



RTÉ

Independent Productions Annual Report 2014



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As Ireland's largest public service media organisation, RTÉ provides its audience with a comprehensive range of television and radio programming that reflects the culture, lives and diversity of modern Ireland. RTÉ's services are an important part of most Irish viewers lives and 94% of Adults 18+¹ say they use an RTÉ service weekly or more frequently during 2014.

RTÉ partners with the independent production sector to create original programming and this relationship helps positively influence the quality and scale of RTÉ's output. This partnership supports employment in the audio-visual sector and brings greater diversity and new voices to the RTÉ schedules.

This report is prepared as required under the *Broadcasting Act 2009* ('the Act'). RTÉ has a statutory obligation to spend a predetermined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes Account. RTÉ is required by the Act to report each year on the operation by RTÉ of this account.

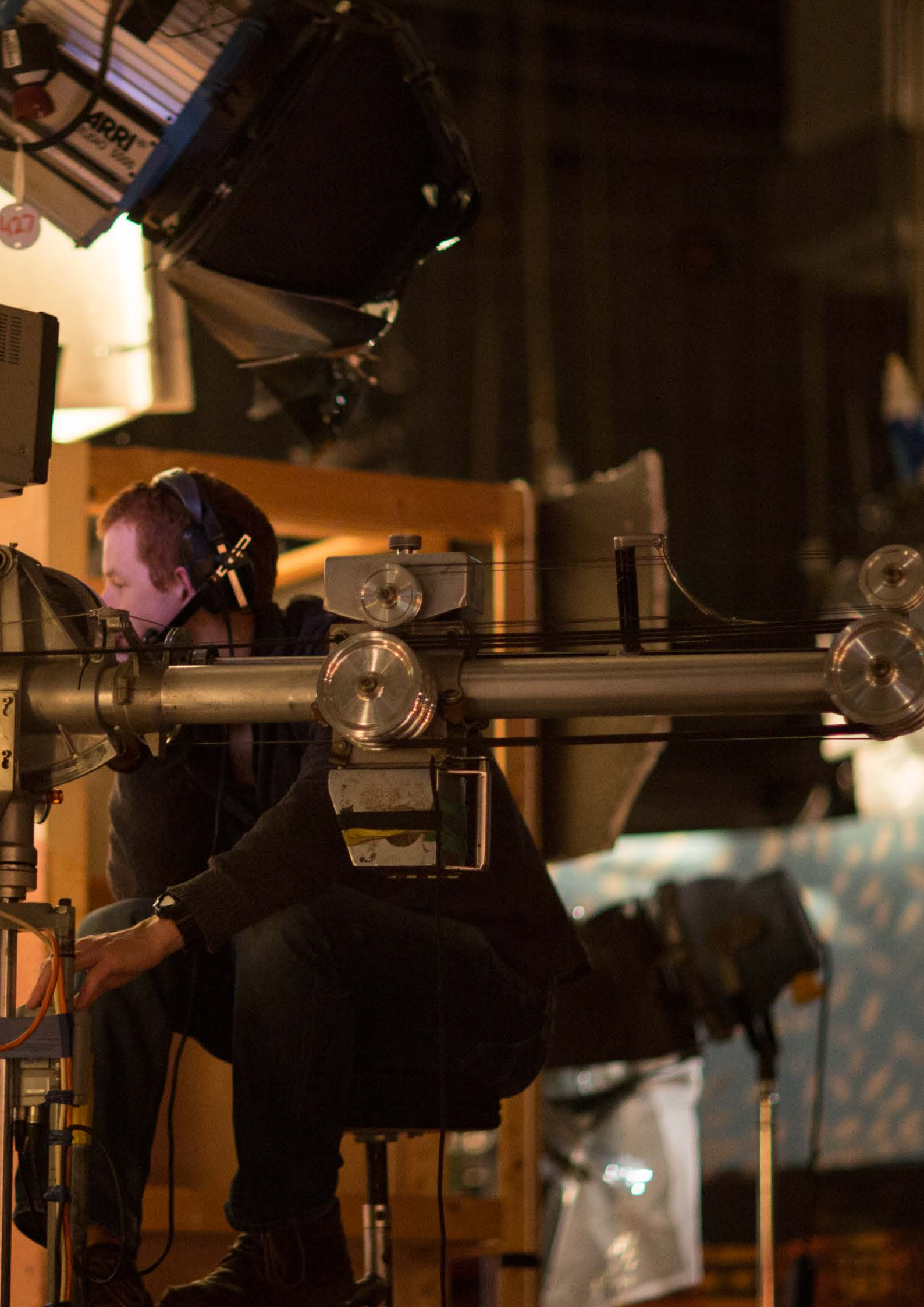
The statutory amount RTÉ was required to spend in 2014 was €39.4m (2013: €39.3m), of which Television was required to spend €38.2m and Radio €1.2m (2013: €38.1m and €1.2m respectively). See Schedule 1 for further analysis and explanation. RTÉ's investment in commissioned programmes continues to be in excess of the required statutory spend, with total expenditure incurred of €40.9m in 2014. These programme production activities are financially and contractually managed through the Television and Radio Independent Productions departments.

RTÉ enjoys working with the independent sector in providing high quality distinctively Irish programming. This partnership helps set RTÉ apart from its competitors, especially in the digital media landscape. During 2014, RTÉ worked with 77 independent production companies and each contributed to the high quality output on RTÉ's services through their creativity and delivery. Independent producers played a considerable role in RTÉ's success in 2014, and we look forward to strengthening our partnership with the independent sector as we continue to serve our audience in 2015.

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¹Source: Weekly + Reach of Any RTÉ Service in 2014, RTÉ Brand Tracker\ Behaviour & Attitudes





THE YEAR IN REVIEW

TELEVISION



RTÉ works in partnership with independent producers to create high-quality public service programming across RTÉ One, RTÉ2 and RTÉjr. These programmes ensure RTÉ stands out in a very competitive television landscape as shown by our consolidated (national individuals 4+) peak-time share of 40%.

During 2014 RTÉ broadcast 1,349 hours of independently produced television programmes.

The actual expenditure committed to new commissioning activities arising in 2014 was €38.3 (excluding RTÉ attributable organisational overhead), in respect of a total of 490 hours of programming (see page 19 for further details).

RTÉ One

In 2014, RTÉ One invested in a fresh slate of compelling drama, high quality factual programming, comedy, entertainment and music programming along with extensive coverage of national events. This clear channel strategy was thanks to a dedicated channel controller.

Drama

It was a particularly strong year for television drama on RTÉ. *Love/Hate 5* had a consolidated audience of 1.046 million viewers and 55.1% share for the series, peaking at 57.1% on the final episode. Player streams reached 900,000 for the series and it was the second most popular show on Irish television last year.

Amber owned the third week in January when the four-part serial played from Sunday to Wednesday at 9.30pm. Each episode exceeded channel share on all nights with 779,000 viewers tuning in to watch the final episode.

Clean Break, a four-part series set in Wexford, went into production for transmission in 2015. Written by Billy Roche and directed by Gillies McKinnon and Damien O'Donnell, *Clean Break* features a cast of new and familiar actors.

During 2014 RTÉ broadcast **1,349 hours** of independently produced television programmes.



Love/Hate



Amber



Operation Transformation

Season 5 of *Storyland* was commissioned. RTÉ and the Irish Film Board jointly financed five short-form series for RTÉ Player. In a departure from previous years, this year the series were commissioned in full without the competition element.

Eight short films were financed by RTÉ with Filmbase, Galway Film Centre and through the Frameworks programme for animation. Frameworks is co-financed with the Irish Film Board and the Arts Council.

Lifestyle and Formats

RTÉ One's lifestyle output is committed to making a difference to viewer's lives beyond the television screen by commissioning series that aim to energise communities and offer individuals self-help, health advice and inspiration.

In 2014 *Operation Transformation* returned for its seventh year and once again it succeeded in delivering a high impact national health and wellbeing campaign that galvanised the nation over the course of its eight-week run. The series was accompanied by a comprehensive digital campaign which incorporated the *Operation Transformation* App, a dedicated website along with Facebook and Twitter programme accounts. RTÉ also held events in conjunction with the programme around the country that encouraged viewers to get active.

New series for RTÉ One from our lifestyle output included *Pet Island*, *Jigs and Wigs* and *The Shelbourne*. *Pet Island* was a distinctly family friendly format that captured the very special and often very quirky relationships some people have with their pets. A similar non-judgemental note was struck by *Jigs and Wigs*, which looked at the fringes of Irish dancing culture. The series was critically very successful and, as a co-production with BBC Northern Ireland, represented good value for money in our peak-time, mid-week schedule.

Getaways, produced by Waddell Media, was another example of a successful co-production with BBC Northern Ireland. The series has performed well, exceeded average slot share and has been re-commissioned for 2015. Other new series on RTÉ One, pre-watershed, were *Whose Holiday Is It Anyway*, from Coco Television, which successfully debuted as a pilot in 2013 and, *The Shelbourne*, which brightened up our summer schedule in June 2014.

One of the highlights of the year for lifestyle was *The High Hopes Choir*. This was produced by Tyrone Productions with the assistance of the Broadcasting Authority of Ireland (BAI) and followed the journey of choirmaster David Brophy as he assembled Ireland's first choir made up of homeless people from Dublin and Waterford. The series aired just before Christmas 2014 to huge critical and public acclaim. Also post-watershed, *How to Be Happy* provided viewers with useful tools to improve their lives and wellbeing. The series was presented by renowned psychologist Maureen Gaffney and produced by Vision Independent Productions.

In 2014 other re-commissioned popular series included *The Consumer Show*, *Room to Improve*, *At Your Service* and *Design Doctors*. All of these series have carefully moved with the times, reinventing themselves, staying relevant and increasing their reach and ambitions from year to year.

THE YEAR IN REVIEW

TELEVISION

Factual and Arts

RTÉ strives to commission intelligent, provocative factual content that explores the ever-changing experience, diversity and complexity of modern life in Ireland. Highlights from 2014 include *Michaella*, *Peru and the Drugs Run* produced by Below the Radar Productions. This hugely popular documentary secured exclusive access to Michaella's family and legal team while, *The Summit*, an award winning feature length documentary told the tragic but heroic story of Ger McDonnell. He was a young and talented climber who was the first Irishman to summit K2, the world's most treacherous mountain, on 1 August 2008.

The documentary *Women on the Inside*, produced by Midas Productions, gave exclusive access to Dóchas, the primary female prison in the country.

The two part series *Probation* uncovered the hidden world of public protection. Through its unprecedented access to the probation system this series revealed the personal stories of probation officers, explored how offenders are monitored, controlled and rehabilitated in everyday life and showed how the public are protected from them.

The documentary feature film *Rough Rider*, made over two years, explored the world of professional cycling. Told against the backdrop of the fall of Lance Armstrong and the 2013 Tour de France, it followed former professional cyclist turned journalist, author and anti-doping advocate Paul Kimmage on a journey of loss and redemption.

Will My Genes Kill Me, a one-hour documentary about Alzheimer's disease, followed Ryan O'Neill as he discovered if he carried the gene for early onset Alzheimer's.

In *My Father's War*, on the eve of his eightieth birthday and the centenary of World War 1, Ireland's pre-eminent broadcaster, Gay Byrne, embarked on a personal journey to discover the war secrets his father, Edward Byrne, never told him. In the process Gay revealed a bigger story as he came face to face with the experiences of the 200,000 Irish who fought by his father's side.

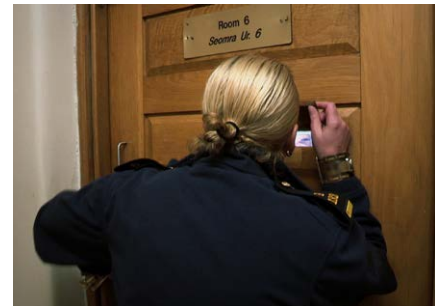
Combining revealing journalism and intimate observational documentary, the timely film *Her Bodies, Our Babies* followed a County Clare couple in their attempts to become parents through surrogacy.

Dolores Keane: A Storm in the Heart was a personal and inspirational exploration of the life journey of singer Dolores Keane from the heights of fame to the pits of depression and alcoholism and back again.

Crimecall, the monthly public information series on crime prevention and detection, returned for another successful season.

Several 2014 commissions will broadcast in 2015.

The Defence Forces chronicles for the first time the work, new recruits, overseas missions and life on the base. Watch at first hand the young men and women mould into soldiers and the hardship, discipline, emotion, drama and action.



Women on the Inside

RTÉ strives to commission intelligent, provocative factual content which explores the ever-changing experience, diversity and complexity of modern life in Ireland.



Crimecall

In *Children of the Revolution*, Joe Duffy uncovers the tragic stories of the thirty-eight children killed during the Easter Rising.

Presented by Michael Portillo, *The Enemy Files* is a film that offers a key perspective and a genuine understanding of the seismic events in 1916; this is the view from the other side.

Obsessive Compulsive Disorder (OCD), ranking in the top ten most disabling illnesses by the World Health Organisation, was the topic for one. *OCD and Me* asks what is life like for Irish people living with this misunderstood and underreported condition? What challenges do they face in society and at home as they struggle to manage this at times profoundly debilitating illness?

Regional, Educational, Religious and Other Factual

RTÉ is committed to creating regional programming either derived in part from outside of Dublin or produced by independent producers located outside of Dublin.

RTÉ One's regional output in 2014 included the wildlife and nature series *Ireland's Ocean* a major four-part ocean wildlife series exploring the wonderful and diverse creatures that live in the seas around Ireland, along with the return of the series *Living the Wildlife*. A major new blue-chip wildlife series, *Ireland's Wild Cities*, commissioned for 2016 with the support of the BAI will give a new insight into the Irish urban wildlife experience in Cork, Galway, Dublin and Belfast.



Ireland's Oceans



OCD and Me



THE YEAR IN REVIEW

TELEVISION

Returning series for 2014 included *Ear to the Ground* and *Tracks and Trails*, which continued to perform well, in addition to a new series of the *Genealogy Roadshow*, presented by Derek Mooney, which returned to good critical reaction on Sunday evenings.

Also from the regional slate for broadcast in 2015, two new observational series were commissioned: *High Flyers*, a new series set in Shannon Airport, and *Gardaí Down Under*, a series profiling ex-members of An Garda Síochána starting new policing careers in Australia and which promises a new take on the emigrant experience.

There were several critical highlights in the education slate in 2014. *Somebody to Love* was a one-off documentary that looked at relationships and sexuality for Irish people of disability. Played in a prime-time slot on RTÉ One, it achieved widespread review and attracted a considerable audience.

Close to Evil was a feature-length one-off Holocaust documentary. Authored and researched by Holocaust survivor and Irish citizen Tomi Reichental, the original research in this documentary has now resulted in formal proceedings being launched by the State Prosecutor in Hamburg against the documentary's co-lead character, former SS woman Hilde Michnia. The documentary has attracted much international interest and that interest is ongoing.

Unbreakable – The Mark Pollock Story followed the remarkable story of disabled endurance athlete and motivational speaker Mark Pollock over a four-year period, starting immediately after he was disabled in a fall outside of London. Produced in association with the Irish Film Board, the documentary played in cinemas all over Ireland to critical and public acclaim.

Both *Class Swap* and *The Family Project* were strong, original education formats that played very successfully in competitive slots on Monday on RTÉ One, while *Building Ireland* was another original formatted series, funded by BAI through the Sound & Vision scheme, that profiled six iconic Irish landmarks from the perspectives of architecture, engineering and social history.

Des Bishop – Breaking China was a six-part series fronted by the comedian Des Bishop that followed him as he spent a year in China in an attempt to start a stand-up comedy circuit there. *What in the World, series 8*, continued to blossom and build, this time delivering strong audiences for thought-provoking reports from Russia, South Korea, South Sudan and Togo.

Elsewhere, *Power in the Blood* was a one-off documentary, presented by Ella McSweeney, looking at equine science as rooted in the Irish bloodstock trade.

Among the projects commissioned in 2014 were two landmark documentaries capturing the experience of the Irish deaf community. *These Walls Can Talk* profiles the history of Saint Joseph's School for Deaf Boys in Cabra through the experiences of a series of former pupils, while *Happy New Ear* is an observational documentary following a series of patients who have opted for cochlear implants.



Somebody to Love



Close to Evil



Des Bishop - Breaking China

Also contracted in 2014 was an observational documentary on the opening of the first Educate Together secondary school in Dublin, *Our New School* (working title) and a BAI-backed, medical-science based four-part series on Crumlin Children's Hospital, titled *Crumlin*.

In late autumn RTÉ One broadcast a series of documentaries as part of a special *Once in a Lifetime* season on the Irish way of death. The series included *One Million Dubliners*, a feature-length documentary about Glasnevin Cemetery, co-funded by the BAI, IFB, Section 481 and other sources. Produced by Underground Films, it was winner of the Best Feature Documentary prize at the Galway Film Fleadh and *Irish Times* readers' Irish Film of the Year.

A Parting Gift was a two-parter about the body donors programme at Trinity College Department of Anatomy, which showed all elements of the matrix of donors, their loved ones, medical students, clinicians and established doctors in a deeply moving and insightful observational portrait filmed over a year. Produced by Loosehorse productions, it was co-funded by the BAI.

In *Guess Who's Dead*, Ardal O'Hanlon presented a fond exploration of Ireland's obsession with death notices, which was co-funded by the BAI.

The *iWitness* nightly reflections on RTÉ One, in their diversity – religious, racial, social, geographic, age, etc. – continued to try to capture 'the spirit of Ireland, one voice and one minute at a time'.

In production in 2014 for transmission in 2015 was *Columbanus: The First European*, which will be presented by Mary McAleese on the 1400th anniversary of the Irish missionary saint's death, in November 2015, coinciding with a Eurovision Mass watched in Holland, Belgium, Switzerland and France.

Also worth noting was the fact that *Lifers*, which first aired in 2013 but was repeated in 2014, won second prize last year in the four-yearly European Festival of Religious Programmes, in Hilversum, in June and a *Radharc* award in October.

Masses and Services provided eleven live outside broadcasts of Christian worship, including St Patrick's Day, Easter and Christmas. Highlights included the first Irish TV and radio simulcast of Remembrance Sunday commemorations, on the centenary of the start of the First World War, from St Patrick's Cathedral, Dublin; Easter Ceremonies from St John's Cathedral, Limerick, as the city celebrated its year as Ireland's City of Culture; and live Eurovision Mass on Christmas Eve and Christmas Day from the newly restored St Mel's Cathedral, Longford, five years to the day after it burned down.

Entertainment

2014 saw RTÉ entertainment once again in the vanguard of high quality programming which resonated and engaged large audiences. Brand new series, *Shakedown the Town*, travelled the country throughout the summer challenging adults and children alike. Returning formats included the second series of *Hector Goes* where the perennially popular Hector investigated everything from fishing to courting to the GAA. *Ireland's Fittest Family* also returned in the autumn with new coaches Jason Sherlock and Derval O'Rourke making a big impression when they joined Davy Fitzgerald and Kenneth Egan.



One Million Dubliners

Both *Class Swap* and *The Family Project* were strong, original education formats that played successfully in competitive slots.



Guess Who's Dead



Ireland's Fittest Family

THE YEAR IN REVIEW

TELEVISION

Series 3 of *The Voice of Ireland* continued strongly, with international rock star Dolores O'Riordan adding to the already stellar line-up of judges, while presenters Kathryn Thomas and Eoghan McDermott consolidated their position as audience favourites.

In one-off events RTÉ was once again the main focal point for all major national celebrations. St Patrick's Day featured extensive television coverage of the Dublin parade with former Westlifer Nicky Byrne assisting Blathnaid Ní Chofaigh, Des Cahill and Aidan Power with presenting duties. One of the highlights of President Higgins' historic state visit to the UK was *Ceiliúradh*, a special concert held in the Royal Albert Hall in April. Presented by Dermot O'Leary and broadcast in conjunction with the BBC, the line up featured some of Ireland's greatest artists and performers, including Glen Hansard, Imelda May, Paul Brady and Joseph O'Connor. Christmas saw several one-off commissions, including *Superstar Dogs* that gave a new perspective on celebrities and their pets.

Comedy, Talent Development and Music

2014 was the second year in existence of the comedy, talent development and music department as a distinct unit of television commissioning and production in RTÉ. This was a year of further new development and some consolidation in these areas. Standout moments on RTÉ One included the continued success of *Irish Pictorial Weekly* and *Callan's Kicks*, Graham Linehan's comedy series, *The Walshes* and one-off documentaries such as *Tommy: To Tell You the Truth* with Tommy Tiernan.



Second Captains



Callan's Kicks

An RTÉ2 YouTube channel was created to promote and add virality and talkability around new programmes and series.



RTÉ2

2014 was a significant year for RTÉ2. A channel controller was appointed to RTÉ2 in 2013 and a major review of the channel was undertaken. Underpinned by extensive research into the lives and lifestyles of younger viewers, the decision was taken to re-position the channel in autumn 2014 to create a distinctive, youthful and relevant public service channel for Ireland today.

RTÉ2 consistently grew its younger audiences during 2014 and by the end of the year RTÉ2 had become the number two channel for 15–24s in all-day channel share, overtaking TV3. RTÉ2 also succeeded in increasing its share of 15–34s by 15%, with its channel share in peak increasing from 8.7% to 10%.

Independent productions contributed significantly to the success of the channel performance throughout 2014.

Entertainment; Comedy and Music; Factual and Lifestyle

Highlights from the first six months include programming such as the *Reality Bites* documentary strand, which has consistently reflected the lives of young people in Ireland today. Of note were *Donal Walsh – My Story*, which created national talking points about issues such as youth suicide and mental health; *What Kelly Did Next*, a documentary on *Voice of Ireland* runner up and proud traveller Kelly McDonagh; and *The Notorious*, a documentary charting the rise of Irish mixed martial arts superstar Conor McGregor, which was later aired on the American Fox Sports network and released on DVD.

September saw the re-launch of RTÉ2 with a new schedule, a new look and a brand-new channel identity. As part of this re-launch, RTÉ2 announced over twenty-four new home-produced shows and eighteen returning series to entertain, educate and inform the under thirty-fives on RTÉ2 over the forthcoming season.

Championing new and emerging Irish talent, comedy, music, formats and innovation are key pillars of RTÉ2's output and the channel continued to enhance its distinct youthful offering. Home-produced comedy remained a key part of RTÉ2's schedule as the home of new comedy, with highlights including *Next Week's News*, *The Savage Eye*, *The Fear* and *Damo and Ivor*. These programmes proved a big hit with younger audiences across television, the RTÉ Player and online, with *Damo and Ivor* increasing the slot average for 15–34s by 170%.

New Irish music was literally centre stage in programmes such as *Other Voices* and *Meteor Choice Music Awards*.

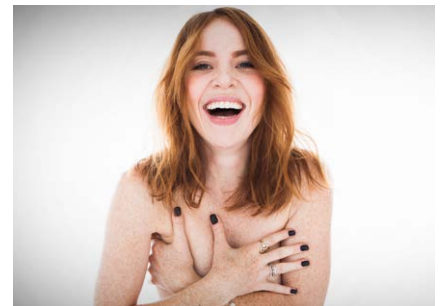
Factual and entertainment programming continued to play an important role in reaching younger audiences and innovative series such as *Connected* received much critical acclaim, dealing with diverse characters and issues from suicide to negative equity. The series also delivered exclusive online webisodes running in tandem with the scheduled broadcast.

Meet the McDonaghs proved a very popular series, particularly among younger viewers, and provided a window into the life of a proud traveller family in contemporary Ireland.

Comedy has continued to be a key driver of digital content consumption designed to reach out to non-traditional audiences via short-form comedy clips. An RTÉ2 YouTube channel was created



Damo & Ivor



Angela Scanlon Full Frontal



Bressie's Teenage Kicks



The Unemployables

THE YEAR IN REVIEW

TELEVISION

and hosts short-form clips and previews designed to promote and add virality and talkability around new programmes and series.

Other programme highlights included new series *Bressie's Teenage Kicks*, *#Trending*, *Angela Scanlon Full Frontal*, *Nora's Traveller Academy* and returning series *Maia Dunphy's What Women Want* and *Second Captains*.

Innovation continued throughout the latter half of 2014 with a number of indigenous broadcast pilots going to air and two, *Hey Ho Let's Go* and *The Unemployables*, already commissioned to full series.

Other commissioned programmes for RTÉ2 to transmit in 2015 include *Reality Bites* titles, such as a look behind the scenes of a major nightclub in *Clubland*; and a new take on the modelling industry in *The Big Deal*.

RTÉ Sport

Horse racing provided the largest amount of externally commissioned output from RTÉ Sport in 2014. RTÉ broadcast twenty-four days from Horse Racing Ireland's calendar of races. The biggest audience was provided by – as usual – the Irish Grand National. On the flat we saw a first for Irish horse racing as the Champions Stakes (which had a lot of overseas visitors, including the Irish and Epsom Derby winner Australia) from Leopardstown doubled up on the same weekend as the oldest Irish classic, the St Ledger, which ran in the Curragh – both in September. It was called Irish Champions weekend.

This year saw the advent of a new weekly GAA show during the championship season called *Thank GAA It's Friday*. Produced by Loosehorse productions, every week it was populated with six fast-paced items including features, a journalistic story, a big interview, a nostalgia piece and some analysis/prediction on upcoming games.

With planning and qualification already on the minds of many of our athletes, RTÉ Sport has commissioned a new series, *Road to Rio*. Strike Films, who produced *London Calling* three years ago, will once again follow some of Ireland's elite athletes as they seek to make the cut for Team Ireland in 2016. The six twenty-four minute episodes will broadcast in the weeks preceding Rio 2016.

Following a successful London Olympics, silver medallist John Joe Nevin decided to make the move to professional boxing. Since his taking the big step, director Kim Bartley has been following his every move as he adjusts to life as a professional boxer. The highs and lows of his first year as a professional are beautifully and intimately captured, and RTÉ2 audiences will get to enjoy this first-hand account of life as John Joe at the end of March 2015.

TRTÉ

RTÉ's young people's programming explores and reflects the lives of young people in Ireland. It is the principal provider of original Irish content to this important demographic in Ireland on RTÉ2. Its output includes the TRTÉ channel block for 7-15 year-olds and the early evening strand *Two Tube* for 12-18s.

New formats commissioned in 2014 for the TRTÉ audience this year included *Insiders*, a science entertainment series investigating the science behind exciting events for children due on air in 2015;



Horse Racing

Horse racing provided the largest amount of externally commissioned output from RTÉ Sport in 2014.



Thank GAA It's Friday



Music Inc

Around the Block, a two-part documentary glimpse into how life and circumstances have changed for the children who featured in the previous award-winning documentary series *On the Block* as they approach their late teens and young adulthood, also due to broadcast in 2015. *The Bee* charted the journey of eight primary school children as they competed in the Eason Spelling Bee competition.

The independent sector also commissioned a range of shorts for *elev8* due to broadcast in 2015, including *The Real Deal*, a fresh twist on the talent competition; *Spooky Stakeout*, a continuing drama series; and *Brainfreeze*, a second run of the science entertainment animation series.

2014 also saw the return for a second series of *Music Inc*, a reality challenge series which saw teens compete in tour management tasks behind the scenes in the music business and featuring lots of big name popular music acts like Pixie Lott, Ella Henderson, Union J and Imelda May, and *Una's Dream Ticket*, a Christmas entertainment series which saw Una Foden of The Saturdays make dreams come true for children all over Ireland.

RTÉjr

RTÉjr is RTÉ's dedicated commercial-free channel for children under seven, which celebrated its first birthday in April 2014. It is a multi-genre channel offering a broad mix of original and acquired programming. In 2014 it remained the number one channel amongst children aged four to seven in Ireland. RTÉjr is also the first choice children's channel amongst Housekeepers with children age zero to three.

Programming highlights on RTÉjr from the independent sector included *Shutterbugs*, which gave children an opportunity to photograph wildlife in its natural habitat. Rugby legend Donncha O'Callaghan presented a sports series for preschool children, *What's Your Game?*, in which young children taught him how to play new sports.

Christmas Baubles was a series of two-minute shorts that dipped into a range of winter activities that excite children in the run-up to the Christmas season, and *Stevie Trapezy* was a series of entertainment shorts for the preschool series *Twigin*.

RTÉjr dipped into observational documentary for very young children in 2014 with an exciting new series *Zara World*, which followed the day to day adventures of a young child and her family living in Dublin's city centre; *Our Seaside*, to be broadcast in 2015, explores coastal life through the eyes of a young family living by the sea; *Mayo Days* features a young Mayo family taking 'day-trips' in their local area; and *The Adventures of Junior Bear*, also to be broadcast in 2015, follows the experiences of a playgroup's teddy bear who is taken on adventures by a different child from the group in every episode.

In animation, *Zig and Zag*, an animated adventure series, sees the alien legends take to the screen in twenty-six eleven-minute episodes, due to broadcast in 2016. Successful animation series *Wildernuts* was commissioned for a further season of twenty episodes and *The Day Henry Met* is a delightful new animation series, due on air in 2015, which explores the world and everything in it through the curiosity and encounters of young Henry.

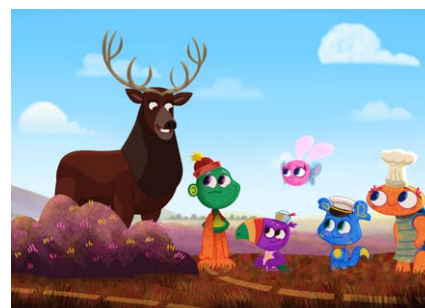


What's Your Game



Zara World

In 2014 RTÉjr remained the number one channel amongst children aged four to seven in Ireland.



Wildernuts

THE YEAR IN REVIEW

RADIO



In 2014, RTÉ Independent Radio Productions commissioned 249 hours of programming; RTÉ lyric fm commissioned 37 hours and RTÉ Radio 1 commissioned 212 hours.



Richard Curran

A commissioning round was held in August 2014 and the following programme genres were specified: arts – *The Book on One*, poetry programme; factual – media magazine programme; religion – religious/ethical magazine programme. These commissions accounted for 44 hours, while re-commissions accounted for 189.7 hours and between round commissions accounted for 15.5 hours.



Luke Clancy

These commissions signal a clear intention for RTÉ to participate actively in the development of the independent radio sector.



Sinead Gleeson

RTÉ Radio 1

In 2014 RTÉ Radio 1 placed one of its established and successful programmes, *The Book on One*, out to tender. RTÉ Radio 1 also commissioned a magazine series about the media and placed the poetry programme and a religious/ethical magazine programme out to the independent sector. These commissions signal a clear intention for RTÉ to participate actively in the development of the independent radio sector. The re-commissions by RTÉ Radio 1, most notably of three major programme strands, *The Business*, *The Book Show* and *Religious Services*, are a clear vote of confidence in the independent radio sector. 2014 has also seen the ongoing growth of comedy and entertainment programming on RTÉ Radio 1, with shows such as *Callan's Kicks*, and *Don't Quote Me* being successfully re-commissioned in partnership with the independent sector.

RTÉ lyric fm

RTÉ lyric fm continues to broadcast *Culture File* – a look at events, entertainment, emerging cultural trends and creative activities at home and abroad – each weekday. This was re-commissioned along with a series of *Concert Interval* programmes.



Conor Brophy

OTHER FUNDING

The BAI Sound & Vision Scheme continued to be a key partner in RTÉ's television commissioning output in 2014. Sixteen programmes were commissioned in 2014 with BAI support, which have or will be broadcast on RTÉ and include: *Clean Break, High Hopes Choir, A Grand Design - The National Gallery Reborn, Designing Ireland, Crumlin, Holding out for a Hero, Lords and Ladles, Nora Casey's Traveller Business School, Nurses, The Family Project, Oíche na Gaoithe, Ireland's Wild Cities, The Family Project, Guess Who's Dead, Columbanus: The First European, Shutterbugs* and *Around the Block*. In addition, 59 hours of programming with BAI Sound & Vision II radio funding were secured by independent producers for broadcast on RTÉ's radio services in 2014. Programmes included: *Limerick 2014 Cultural Passions, Dartstáisiún, History on a Plate, 30 Days, A Walk on the Wild Side: A Year in SARC* and *Squirrel at the Zoo*.

Several drama, animation and scripted comedy commissions benefitted from Section 481 funding and the Irish Film Board (IFB) also provided funding towards a number of animation programmes. In 2014 RTÉ also entered into a number of co-productions with BBC NI, BBC and ITV. A full analysis of funding from other sources can be found on page 20.

CORPORATE GOVERNANCE

RTÉ has complied with the revised *Code of Practice for the Governance of State Bodies* published by the government on 15 June 2009, together with the corporate governance and other obligations imposed by the *Broadcasting Act 2009*, the *Ethics in Public Office Act 1995* and the *Standards in Public Office Act 2001*.

RTÉ is committed to ensuring that the commissioning of independently produced programmes for public broadcast is performed in a transparent manner. RTÉ adheres to formal and clear procedures, which are available to independent producers on the RTÉ website, for the sourcing and commissioning, including re-commissioning, of independently produced television and radio programmes. During the year RTÉ engaged KPMG to perform specified procedures over the application of specified commissioning procedures to television and radio programme submissions in 2014. KPMG performed their procedures and were satisfied that, for the sample of items tested, documentary evidence maintained by RTÉ reflected compliance with the relevant commissioning procedures.



FINANCIAL AND COMMISSIONING REVIEW

1. 2014 – Summary of Expenditure

RTÉ's 2014 statutory obligation for expenditure on independent commissions under the *Broadcasting Act 2009* was €39.4m, in respect of both television and radio. The actual expenditure incurred on television and radio commissioning activities during 2014 was €40.9m. 2014 expenditure remains higher than the statutory requirement i.e. 4% in excess of the statutory amount for 2014.

Expenditure Incurred	2014 TV €000's	2014 Radio €000's	2014 Total €000's	2013 €000's
Statutory Expenditure (Sch. 5)	38,631	1,208	39,839	39,359
Additional Expenditure (Sch. 6)	283	-	283	444
Direct Expenditure on Commissioned Programmes	38,914	1,208	40,122	39,803
RTÉ Attributable Overhead	739	2	741	984
Expenditure Incurred on Commissioning Activities	39,653	1,210	40,863	40,787

The amount incurred on independent productions through the Independent Programmes Account in 2014 in respect of commissioned programmes was €38.6m for Television and €1.2m for Radio, a total of €39.8m and includes administration costs, net of interest income. This is in excess of the statutory amount of €39.4m. A further amount of €0.3m was incurred by RTÉ on television programmes which was in addition to the expenditure recorded on the statutory Independent Programmes Account and resulted in a total spend of €40.1m being incurred by Television and Radio on commissioned programmes during 2014 (2013: €39.8m) excluding RTÉ attributable overhead.

RTÉ Independent Productions relies on a range of RTÉ services including, for example: office space and related utilities, information technology and systems, consumables, technical services and human resources. The RTÉ organisational overhead attributable to commissioning activities for television and radio amounted to €0.7m for 2014 (2013: €1.0m).

A total of 736 hours (249 radio, 487 television) was commissioned with the Independent Productions statutory expenditure in 2014, across a broad range of categories, and these are detailed in Schedule 3. A further three hours of television programming was commissioned as part of the non-statutory independent production expenditure in 2014, as detailed in Schedule 4.

An analysis of expenditure incurred in 2014 by programme category is detailed in Schedule 5 for statutory expenditure and in Schedule 6 for non-statutory expenditure.

2. 2014 Commissioning and Overhead Spend

(i) An analysis of independent television and radio productions expenditure incurred by RTÉ in 2014 is contained in the table below. Further detail by genre is contained in Schedules 5 and 6.

Expenditure Incurred	2014 TV €000's	2014 Radio €000's	2014 Total €000's	2013 Total €000's
2013 Commissions Brought Forward	7,526	436	7,962	8,940
Change in Spend on 2013 Commissions (Note 1)	(190)	-	(190)	(147)
2013 Commissions Brought Forward as Restated	7,336	436	7,772	8,793
New Commissions during 2014 (see (ii) overleaf)	38,335	1,156	39,491	36,989
Less Commissions for Delivery in 2015	(8,657)	(438)	(9,095)	(7,962)
RTÉ Production / Studio Facilities Provided	-	-	-	97
Administration Costs (Schedule 7)	2,373	56	2,429	2,753
Awards / Schemes	266	-	266	117
Expenditure Incurred on Commissioning Activities	39,653	1,210	40,863	40,787

Note 1: 2013 commissioned spend brought forward has been updated for cost variances and retiming of programme commitments which occurred during 2014.

FINANCIAL AND COMMISSIONING REVIEW

(ii) New commissions during 2014 of €39.5m can be analysed as follows:

New Commissions	Statutory Spend		Non-statutory Spend		Total Spend	
	€000's	%	€000's	%	€000's	%
Television Commissions ¹²	36,417	93%	245	100%	36,662	93%
Television Development ¹	717	2%	-	0%	717	2%
Television Completion ¹²	956	2%	-	0%	956	2%
Television	38,090	97%	245	100%	38,335	97%
Radio	1,156	3%	-	-	1,156	3%
RTÉ Total	39,246	100%	245	100%	39,491	100%

¹See Schedule 1 for definition of Commissions, Development and Completion Funding

²Includes RTÉ funding in respect of the BAI Sound & Vision scheme

(iii) Television commissions with a value of €16.3m, representing 43% of the value of new 2014 television commissions, were awarded to six independent production companies, and a further sum of €7.8m or 20% was awarded to a further six independent production companies.

3. 2014 Commissioning Activities

Apart from the rolling commissioning round in television whereby commissioning proposals can be submitted by independent producers throughout the year, a separate tender was conducted for the Saint Patrick's Day Festival coverage.

In 2014 Independent Radio Productions re-commissioned various productions across a range of programme genre, including factual, religion, entertainment, drama and arts. There was one commissioning round held by Radio in August 2014.

Proposals for commissions received in 2014 are detailed below:

Location	No. of Companies		No. of Proposals Received		No. of Commissions Awarded		No. of Hours Commissioned	
	TV	Radio	TV	Radio	TV	Radio	TV	Radio
Dublin	122	12	688	18	90	10	332	161
Rest of Ireland	79	3	177	3	23	2	115	88
Northern Ireland	18	1	62	1	17	-	35	-
Great Britain	16	-	29	-	2	-	8	-
Others	9	-	14	-	-	-	-	-
Total	244	16	970	22	132	12	490	249

4. Other Sources of Funding to the Sector

In addition to the €39.5m committed by RTÉ to new commissions in 2014, producers of RTÉ commissioned programmes attracted funding from other sources. The total value of this additional funding on 2014 contracts was €11.3m, analysed as follows:

Sources of Funding	Drama & Animation €000's	Other Genres €000's	Total Third Party Funding €000's
Co-funding	2,792	1,627	4,419
Section 481	2,197	643	2,840
BAI Funding	700	3,351	4,051
Total	5,689	5,621	11,310

Thus, the total value of RTÉ independent television programming activities in 2014, inclusive of all third party funding, was €50.8m. The amounts for other sources of funding above do not include projects where RTÉ provided development/completion funding only, except in programmes categorised as drama, animation or part-funded by the BAI Sound & Vision scheme. RTÉ has not included investment in feature-films during the year that also received Irish Film Board and BAI Sound & Vision funding due to the significant amount of international co-funding.

FINANCIAL AND COMMISSIONING REVIEW

5. Administration Costs

A full analysis of administration costs is detailed in Schedule 7. In 2014 direct administration costs incurred by RTÉ Independent Productions amounted to €1.7m which represents 4% of the total Independent Productions direct expenditure incurred on commissioned programmes in 2014.

RTÉ Independent Productions relies on a range of RTÉ services including, for example, office space and related utilities, information technology and systems, consumables, technical services and human resources. An appropriate full-cost absorption / usage allocation basis is used to reflect a fair and reasonable cost of these interdivisional services consumed by RTÉ Independent Productions amounting to €0.7m for 2014 (2013: €1.0m).

6. IFRS (International Financial Reporting Standards)

Since 2007, RTÉ for reasons of good corporate governance has adopted IFRS (International Financial Reporting Standards). RTÉ's 2014 Annual Report and Group Financial Statements (RTÉ Annual Report), with 2013 comparatives, have been prepared in accordance with International Financial Reporting Standards and their interpretations approved by the International Accounting Standards Board (IASB) as adopted by the European Union.

Under IFRS, RTÉ records the cost of transmitted commissioned programmes rather than the expenditure incurred on commissioning activities. RTÉ's Annual Report records the level of programme inventories held, that is programmes made and for which costs have been incurred during the period, but which have not been transmitted at the period end.

As required under the *Broadcasting Act 2009*, the Independent Productions Annual Report covers RTÉ's activities with regards to commissioning of independent television and sound programmes during the year and the operation by RTÉ of the Independent Programmes bank account, it is not deemed appropriate to adopt IFRS for the purposes of the Independent Productions Annual Report. A reconciliation of the expenditure incurred on commissioning activities in this report, with programme costs as reported in the 2014 RTÉ Annual Report and Group Financial Statements, is set out below.

2014 Reconciliation	TV €000's	Radio €000's	Total €000's
Independent Productions Annual Report :			
Expenditure incurred on Commissioning Activities ¹	39,653	1,210	40,863
Add: Opening Stock of Programmes	17,300	-	17,300
Less: Closing Stock of Programmes	(16,803)	-	(16,803)
Less: Financial Provision ³	(1,937)	-	(1,937)
Total Cost of Transmitted Programmes	38,213	1,210	39,423
RTÉ Annual Report:			
Cost of Transmitted Programmes			
Commissioned Programmes Costs ²	38,213	1,210	39,423
Total Cost of Transmitted Programmes	38,213	1,210	39,423

¹See Table on Page 19

²2014 RTÉ Annual Report and Group Financial Statements, Note 1(d)

³Release of non-statutory financial provision relating to prior years

7. Other Support Activities

- RTÉ is one of the partners of IBEC's Economic Database for the Audio-Visual Sector. An RTÉ representative sits on the steering committee for the database.
- RTÉ requires all companies in receipt of a television commission to complete the Database Input Form, and this requirement assists in providing as full a picture as possible of the audio-visual sector via the database reports.
- In 2014, RTÉ continued to offer support to the development of the sector by way of its involvement in the development schemes detailed above, by providing speakers for industry seminars and for film and television production training colleges, by participating in international co-production conferences, by providing support for producers seeking co-production partners, and through meeting with and giving guidance to emerging new companies.
- Screen Producers Ireland, the representative body for independent producers in Ireland is partly funded by a levy on production budgets in respect of programmes commissioned by RTÉ from its members. The levy is therefore a direct charge against the Independent Programmes Account.

INDEPENDENT ACCOUNTANTS' REPORT

Independent Accountants' agreed upon Procedure Report to the RTÉ Board in respect of the RTÉ Independent Productions Annual Report for the year ended 31 December 2014.

We have performed the procedures agreed with you and enumerated below with respect to the RTÉ Independent Productions Annual Report ('the Annual Report') and Schedules ('the Schedules') for the year ended 31 December 2014. Our engagement was undertaken in accordance with the International Standard on Related Services (ISRS 4400) applicable to agreed upon procedures engagements. The procedures were performed solely to assist you in evaluating your compliance with your statutory obligations with regard to Independent Productions Reporting Requirements.

These procedures have been undertaken based upon financial information provided by the management of RTÉ and is the responsibility of the RTÉ Board. The procedures which we have undertaken and our findings are as set out below:

Procedures

1. We have checked that the information included in Schedule 2 'Operation of the Independent Programmes Bank Account for the year ended 31 December 2014' has been correctly extracted from the detailed general ledger transactions of the Independent Programmes Bank Account for the year ended 31 December 2014.
2. We have checked that the information included in Schedules 5, 6 and 7 has been correctly extracted from the underlying records and detailed analysis prepared for the purposes of the preparation of the Annual Report for the year ended 31 December 2014.
3. We have checked the mathematical accuracy of the Schedules.

Findings

We have performed the procedures set out in 1-3 above and noted no exceptions arising from our work.

Because the above procedures do not constitute either an audit or a review made in accordance with International Standards on Auditing or International Standards on Review Engagements, we do not express any assurance on the RTÉ Independent Productions Annual Report for the year ended 31 December 2014.

Our report is solely for the purposes set out in the first paragraph of this report and for your information and is not to be used for any other purpose. This report relates only to the items specified above and does not extend to any financial statements of RTÉ taken as a whole.



KPMG
Chartered Accountants
1 Stokes Place
St Stephens Green
Dublin, Ireland

19th March 2015

SCHEDULE 1: RTÉ'S STATUTORY OBLIGATION WITH REGARD TO INDEPENDENT PRODUCTIONS

1. Expenditure Requirement

Under Section 116, sub-section (2) of the *Broadcasting Act 2009* ('the Act'), RTÉ has a statutory obligation to spend a predetermined minimum amount (the statutory amount) each year on independently produced television and radio programmes and to lodge this money to a separate account known as the Independent Programmes Account (the account).

Statutory Amount	2014 €000's	2013 €000's
Television	38,190	38,118
Radio	1,181	1,179
Statutory Amount	39,371	39,297

The statutory amount for 2009 was €40m, and for subsequent years, the amount varies in line with the annual Consumer Price Index (CPI) measured from August 2008 to August immediately preceding the financial year concerned. Since CPI measured from August 2008 to August 2013 was (1.6%), the statutory amount for 2014 was reduced accordingly. Under Section 116, the minimum percentage to be spent on sound broadcasting in 2014 is 3%.

2. Reporting Requirement

As required under Section 116, sub-section (9) of the *Broadcasting Act 2009*, RTÉ shall not later than three months after the end of each financial year make a report to the minister of:

- It's activities during that financial year as respects commissioning the making of independent television or sound broadcasting programmes
- The name or corporate identity of persons commissioned to make independent television or sound broadcasting programmes
- The operation by it of the account during that financial year (details of the operation of the Independent Programmes Account for 2014 are set out in Schedule 2) and
- Any other matters as the minister may direct regarding the above

3. Definition of Commissions, Development & Completion Funding

The sum identified as expended on 'Commissions' is defined pursuant to the requirement as per Section 116, subsection (11) of the *Broadcasting Act 2009*, that in order for a programme to be regarded as having been commissioned, RTÉ must incur 'a legal obligation to pay at least 25% of the cost' of making a television programme in advance of work on the making of the programme commencing.

The sums identified as expended on 'Development' and 'Completion' are defined as per Section 116, subsections (2)(a)(ii) and (2)(a)(iii), namely respectively 'procuring the formulation by persons of proposals' for independent television or radio programmes for commission by RTÉ and 'assisting the completion of independent television or sound broadcasting programmes the making of which has not been commissioned by RTÉ'.

SCHEDULE 2: OPERATION OF THE INDEPENDENT TELEVISION PROGRAMMES BANK ACCOUNT FOR THE TWELVE MONTHS TO 31ST DECEMBER 2014

€000s

Opening Balance as per RTÉ at 1st January 2014	2,391
Lodgements	
Receipts from RTÉ, including Bank Interest received	39,371
Less Payments	
Cheque payments	(38,187)
Closing Balance as per RTÉ at 31st December 2014	3,575
Add:	
Cheques written in 2014 not presented for payment as at 31st December 2014	85
Closing Balance per Bank Statement as at 31st December 2014	3,660

Note 1: Actual bank charges totalled €1,062 for the year.

SCHEDULE 3: 2014 STATUTORY TELEVISION PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Factual Lifestyle & Formats	Vision Independent Productions	Operation Transformation Series 8	8.0
	Liverpool Street Prods.	Rachel Allen - All Things Sweet	6.5
	Coco Television	Don't Tell the Bride Series 5	6.0
	Waddell Media	Getaways Series 3 & 4	6.0
	Moondance Productions	The Zoo Series 2	6.0
	Moondance Productions	The Zoo	5.0
	Coco Television	The Consumer Show Series 6	5.0
	Coco Television	The Unemployables	5.0
	Coco Television	Norah Casey's Traveller Business School ¹	4.0
	Newgrange Pictures (Dist)	Designing Ireland ¹	4.0
	Screentime Shinawil	Home of the Year	4.0
	Straywave Productions	Exiles	4.0
	Straywave Productions	Nurses ¹	4.0
	Tyrone Productions	The Speech	4.0
	Waddell Media	At Your Service Series 7	4.0
	Animo Television	Design Doctors Series 2	3.0
	Coco Television	The Consumer Show Series 5	3.0
	Coco Television	Whose Holiday is it Anyway?	3.0
	Coco Television	Trending with Darren Kennedy	3.0
	Moondance Productions	Firefighters Series 3	3.0
	Motive Television	The Labour	3.0
	Ronin Films	Pet Island	3.0
	Tyrone Productions	The High Hopes Choir ¹	3.0
	Vision Independent Productions	Supergarden Series 6	3.0
	Waddell Media	The Shelbourne	3.0
	Waddell Media	The Gleneagles	3.0
	Independent Pictures	Drunk	2.0
	Coco Television	The Unemployables	1.0
	Coco Television	DTTB Still Married	1.0
	Vision Independent Productions	Operation Transformation 7 Years and Counting	1.0
Waddell Media	At Your Service Christmas Special	1.0	
	Various development contracts with Coco Television, Reus Productions / Get Go Films and Straywave Productions		
			114.5

¹Commissions which were part funded by the BAI Sound and Vision Scheme

Compl. Denotes Completion Contracts

Documentaries & Arts	Coco Television	Crimecall Series 11	10.0
	Moondance Productions	The Defence Forces	2.0
	Bang Bang Teo	Outsider	1.0
	Below The Radar	Above the Law	1.0
	Below The Radar	Being James Galway (Compl) ¹	1.0
	Below The Radar	The Brendan Boy	1.0
	El Zorrero Films	Man on Bridge	1.0
	Firebrand Productions	Brent Pope's Outsiders	1.0
	Independent Pictures	Then Comes Marriage	1.0
	Irish Book Awards	The Bord Gais Energy Book Awards 2014 (Compl)	1.0
	Midas Productions	The Enemy Files	1.0
	New Red Star	Collusion	1.0

SCHEDULE 3: 2014 STATUTORY TELEVISION PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED CONTINUED

Category	Production Company	Programme Title	Total Hours
Documentaries & Arts (Continued)	Parallel Productions	Jules Story	1.0
	Strike Films	Children of the Revolution	1.0
	Wildfire Films	OCD and Me	1.0
	Wildfire Films	A Grand Design: The National Gallery Reborn ¹	1.0
Various development contracts with Below the Radar, Create One, Erica Starling Films, Firebrand Productions, Get Go Films, Independent Pictures, Midas Productions, New Decade, New Red Star, Phoenix Productions, Scratch Films, Subotica, Wildfire Film and Television			
			26.0

¹Commissions which were part funded by the BAI Sound and Vision Scheme
Compl. Denotes Completion Contracts

Category	Production Company	Programme Title	Total Hours
Regional, Education, Religion & Other Factual	Independent Pictures	ETTG Series 22 and 23	16.5
	Crossing the Line Productions	Ireland's Wild Cities ¹	4.0
	Independent Pictures	Crumlin ¹	4.0
	Animo Television	The Family Project Series 2 ¹	3.0
	Cameo Production Ltd	High Flyers	3.0
	Encore Productions	Gardaí Down Under	3.0
	Gmarsh TV	Living the Wildlife Series 7	3.0
	Sherwin Media Group	Tracks and Trails Series 5 (Compl)	2.5
	Animo Television	We Need to Talk About Porn	2.0
	KMF Productions	What in The World Series 8 (Compl)	2.0
	Wildfire Film and Television	Our New School	2.0
	Animo Television	Bloodlines - Power in the Blood	1.0
	Big Mountain Productions	Guardians of the City	1.0
	Clean Slate Television	Columbanus: The First European (Compl) ¹	1.0
	Frontline Films	Coming Out of the Curve	1.0
	Lagan Media	Oiche na Gaoithe Moire (Compl) ¹	1.0
	Loosehorse	Guess Who's Dead ¹	1.0
	Loosehorse	Happy New Ear	1.0
	Mind the Gap Films	These Walls Can Talk	1.0
	Ronin Films	Double Life of an Irish Wrestler	1.0
	Soilsíú Teo	In Loco Parentis (Compl)	1.0
	Stirling Film & Television	The Big Deal	1.0
	Stirling Film & Television	Club Land	1.0
Various development contracts with Encore Productions, Frontline Films and Soilsíú Teo			
			57.0

¹Commissions which were part funded by the BAI Sound and Vision Scheme
Compl. Denotes Completion Contracts

Category	Production Company	Programme Title	Total Hours
Drama, Sport & Young Peoples	Highflyer Productions	Horse Racing 2014	60.0
	Loosehorse	Thank GAA It's Friday	7.5
	Octagon Films	Love Hate Series 5	6.0
	Double Z Enterprises	Zig and Zag Animation (Compl)	5.5
	Stopwatch Television	Insiders	5.0
	Tyrone Productions	Una's Dream Ticket Series 2	5.0
	Octagon Films	Clean Break ¹	4.0
	Tyrone Productions	Music Inc Series 2	4.0

SCHEDULE 3: 2014 STATUTORY TELEVISION PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED

CONTINUED

Category	Production Company	Programme Title	Total Hours
Drama, Sport & Young Peoples (continued)	Kavaleer Productions	Wildnernuts Series 2 (Compl)	3.5
	Strike Films	Road to Rio	3.0
	Crossing the Line Productions	Shutterbugs ¹	2.5
	Wiggleywoo	The Day Henry Met (Compl)	2.5
	Gmarsh TV	Our Farm: Our Seaside	1.5
	Waddell Media	The Adventures of Junior Bear	1.5
	Fubar	Zara World	1.3
	Crossing the Line Productions	Shutterbugs Series 2	1.3
	Frontline Films	Green Blood: John Joe Goes Pro	1.0
	Gmarsh TV	Our Farm: Ailbhe & Felim's Day Out	1.0
	Kite Entertainment	Elev8 - Brain Freeze	1.0
	Macalla Teo	Around the Block ¹	1.0
	Mind The Gap Films	The Bee	1.0
	Tailored Films	Elev8 - The Spooky Stakeout	1.0
	Tyrone Productions	What's Your Game	1.0
	Crossing the Line Productions	Wild Things (Compl)	0.5
	Ink and Light	Stevie Trapeazy	0.5
	Macalla Teo	Christmas Baubles	0.5
	Macalla Teo	Elev8 - Show Off or Get Off Series 3	0.5
	Various development contracts with Frontline Films, Octagon Films, Ripple Films, Screenworks and Touchpaper Television.		
			123.1

¹Commissions which were part funded by the BAI Sound and Vision Scheme

Compl. Denotes Completion Contracts

Entertainment, Comedy & Music

Screentime Shinawil	The Voice of Ireland Series 4	28.5
Adare Productions	Junior Eurovision/Busking/Jig Gig 2015	26.0
Second Captains	Second Captains Series 3, 4 & 5	18.0
South Wind Blows	Other Voices Series 13	8.0
Animo Television	Ireland's Fittest Family Series 2	8.0
Adare Productions	Shakedown the Town	6.0
Mind The Gap Films	Lords and Ladles ¹	6.0
Second Captains	Second Captains Series 2	6.0
Second Tribe Productions	The Fear Series 3 and 4	6.0
Happy Endings Productions	Next Week's News	4.5
Blueprint Pictures	Angela Scanlon's Naked Truth	4.0
Double Z Enterprises	Maia Dunphy's What Women Want Series 2	4.0
Mind The Gap Films	Holding Out for a Hero ¹	4.0
MoonDog Productions	Hey Ho Lets Go	4.0
Blinder Films	Irish Pictorial Weekly Series 3	3.0
Catchy Title	Callan's Kicks	3.0
Forefront	Fleadh Cheoil 2014	3.0
Motive Television	The Notorious Conor McGregor	3.0
Parallel Films	Damo & Ivor Series 2	3.0
Screentime Shinawil	Meet the McDonaghs	3.0
Boom Pictures	The Walshes	1.5
Caboom/Blue Elf Productions	Mario Rosenstock Christmas Special	1.5
South Wind Blows	Ceiliúradh	1.5
Blinder Films	Best of the Savage Eye	1.0
Blueprint Pictures	50 Years of Eurovision	1.0
Catchy Title	Callan's Kicks Christmas Special	1.0
Coco Television	Totes Amazeballs 2014	1.0

SCHEDULE 3: 2014 STATUTORY TELEVISION PROGRAMMES/HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED
 CONTINUED

Category	Production Company	Programme Title	Total Hours
Entertainment, Comedy & Music (continued)	Get Go Films	PJ Gallagher's Stage Fright	1.0
	Power Pictures	Tommy: To Tell You the Truth	1.0
	Tusk Productions	Meteor Choice Music Prize	1.0
	Tyrone Productions	Superstar Dogs	1.0
	Waka TV Productions	Vogue Does the Afterlife	1.0
	Waka TV Productions	Katherine Lynch - The Noughtie Years (Compl)	1.0
	Waka TV Productions	The Year Thats In It	0.5
	Various development contracts with Blueprint Pictures, Integral Productions, Midas Productions, Motive Television, Parallel Films, Scratch Films, Screentime Shinawil and Waka TV Productions		
			487

¹Commissions which were part funded by the BAI Sound and Vision Scheme
Compl. Denotes Completion Contracts

SCHEDULE 3: 2014 STATUTORY RADIO PROGRAMMES/HOURS
 COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Arts, Regional, Education, Religion & Other Factual	Kairos Communications	Masses and Services	73.5
	Old Yard Productions	The Business	50.0
	Zoe Comyns	The Book on One	44.0
	Soundsdoable	Culture File	26.0
	Zoe Comyns	The Book Show	16.5
	Soundsdoable	Lyric Concert Inserts	8.7
			218.7
Sport, Entertainment & Music	Catchy Title	Callan's Kicks	15.0
	Second Captains	Second Captains	15.0
	Sideline	Don't Quote Me!	0.5
			30.5
			249

SCHEDULE 4: 2014 NON-STATUTORY TELEVISION PROGRAMMES/HOURS COMMISSIONED, COMPLETED AND DEVELOPED

Category	Production Company	Programme Title	Total Hours
Factual, Entertainment & Lifestyle	Coco Television	St Patrick's Day Coverage	2.5
			3

Note: The above commissioned programme is classified as a non-statutory commission on the basis that it is a hybrid commission. Hybrid commissions are where RTÉ provides facilities at cost in addition to the commissioned contract.

SCHEDULE 5: 2014 STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

Programme Category	Total Hours	2013	2014 New Commissions €000's (Note 2)	2014	2014 Total Cost €000's (Note 1)
		Commissions Carried Forward €000's (Note 2)		Commissions Carried Forward €000's	
Factual					
Lifestyle & Formats	114.5	1,613	9,050	(1,957)	8,706
Documentaries & Arts	26.0	822	2,611	(945)	2,488
Regional, Education, Religion & Other Factual	57.0	1,199	3,113	(874)	3,438
Drama, Sport & Young Peoples	123.1	778	9,142	(870)	9,050
Entertainment, Comedy & Music	166.0	3,009	14,174	(3,985)	13,198
Overall Totals:	487	7,421	38,090	(8,631)	36,880
Awards / Schemes					117
Overheads and other costs (Schedule 7)					1,634
Direct Expenditure Incurred					38,631

Note 1: Total cost is inclusive of Non Recoverable VAT (NRV)

Note 2: 2013 Commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

RADIO

Programme Category	Total Hours	2013	2014 New Commissions €000's	2014	2014 Total Cost €000's (Note 1)
		Commissions Carried Forward €000's		Commissions Carried Forward €000's	
Factual					
Arts, Regional, Education, Religion & Other Factual	218.7	379	771	(438)	712
Sport, Entertainment & Music	30.5	57	385	-	442
Overall Totals:	249	436	1,156	(438)	1,154
Overheads and other costs (Schedule 7)					54
Direct Expenditure Incurred					1,208
DIRECT EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES					
TELEVISION & RADIO					39,839

Note 1: Total cost is inclusive of Non Recoverable VAT (NRV)

Note 2: Excludes RTÉ attributable overhead

SCHEDULE 6: 2014 NON-STATUTORY EXPENDITURE INCURRED ON COMMISSIONED PROGRAMMES BY PROGRAMME CATEGORY

TELEVISION

Programme Category	Total Hours	2013 Commissions Carried Forward €000's	2014 New Commissions €000's	2014 Commissions Carried Forward €000's	2014 Total Cost €000's (Note 1)
Factual, Entertainment & Lifestyle	2.5	(85)	245	(26)	134
Overall Totals:	3	(85)	245	(26)	134
Awards / Schemes					149
Direct Expenditure Incurred					283

Note 1: Total cost is inclusive of Non Recoverable VAT (NRV)

Note 2: 2013 Commissions have been restated for cost variances and the retiming of programme commitments

Note 3: Excludes RTÉ attributable overhead

Note 4: Non-statutory expenditure includes online costs for statutory commissions which are not allowable to be charged to the Statutory Account under the *Broadcasting Act 2009*

SCHEDULE 7: 2014 ADMINISTRATION COSTS AND ATTRIBUTABLE ORGANISATIONAL OVERHEAD

Expenditure Description	Television €000's	Radio €000's	Total €000's
Payroll Costs	1,268	48	1,316
Festivals/Industry Contributions	195	-	195
Set Storage	85	-	85
Travel and Subsistence	25	-	25
Computer & Phone Costs	11	1	12
Advertising & Consultancy Costs	7	5	12
Office and Miscellaneous Expenses (Note 1)	42	-	42
Bank Charges	1	-	1
Sub-Total:	1,634	54	1,688
Attributable Organisational Overhead	739	2	741
Overall Total:	2,373	56	2,429

Note 1: Office and Miscellaneous expenses include costs in respect of couriers, stationery, etc.

SCHEDULE 8: 2014 AWARDS

	Production Company	Programme Title
(a) Frameworks		
1	Kavaleer Productions	City of Roses
2	Zinc Films	The Great Fall
3	Paper Panther Productions	An Gadhar Dubh
(b) Filmbase Short Film		
1	TW Films	Fox Glove
2	925 Productions	Leave
3	True Films	Child Neglected Home Alone
(c) Galway Film Centre Short Film		
1	Pitchmark Ltd	The Great Wide Open
2	Warrior Films	Looks Like Rain

SCHEDULE 9: 2014 TOP 50 PROGRAMMES

Rank	Programme Title	Channel	Transmission Date
1	The Late Late Toy Show	RTÉ One	28/11/2014
2	Love/Hate	RTÉ One	09/11/2014
3	RBS Six Nations (France v Ireland)	RTÉ2	15/03/2014
4	Amber	RTÉ One	22/01/2014
5	2014 FIFA World Cup (Final)	RTÉ2	13/07/2014
6	Mrs Brown's Boys: Mammy's Gamble	RTÉ One	31/12/2014
7	The Sunday Game Live (Football Final)	RTÉ2	21/09/2014
8	The Sunday Game Live (Hurling Final)	RTÉ One	07/09/2014
9	Mrs Brown's Boys Christmas Special: Mammy's Tickle	RTÉ One	25/12/2014
10	RTÉ News: Nine O'clock	RTÉ One	02/03/2014
11	RBS Six Nations (England v Ireland)	RTÉ2	22/02/2014
12	The Voice Of Ireland	RTÉ One	02/02/2014
13	The Late Late Show	RTÉ One	28/02/2014
14	2014 FIFA World Cup (Semi-Final: Netherlands v Argentina)	RTÉ2	09/07/2014
15	Rose Of Tralee	RTÉ One	19/08/2014
16	The Saturday Game Live (Football Semi-Finals: Mayo v Kerry replay)	RTÉ2	30/08/2014
17	Fair City	RTÉ One	04/02/2014
18	Prime Time (Inside Bungalow 3)	RTÉ One	09/12/2014
19	The Sunday Game Live (Football Semi-Finals: Dublin v Donegal)	RTÉ2	31/08/2014
20	RTÉ News: Six One	RTÉ One	06/01/2014
21	ROG - The Ronan O'Gara Documentary	RTÉ One	02/01/2014
22	Coronation Street	TV3	20/01/2014
23	The Saturday Game Live (Hurling Final Replay)	RTÉ2	27/09/2014
24	Operation Transformation	RTÉ One	04/02/2014
25	The X Factor: The Results	TV3	14/12/2014
26	Euro 2016 Qualifier (Scotland v Ireland)	RTÉ2	14/11/2014
27	The Sunday Game Live (Kerry v Mayo)	RTÉ2	24/08/2014
28	2014 FIFA World Cup (Semi-Final: Germany v Brazil)	RTÉ2	08/07/2014
29	RBS Six Nations (Ireland v Scotland)	RTÉ2	02/02/2014
30	2014 FIFA World Cup (Uruguay v England)	RTÉ2	19/06/2014
31	At Your Service	RTÉ One	12/01/2014
32	The Sunday Game Live (Football Quarter-Final: Mayo v Cork)	RTÉ2	03/08/2014
33	RBS Six Nations (Ireland v Italy)	RTÉ2	08/03/2014
34	RBS Six Nations (Ireland v Wales)	RTÉ2	08/02/2014
35	New Years Eve Live	RTÉ One	31/12/2014
36	Michaella Peru, And The Drugs Run	RTÉ One	07/07/2014
37	2014 FIFA World Cup (Brazil v Croatia)	RTÉ2	12/06/2014
38	Reeling In The Years	RTÉ One	03/01/2014
39	Euro 2016 Qualifier (Germany v Ireland)	RTÉ2	14/10/2014
40	The Christmas Toy Show	TV3	21/11/2014
41	The Fall	RTÉ One	17/12/2014
42	Autumn Rugby International (Ireland v South Africa)	RTÉ2	08/11/2014
43	The Santa Clause 2	RTÉ One	20/12/2014
44	Mrs Brown's Boys	RTÉ One	09/02/2014
45	EastEnders	RTÉ One	11/02/2014
46	Guinness Series Live (Ireland v Australia)	RTÉ2	22/11/2014
47	The Nolan's	RTÉ One	10/02/2014
48	Up For The Match	RTÉ One	20/09/2014
49	Quirke	RTÉ One	16/02/2014
50	The Saturday Night Show	RTÉ One	01/02/2014

Source: TAM Ireland Ltd/Nielsen TAM.

Ranking is based on best episode of shows/series of 15+ minutes duration broadcast between 1 January 2014 and 31 December 2014, on any television channel, available in Ireland at any time.

All figures are Consolidated National Individuals 4+. The Consolidated audience is the sum of the live viewing plus viewing recorded and played back within 7 days.



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