%, rinneadh an tsuim reachtúil i leith na bliana 2012 a isliú dá réir. Faoi Alt 116, tháinig ardú ar an gcéatadán íosta a bhí le caitheamh ar chraolachán fuaimne ó 2.0% sa bhliain 2011 go dtí 2.5% sa bhliain 2012.

#### 2. Dualgas maidir le Tuairiscíocht

Mar a éilítear faoi réir Alt 116, fo-alt (9) den *Acht Craolacháin 2009*, déanfaidh RTÉ tráth nach déanaí ná 3 mhí tar éis dheireadh gach bliana airgeadais tuarascáil a thabhairt don Aire:

- faoina ghníomhaíochtaí i rith na bliana airgeadais sin maidir le déanamh clár teilifíse nó clár craolacháin fuaimne neamhspleách a choimisiúnú
- faoi ainm nó céannacht chorparáideach daoine a choimisiúnaítear chun clár teilifíse nó clár craolacháin fuaimne neamhspleácha a dhéanamh
- faoi oibriú an chuntais ag RTÉ le linn na bliana airgeadais sin, (leagtar amach mionsonraí faoi oibriú Chuntas na gClár Neamhspleách i rith na bliana 2012 i Sceideal 2) agus
- faoi aon nithe eile a bhaineann leis na nithe thuas a ordáonn an tAire.

#### 3. Sainmhíniú maidir le Coimisiún, Forbairt agus aoiniúchán Críochnaithe

Déantar an tsuim a luaitear mar chaiteachas ar "Choimisiún" a shonrú de bhun an choinníll de réir Alt 116, fo-alt (11) den *Acht Craolacháin 2009*, nach mór, ionas go measfaí gur coimisiúnaíodh clár, go rachadh RTÉ "faoi oibleagáid dhlíthiúil 25% ar a laghad de chostas" déanta an chlár a íoc sula gcuirtear tús leis an obair ar dhéanamh an chlár.

Déantar suimeanna a luaitear mar chaiteachas ar "Fhorbairt" agus ar "Chríochnú" a shonrú de réir Alt 116, fo-alt (2)(a)(ii) agus fo-alt (2)(a)(iii), eadhon, "foirmliú tograí ag daoine a thabhairt i gcrích" maidir le clár teilifíse nó raidió ar coimisiún ag RTÉ agus "cuidiú le críochnú a chur le clár teilifíse neamhspleácha agus le clár craolacháin fuaimne nár choimisiúnaigh RTÉ a ndéanamh" faoi seach.



## Sceideal 2

### Oibriú Chuntas Bainc na gClár Teilifíse Neamhspleách i rith an 12 mí anuas go dtí an 31 Nollaig 2012

	€000s
Iarmhéid thús na bliana ar an 1 Eanáir 2012 de réir RTÉ	1,168
<b>Lóisteáil</b>	
Fáltais ó RTÉ, Ús Bainc a fuarthas san áireamh	38,521
<b>Lúide Íocaíochtaí</b>	
Íocaíochtaí le Seiceanna	(37,761)
Iarmhéid dheireadh na bliana ar an 31 Nollaig 2012 de réir RTÉ	<u>1,928</u>
<b>Móide:</b>	
Seiceanna a scríobhadh i rith na bliana 2012 nach raibh a n-íoc éilithe faoin 31 Nollaig 2012	696
<b>Iarmhéid dheireadh na bliana ar an 31 Nollaig 2012 de réir Ráiteas an Bhainc</b>	<u><u>2,624</u></u>

Nóta 1 B'ionann iomlán na dtáilí bainc i leith na bliana agus €902.

## Sceideal 3

### Clár Theilifise Reachtúla 2012 /Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

Catagóir	Comhlacht Léiriúcháin	Teideal an Chláir	Iomlán Uaireanta an Chloig	
<b><u>Fiorasach</u></b>				
<u>Trátha Lár an Lae &amp; Stileanna</u>	Screenime Shinawil	Masterchef Sraith 2	12.0	
	Vision Independent Productions	Operation Transformation Sraith 6	8.0	
	Inroduction	Kitchen Hero Sraith 2 (Críoch)	7.0	
	Coco Television	The Consumer Show Sraith 4	5.0	
	Waddell Media	At Your Service Sraith 5	4.0	
	Animo Television	Local Heroes Sraith 2	3.5	
	Tile Films	Dermot's Secret Garden Sraith 2	3.0	
	Waddell Media	Getaways	3.0	
	Adare Productions	Instrumental <sup>1</sup>	3.0	
	Big Mountain Productions	Craft Master Sraith 2 <sup>1</sup>	3.0	
	Animo Television	The Gathering: Homeward Bound	3.0	
	Independent Pictures	John Lonergan's Circus Kids <sup>1</sup>	3.0	
	Encore Media	Junior Vets	3.0	
	Coco Television	Room to Improve Clár Speisialta Nollag	1.0	
	Conarthaí forbartha éagsúla le Animo Television, Encore Media, Crossing the Line Productions, Stop.watch Television agus Trilogy Media.			
				<b>61.5</b>
<u>Faisnéis &amp; Ealaíona</u>	Animo Television	The Secret Millionaire Sraith 2	5.0	
	Moondance Productions	Firefighters (Críoch)	4.0	
	Loosehorse	Ernst & Young Entreprenur of the Year (Críoch)	3.5	
	Midas Productions	Life on the Inside	2.0	
	Coco Television	The Swan Song of Eliza Lynch (Críoch.) <sup>1</sup>	1.5	
	Planet Korda	See You At The Pictures <sup>1</sup>	1.5	
	Coco Television	Gay Daddy	1.0	
	Waka TV	Ladies Day	1.0	
	Double Z Enterprises	Merlot and Me	1.0	
	Loosehorse	The Gambling Gene	1.0	
	Tyrone Productions	Night Shift	1.0	
	Areman Productions	Generation Sex	1.0	
	Animo Television	Ireland outside the Euro	1.0	
	Independent Pictures	Faster Higher Stronger	1.0	
	Gyre & Gimble Productions	Primary Pressures	1.0	
	Tyrone Productions	What's Happening to Television?	1.0	
	Reel Story Productions	A Lost Son	1.0	
	Vision Independent Productions	A Perfect Heart	1.0	
	Motive Television	Forever Young	1.0	
	Animo Television	Inside Irish Nationwide	1.0	
	Stop.watch Television	What's Ireland Eating 2	1.0	
	Blueprint Pictures	Imagining Ulysses (Críoch.)	1.0	
	Coco Television	Jimmy's Winning Matches	1.0	
	Tile Films	Death on the Railroads	1.0	
	Springbank Enterprises	Men of Arlington (Críoch.)	1.0	
	Yellow Asylum Films	Masterpiece: Ireland's Favourite Painting	1.0	
Anu Pictures	Triúir (Críoch.)	1.0		
Scratch Films	Finbar Furey Free Spirit	1.0		

## Sceideal 3 (ar lean)

### Cláir Theilifíse Reachtúla 2012 /Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

Catagóir	Comhlacht Léiriúcháin	Teideal an Chláir	Iomlán Uaireanta an Chloig	
<u>Faisnéis &amp; Ealaíon (ar lean)</u>	Icebox Films	Edna O'Brien: Life, Stories	1.0	
	Hotshot Films	WB Yeats: No Country for Old Men	1.0	
	Frontier Films	Hells Kitchen to Hollywood	1.0	
	Mixed Bag Media	A Grand Experience (Críoch.)	1.0	
	Soilsíú Films	The Stranger	1.0	
	Wildfire Films	John Lonergan's School Principles	0.9	
	Frontline Films	After the News	0.8	
	Keeshla Communications	Chaplin The Waterville Picture (Críoch.)	0.8	
	Irish Book Awards	Bord Gáis Energy Book Awards (Críoch.)	0.7	
	All Ashore Productions	The Shore (Críoch.)	0.5	
	Conarthaí forbartha éagsúla le Below The Radar, Brooke Lapping Productions, Crossing the Line Productions, Frontier Films, Getgo Films, Gyre & Gimble Productions, Ikandi Productions, Kite Entertainment, Midas Productions, Motive Television, Planet Korda, Praxis Pictures, Rua Productions, Sideline Productions, Tyrone Productions, Underground Films, Wildefire Films.			48.2
	<u>Réigiúnach, Oideachas, Reiligiún &amp; Cláir Fhíorasacha Eile</u>	ScreenTime Shinawil	Dragons' Den Sraith 5	10.0
		Kairos Communications	Masses / Services 2013	9.5
Independent Pictures		Ear to the Ground Sraith 20	9.0	
Kairos Communications		Masses / Services 2012	5.5	
Stirling Film & Television		Cracking Crime - Cold Cases Sraith 8 & Sraith 9	4.0	
Animo Television		A Story with me in it Sraith 2 (Críoch.) <sup>1</sup>	3.0	
Crossing the Line Productions		Des Bishop Chinese Revolution	3.0	
Animo Television		The Family Project (Críoch.) <sup>1</sup>	3.0	
Estras Films		Class Swap	3.0	
Tobar Productions		Aniar Aduaidh (ILBF) (Críoch.)	3.0	
Big Mountain Productions		Genealogy Roadshow Sraith 2 (Scáileán TÉ)	3.0	
Cameo Productions		Money's Too Tight to Mention	3.0	
Estras Films		Building Ireland (Críoch.) <sup>1</sup>	3.0	
Mind the Gap Films		Hands On Sraith 17 & 18	2.5	
Sherwin Media Group		Tracks and Trails Sraith 3 (Críoch.)	2.5	
Firebrand Productions		Bullyproof	2.4	
Animo Television		21st Century Child Sraith 4	2.0	
Big Mountain Productions		The Lost Village (Críoch.)	2.0	
Tern Television		Our Friends in the North (USBF)	2.0	
Animo Television		The Irish Road to Cheltenham	2.0	
Tyrone Productions		The Radharc Squad (Críoch.) <sup>1</sup>	2.0	
Firebrand Productions		The Teen's Midwife	1.6	
Imagine Films		21st Century Railway	1.5	
Independent Pictures		Tommy Bowe's Bodycheck <sup>1</sup>	1.0	
Ross Whitaker T/A True Films		When Ali Came to Ireland	1.0	
Create One		Lifers (Críoch.)	1.0	
			85.5	

## Sceideal 3 (ar lean)

### Cláir Theilifíse Reachtúla 2012 /Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

Catagóir	Comhlacht Léiriúcháin	Teideal an Chláir	Iomlán Uaireanta an Chloig
<u>Drámaíocht,</u>	Highflyer Productions	Horse Racing 2012 & 2013	115.0
<u>Spórt &amp; Cláir</u>	Abu Media	Bog Stop Sraith 6	33.0
<u>do Dhaoine Óga</u>	Magpie 6 Media	The Travels of the Young Marco Polo (Críoch.)	13.0
	Kavaleer Productions	Roy Sraith 3 & 4 (Críoch.)	13.0
	Loosehorse	Championship Matters Sraith 2	9.0
	Octagon Films	Love/Hate Sraith 3	6.0
	Ecosse/Octagon	Raw Sraith 5	6.0
	Quirke TV Productions	Quirke (Críoch.)	5.2
	Tyrone Productions	OMG - Jedward's Dream Factory Sraith 2	5.0
	Mind the Gap Films	Pump up my Dance	4.5
	Tyrone Productions	Football's Next Star	4.0
	Rival Media	Big Wave Bootcamp	4.0
	Kavaleer Productions	The Wildernuts (Críoch.) <sup>1</sup>	3.5
	Strike Films	London Calling	3.0
	Yellow Asylum Films	In Your Shoes (Críoch.) <sup>1</sup>	3.0
	Samson Films	Run and Jump (Críoch.) <sup>1</sup>	1.8
	Hardy Films	Hardy Bucks Movie (Críoch.)	1.8
	Black Sheep Productions	Standby (Críoch.)	1.8
	Samson Films	The Sea (Críoch.) <sup>1</sup>	1.7
	Aliceway Ltd T/A Bandit Films	Black Ice (Críoch.)	1.7
	Macalla Teoranta	Life's Like This	1.2
	Buckshee TV	The Secret Life of Family Pets	1.2
	Ink and Light	Forest Force	1.0
	Green Inc Film and Television	School Run	0.7
	Macalla Teoranta	Show off or Get off Sraith 2	0.6
	Stop.watch Television	Elev8 Superstars Sraith 2	0.6
	Macalla Teoranta	Christmas Tales	0.5
	Kite Entertainment	Science Fiction Sraith 4 (Críoch.)	0.4
	Stop.watch Television	Science Slam	0.2

Conarthaí forbartha éagsúla le Carnival Films, Ecosse, Octagon Films, Saffron, Screenworks agus Touchpaper.

**242.4**

<u>Siamsaíocht &amp; Ceol</u>	Screentime Shinawil	The Voice of Ireland Sraith 2	29.0
	Adare Productions	Tallann na Tíre 2013	26.0
	Animo Television	Celebrity Bainisteoir Sraith 5: The Rivals	8.0
	Animo Television	The Movie Show	8.0
	Coco Television	Don't Tell the Bride Sraith 3	8.0
	Toto Productions	The Takeover Sraith 1	6.0
	Waka TV	Six in the City Sraith 1	6.0
	Independent Pictures	ICA Bootcamp Sraith 2	4.0
	Waka TV	Katherine Lynch's Big Fat Breakfast Show	4.0
	Good Company	Hector Goes ...	3.1
	Double Z Enterprises	Zig and Zag's Superbloopers Sraith 1	3.0
	Caboom Productions & Blue Elf Pr.	The Mario Rosenstock Show	3.0
	Second Tribe Productions	The Fear	3.0
	Waka TV	Katherine Lynch's Wagons' Den Sraith 3	3.0
	Forefront	Fleadh Cheoil 2012	3.0

## Sceideal 3 (ar lean)

Cláir Theilifíse Reachtúla 2012 /Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

Catagóir	Comhlacht Léiriúcháin	Teideal an Chláir	Iomlán Uaireanta an Chloig
	Forefront	Fleadh Cheoil 2013	3.0
<u>Siamsaíocht &amp; Ceol (ar lean)</u>	Magamedia	Guth na Gael <sup>1</sup>	3.0
	South Wind Blows	Other Voices Live (Críoch.)	3.0
	Blinder Films	Irish Pictorial Weekly	2.0
	Peer Pressure Productions	Des Bishop: Under the Influence	2.0
	Tyrone Productions	School Around the Corner	1.0
	Scratch Films	The Great Big Surprise Party	1.0
	Another Avenue	Food Fight	1.0
	Vision Independent Productions	The Hit	1.0
	Waka TV	Six in the City	1.0
	Straywave Media	Love Clinic	1.0
	Adare Productions	I've got your back	1.0
	Coco Television	Don't Tell the Bride, Happily Married	1.0
	Tyrone Productions	Date with Fate	1.0
	Good Will Fun Thing Productions	Immaturity for Charity (Críoch.)	1.0
	Universal Music	Concerto: One Night in Central Park (Críoch.)	1.0
	MDM Artist Management	Clannad Live At Christ Church Cathedral (Críoch.)	1.0
	Universal Music	The Chieftains - Voice of Ages (Críoch.)	1.0
		Sharon Shannon and the RTE Concert Orchestra (Críoch.)	1.0
	Crashed		1.0
	Universal Music	Mumford and sons at Red Rocks (Críoch.)	1.0
	Creedo	Into Africa with Mary Coughlan (Críoch.)	1.0
		The Rolling Stones "Charlie is my Darling" (Críoch.)	1.0
	ABKCO		1.0
	Animo Television	Baptism of Hire	0.5

Conarthaí forbartha éagsúla le Adare Productions, Animo Productions, Blinder Films, Blueprint Pictures, Caboom Productions, Coco Television, Gable End Media, Grand Pictures, Mind the Gap Films, Nimu Productions, Parallel Films, Screentime Shinawil, Second Tribe Productions, Toto Productions, Tusk Productions, Two Hungry Fish, Vision Independent Productions, Waka TV agus Wildrover.

147.6

585

**Críoch.** Ciallaíonn Conarthaí maidir le Críochnú  
**CCG** An Ciste Craoltóireachta Gaeilge

<sup>1</sup> Coimisiún a raibh páirtmhaoiniú ina leith faoin Scéim Fuaim agus Fís de chuid an BAI

### Sceideal 3 (ar lean)

#### Cláir Raidió Reachtúla 2012 /Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

<b>Catagóir</b>	<b>Comhlacht Léiriúcháin</b>	<b>Teideal an Chláir</b>	<b>Iomlán Uaireanta an Chloig</b>
<b><u>Fíorasach</u></b>			
<u>Ealaíona.</u>	Old Yard Productions	The Business	52.0
<u>Réigiúnach.</u>	Kairos Communications	Mass & Services	27.8
<u>Oideachas.</u>	Soundsdoable	Culture File	26.0
<u>Reiligiún &amp; Cláir</u>	Katcom	Baile an Droichid	7.5
Fhíorasacha Eile	Vision Independent Productions	Before Your Time	2.0
			<b>115.3</b>
<b><u>Siamsaíocht &amp; Ceol</u></b>	Model Communications	Green Tea	2.5
			<b>2.5</b>

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**118**

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## Sceideal 4

### 2012 Cláir Theilifise Neamh-Reachtúla/ Uaireanta a Coimisiúnaíodh, a Críochnaíodh agus a Forbraíodh

Catagóir	Comhlacht Léiriúcháin	Teideal an Chláir	Uaireant a an
<u>Fiorasach,</u>	Coco Television	The Consumer Show Sraith 3	5.0
<u>Siamsaíocht &amp;</u>	Coco Television	Crimecall Sraith 9	10.0
<u>Ceol</u>	Coco Television	St Patrick's Day Festival 2012	2.0

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17

**Nóta:** Rangaítear na cláir choimisiúnaithe sin thuas ina gcoimisiúin neamhrechtúla ar an mbunús gur coimisiúin hibrídeacha iad. Is coimisiún hibrídeach an coimisiún a gcuireann RTÉ áiseanna ar fáil ina leith de réir an chostais chomh maith leis an gconradh coimisiúnaithe.

## Sceideal 5

### 2012 Caiteachas Reachtúil ar Chláir Choimisiúnaithe de réir Chatagóir an Chláir

#### TEILIFÍS

Catagóir an Chláir	Iomlán Uaireanta an Chloig	2011 Coimisiúin a tugadh ar aghaidh €000's (Note 2)	2012 Coimisiúin Nua €000's	2012 Coimisiúin á dtabhairt ar aghaidh €000's	2012 Costas Iomlán €000's (Nóta 1)
<b>Fíorasach</b>					
- Trátha Lár an Lae & Stíleanna Maireacht	61.5	1,643	5,582	(1,194)	6,031
- Faisnéis & Ealaíona	48.2	325	3,868	(238)	3,955
- Réigiúnach, Oideachas, Reiligiún & Cláir Fhíorasacha Eile	85.5	1,705	4,961	(1,966)	4,700
<b>Drámaíocht, Spórt &amp; Cláir do Dhaoine Ó</b>	242.4	229	11,392	(1,180)	10,441
<b>Siamsaíocht &amp; Ceol</b>	<u>147.6</u>	<u>3,319</u>	<u>11,938</u>	<u>(3,927)</u>	<u>11,330</u>
<b>Móriomlán Ginearálta:</b>	<b>585</b>	<b>7,221</b>	<b>37,741</b>	<b>(8,505)</b>	<b>36,457</b>
Gradaim / Scéimeanna					102
Barrchostais agus Costais Eile (Sceideal 7)					1,724
<b>Caiteachas Díreach</b>					<u><u>38,283</u></u>

**Nóta 1:** Tá CBL Neamh-aisghabhála san áireamh leis an gcostas iomlán

**Nóta 2:** Tá athlua á dhéanamh ar Choimisiúin ón mbliain 2011 maidir le hathrú costais nó gealltanais maidir le cláir

**Nóta 3:** Ní thugtar san áireamh barrchostas leithchurtha RTÉ



## Sceideal 5 (ar lean)

### 2012 Caiteachas Reachtúil ar Chláir Choimisiúnaithe de réir Chatagóir an Chláir

#### RAIDIÓ

Catagóir an Chláir	Iomlán Uaireant a an Chloig	2011 Coimisiún a tugadh ar aghaidh €000's	2012 Coimisiún Nua €000's	2012 Coimisiún á dtabhairt ar aghaidh €000's	2012 Costas Iomlán €000's (Nóta 1)
<b>Fíorasach</b>					
- Ealaíona, Réigiúnach, Oideachas, Reiligiún & Cláir Fhíorasacha Eile	115.3	350	574	(203)	721
<b>Drámaíocht, Spórt &amp; Cláir do Dhaoine Óg</b>	-	-	-	-	-
<b>Siamsaíocht &amp; Ceol</b>	<u>2.5</u>	<u>168</u>	<u>52</u>	<u>-</u>	<u>220</u>
<b>Móriomlán Ginearálta:</b>	<b>118</b>	<b>518</b>	<b>626</b>	<b>(203)</b>	<b>941</b>
Barrchostais agus Costais Eile (Sceideal 7)					41
<b>Caiteachas Díreach</b>					<u>982</u>
<b>CAITEACHAS DÍREACH AR CHLÁIR CHOIMISIÚNAITHE (TEILIFÍS &amp; RAIDIÓ)</b>					<u><u>39,265</u></u>

Nóta 1: Tá CBL Neamh-aisghabhála san áireamh leis an gcostas iomlán

Nóta 2: Ní thugtar san áireamh barrchostas leithchurtha RTÉ

## Sceideal 6

### 2012 Caiteachas Neambrechtúil ar Chláir Choimisiúnaithe de réir Chatagóir an Chláir

#### TEILIFÍS

Catagóir an Chláir	Iomlán Uaireanta an Chloig	2011	2012	2012	2012
		Coimisiún a tugadh ar aghaidh €000's (Note 2)	Coimisiún Nua €000's	Coimisiún á dtabhairt ar aghaidh €000's	Costas Iomlán €000's (Nóta 1)
Drámaíocht, Spórt & Cláir do Dhaoine Ó	-	(1,241)	459	-	(782)
Fíorasach, Siamsaíocht & Ceol	17.0	475	1,663	(232)	1,906
Móriomlán Ginearálta:	17	(766)	2,122	(232)	1,124
Gradaim					118
Costas áiseanna de chuid RTÉ a cuireadh ar fáil					490
<b>Caiteachas Díreach</b>					<b>1,732</b>

Nóta 1: Tá CBL Neamh-aisghabhála san áireamh leis an gcostas iomlán

Nóta 2: Tá athlua á dhéanamh ar Choimisiún ón mbliain 2011 maidir le hathrú costais nó gealltanais maidir le cláir

Nóta 3: Ní thugtar san áireamh barrchostas leithchurtha RTÉ

## Sceideal 7

### 2012 Costais Riaracháin agus Barrchostas Eagrúcháin Leithchurtha

Cur Síos ar an gCaiteachas	Caiteachas na bliana 2012		
	Teilifís €000's	Raidió €000's	Iomlán €000's
Costais Pá-rolla	1,378	35	1,413
Teacht i láthair ag Féilte/Imeachtaí Tionscail	204	-	204
Stóráil Seiteanna	71	-	71
Taisteal agus Cothabháil	22	-	22
Costais Ríomhaireachta & Teileafóin	32	1	33
Costais Fógraíochta & Comhairleoireachta	2	5	7
Costais Oifige agus Costais Ilghnéitheacha (Nóta 1)	15	-	15
Táillí Baine	1	-	1
Ús Dlite Glan	(1)	-	(1)
<b>Fo-iomlán</b>	<b>1,724</b>	<b>41</b>	<b>1,765</b>
Barrchostas Eagrúcháin Leithchurtha	1,077	1	1,078
<b>Móriomlán</b>	<b>2,801</b>	<b>42</b>	<b>2,843</b>

**Nóta 1:** Tugtar san áireamh le Costais Oifige agus Costais Ilghnéitheacha costais maidir le teachtairí seachadta, stáisiúnóireacht, etc.

## Sceideal 8

### 2012 Gradaim

#### (a) StoryLand

	<b>Comhlacht Léiriúcháin</b>	<b>Teideal an Chláir</b>
1	The Sixsem Production Company	The Begrudgers
2	The Sixsem Production Company	Trouble Times Three
3	The Sixsem Production Company	Hysteria
4	Fail Safe Films Ltd	Talk It Out
5	Zanzibar Films	Cuckoo
6	Sound Entertaining	Victory
7	Spire Digital	Student Teacher
8	Underground Films	Video Leaks

#### (b) Frameworks

	<b>Comhlacht Léiriúcháin</b>	<b>Teideal an Chláir</b>
1	Igloo Productions	No Postage Required
2	Giant Creative	Geist
3	Cartoon Saloon	Ledge End of Phil
4	Jad Agenices	The Missing Scarf
5	Studio Okinami	Un Hinged

#### (c) Filmbase Gearrscannán

	<b>Comhlacht Léiriúcháin</b>	<b>Teideal an Chláir</b>
1	Nine Films	An Ode to Love
2	Fastnet Films	Used

#### (d) Ionad Scannán na Gaillimhe Gearrscannán

	<b>Comhlacht Léiriúcháin</b>	<b>Teideal an Chláir</b>
1	Warrior Films	Scratch
2	Underground Films	Nightline

## Sceideal 9

### 2012 An 50 Clár is Mó Lucht Féachana

Ord	Teideal an Chláir	Cainéal	Dáta Craolta
1	The Late Late Toy Show	RTÉ One	30-11-2012
2	Euro 2012 (Republic of Ireland vs. Croatia)	RTÉ Two	10-06-2012
3	Mrs Brown's Boys - Christmas Special	RTÉ One	25-12-2012
4	Love/Hate	RTÉ One	16-12-2012
5	The Late Late Show	RTÉ One	01-06-2012
6	The Sunday Game Live: All Ireland Senior Football Final (Mayo vs. Donegal)	RTÉ Two	23-09-2012
7	Mrs Brown's Boys	RTÉ One	04-02-2012
8	The Sunday Game Live: All Ireland Senior Hurling Final (Kilkenny vs. Galway)	RTÉ Two	09-09-2012
9	RTE News: Nine O'Clock	RTÉ One	12-02-2012
10	The Eurovision Song Contest	RTÉ One	26-05-2012
11	London 2012 Olympics	RTÉ Two	09-08-2012
12	The Voice Of Ireland	RTÉ One	05-02-2012
13	The Voice of Ireland - Results	RTÉ One	29-04-2012
14	Coronation Street	TV3	23-01-2012
15	Raw	RTÉ One	12-02-2012
16	The Rose Of Tralee	RTÉ One	21-08-2012
17	RTE News: Six One	RTÉ One	03-01-2012
18	Operation Transformation	RTÉ One	22-02-2012
19	Fair City	RTÉ One	03-01-2012
20	RBS 6 Nations Rugby (Ireland vs. Wales)	RTÉ Two	05-02-2012
21	The X Factor: The Results	TV3	09-12-2012
22	Knuckle	RTÉ One	19-02-2012
23	MND - The Inside Track	RTÉ One	23-01-2012
24	At Your Service	RTÉ One	08-01-2012
25	The Saturday Night Show	RTÉ One	28-01-2012
26	Desperate Housewives	RTÉ Two	05-06-2012
27	Room To Improve	RTÉ One	21-10-2012
28	The X Factor 2012	TV3	08-12-2012
29	New Years Eve Live - The Gathering	RTÉ One	31-12-2012
30	Mrs Brown's Boys Christmas Special 2011	RTÉ One	16-12-2012
31	Eastenders	RTÉ One	03-01-2012
32	Winning Streak	RTÉ One	21-01-2012
33	Taken	RTÉ One	03-10-2012
34	The Santa Clause 3: The Escape Clause	RTÉ One	22-12-2012
35	World Cup 2014 Qualifier	RTÉ Two	16-10-2012
36	Prime Time Special: Profiting From Prostitution	RTÉ One	07-02-2012
37	Olympics 2012: Closing Ceremony	BBC1	12-08-2012
38	Disney's A Christmas Carol	RTÉ One	08-12-2012
39	Jack Frost	RTÉ One	15-12-2012
40	Dallas	TV3	03-09-2012
41	Ear To The Ground	RTÉ One	14-02-2012
42	Dragons' Den	RTÉ One	25-03-2012
43	The Irish Film And Television Awards	RTÉ One	11-02-2012
44	The Santa Clause	RTÉ One	01-12-2012
45	Up	RTÉ One	25-12-2012
46	Reeling In The Years	RTÉ One	02-01-2012
47	Off The Rails (2012)	RTÉ One	10-10-2012
48	Saturday Night With Miriam	RTÉ One	21-07-2012
49	Olympics 2012: Opening Ceremony	BBC1	27-07-2012
50	For One Night Only... Sharon Shannon	RTÉ One	24-12-2012

Foinse: AGB Nielsen Media Research Any Day Any Time - Best Episode  
 Íosachar ama 15 nóiméad, Nuacht san áireamh, arna rangú de réir TVR  
 Comhdhlúite maidir le Daoine 4+ de chuid na Tíre